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Twenty Advanced Melodic & Progressive Etudes for Harp

COMPRISING VERY ADVANCED TECHNICAL STUDIES
FOR EXTREME VELOCITY DESIGNED TO FOLLOW
Twenty Melodic & Progressive Etudes,
FOR GAINING COMMAND OF EXTREMELY RAPID
TECHNIQUE AND TEMPOS

With accompaniment for Second Harp or Piano

by

GERTRUDE INA ROBINSON

3.00

BOSTON
380-382 BOYLSTON ST.

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Twenty Advanced

Melodic and Progressive Etudes

FOR

HARP

Comprising very advanced technical studies for
extreme velocity, designed to follow
TWENTY MELODIC AND PROGRESSIVE ETUDES
for gaining command of extremely
rapid technique and tempos.

With accompaniment for second harp or piano

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PUBLISHED BY

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BOSTON NEW YORK CHICAGO

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Preface

It is directly intended that these TWENTY ADVANCED MELODIC AND PROGRESSIVE ETUDES shall carry on the work begun in TWENTY MELODIC AND PROGRESSIVE ETUDES, and they are graded for that purpose. They become gradually more difficult in technique and tempo, and these two books cover practically all the common technical forms.

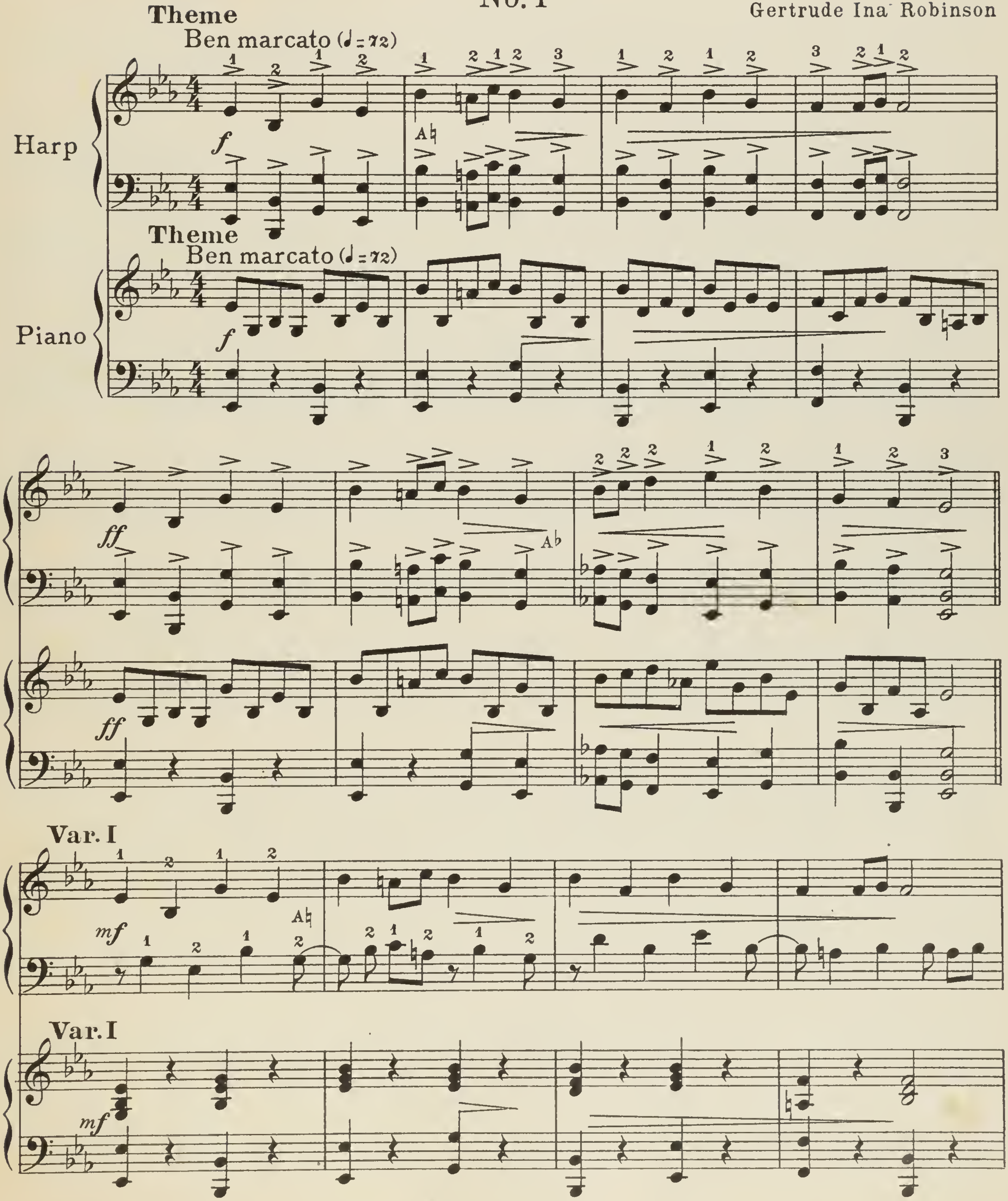
This book has been specially written to assist in the forms used in the Godefroid and Hasselmans solos, and those used in the harp and piano arrangement of the Choral by Widor. When these studies are mastered, and can be played in Metronome tempo, and with good phrasing and style, a pupil may consider that he has arrived at a point where the great difficulties are well understood; and will find that upon applying these principles to the best solos, they become comparatively easy, and can soon be played in an artistic manner.

The Author

Twenty Advanced Melodic and Progressive Etudes

No. 1

Gertrude Ina Robinson



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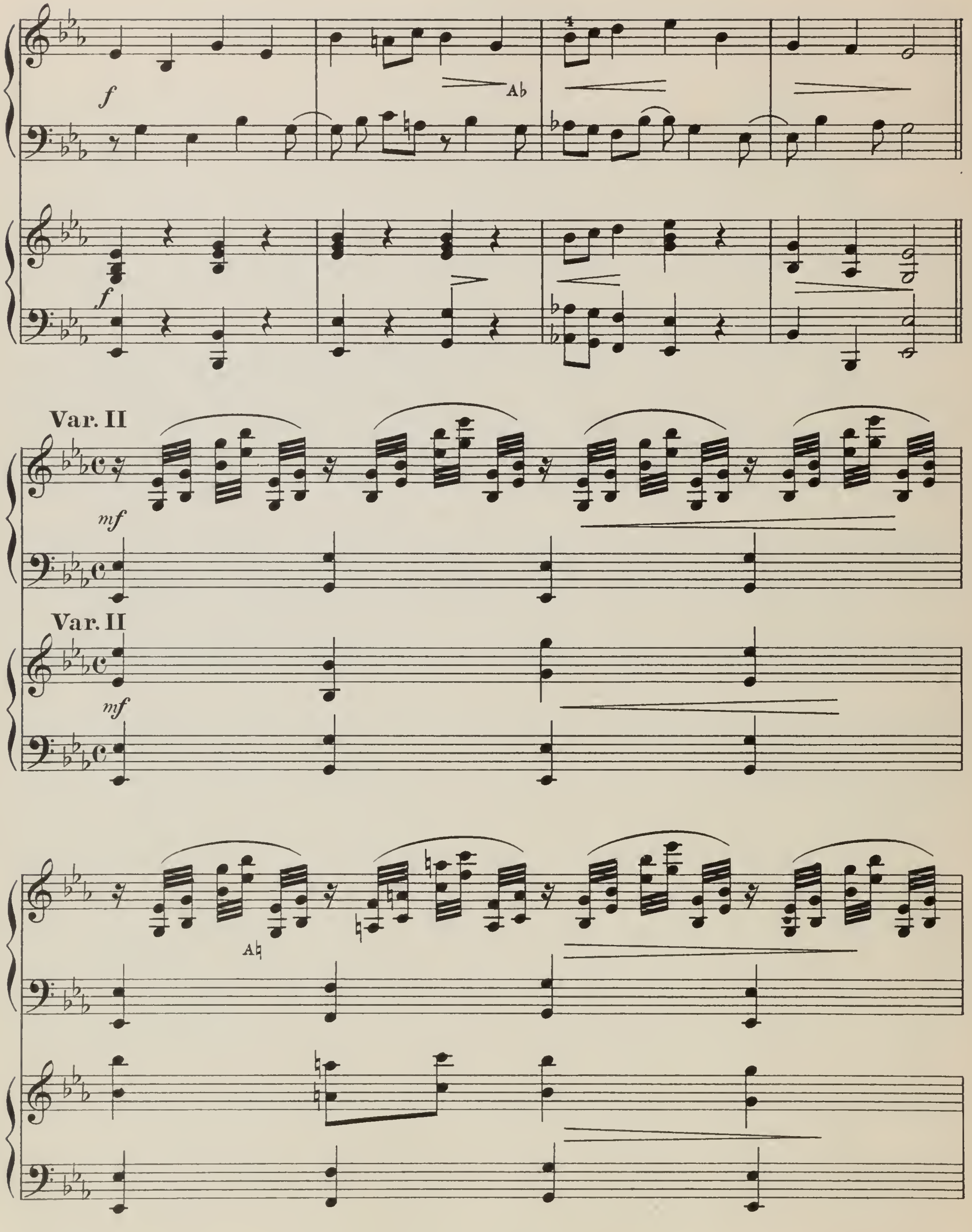
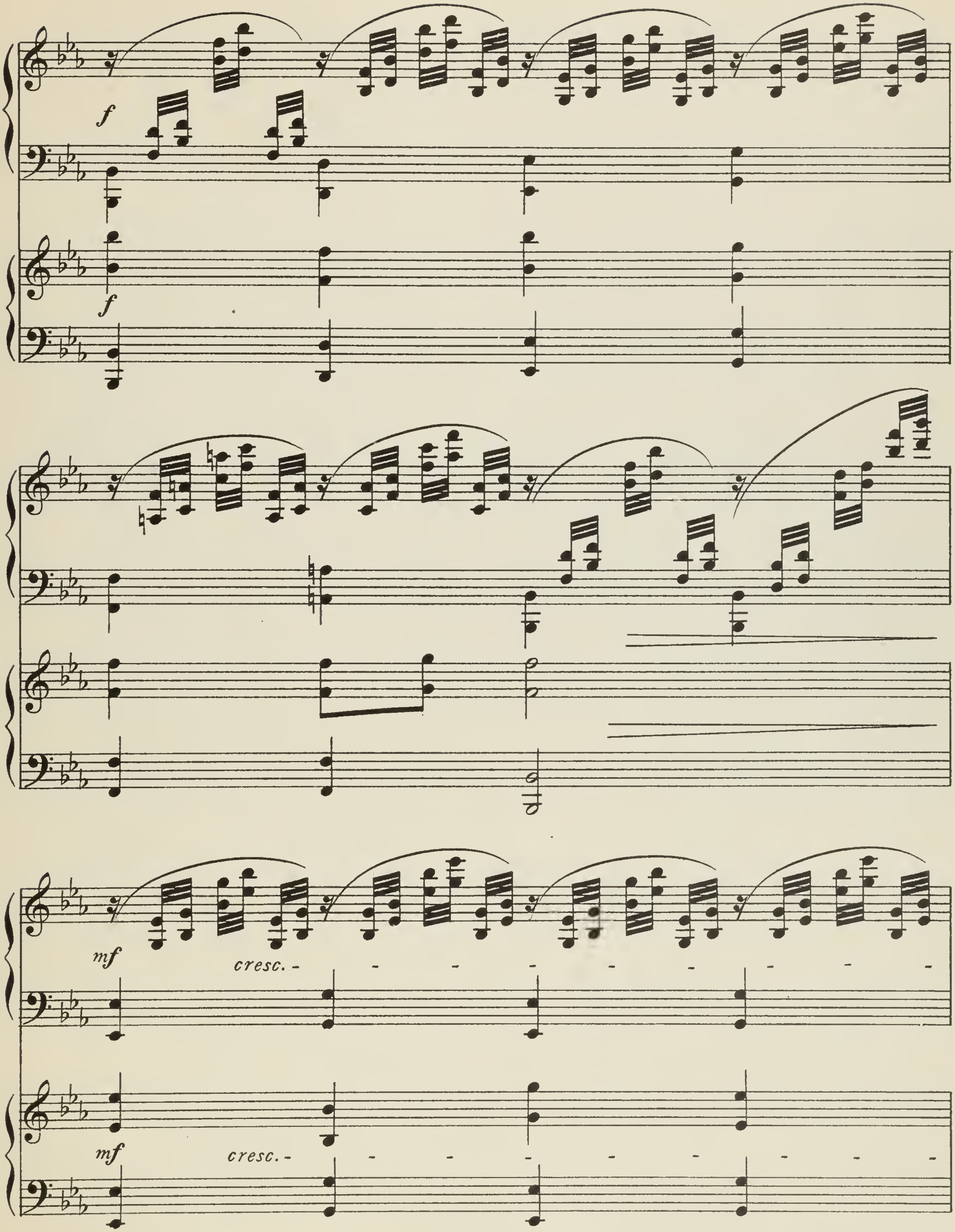
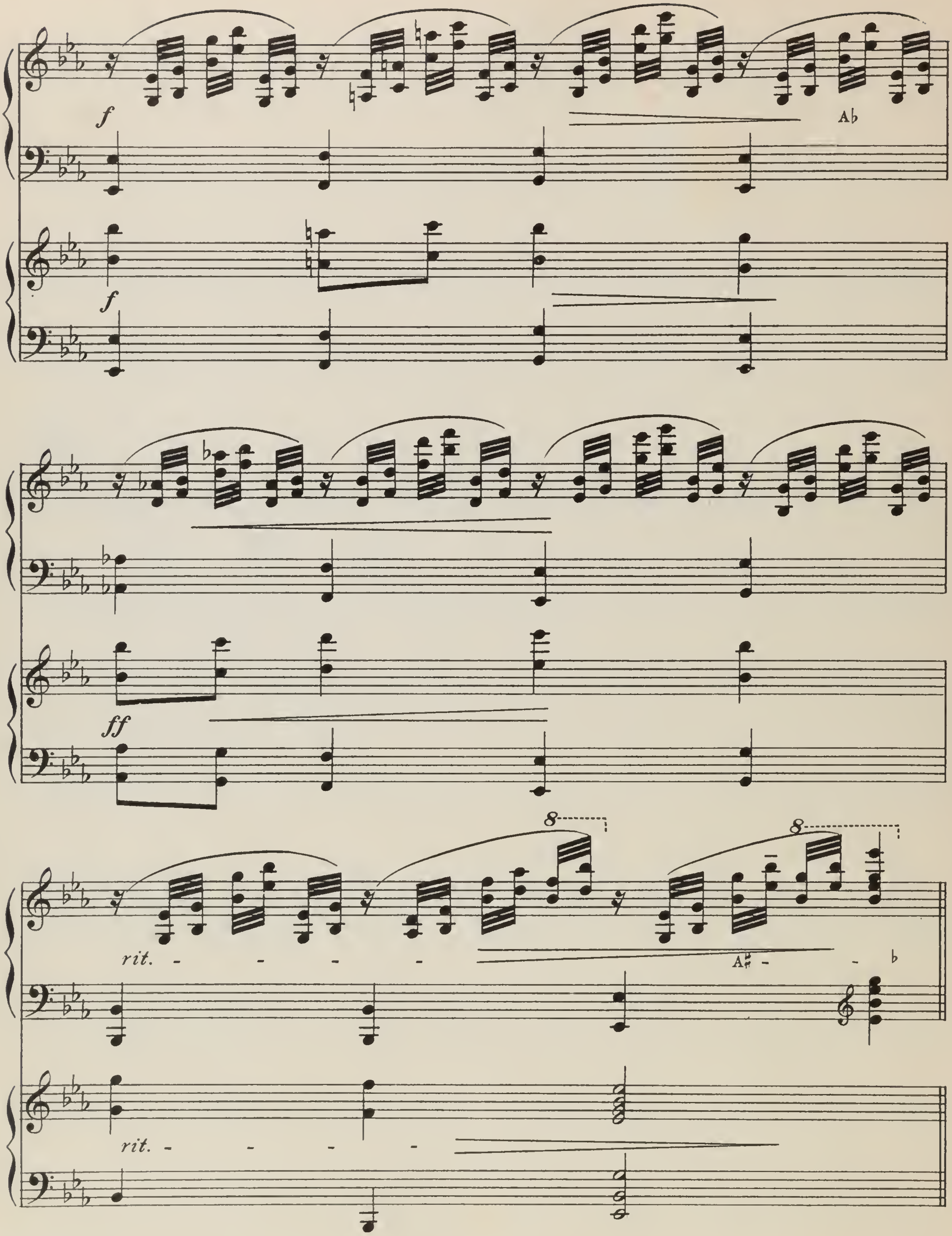
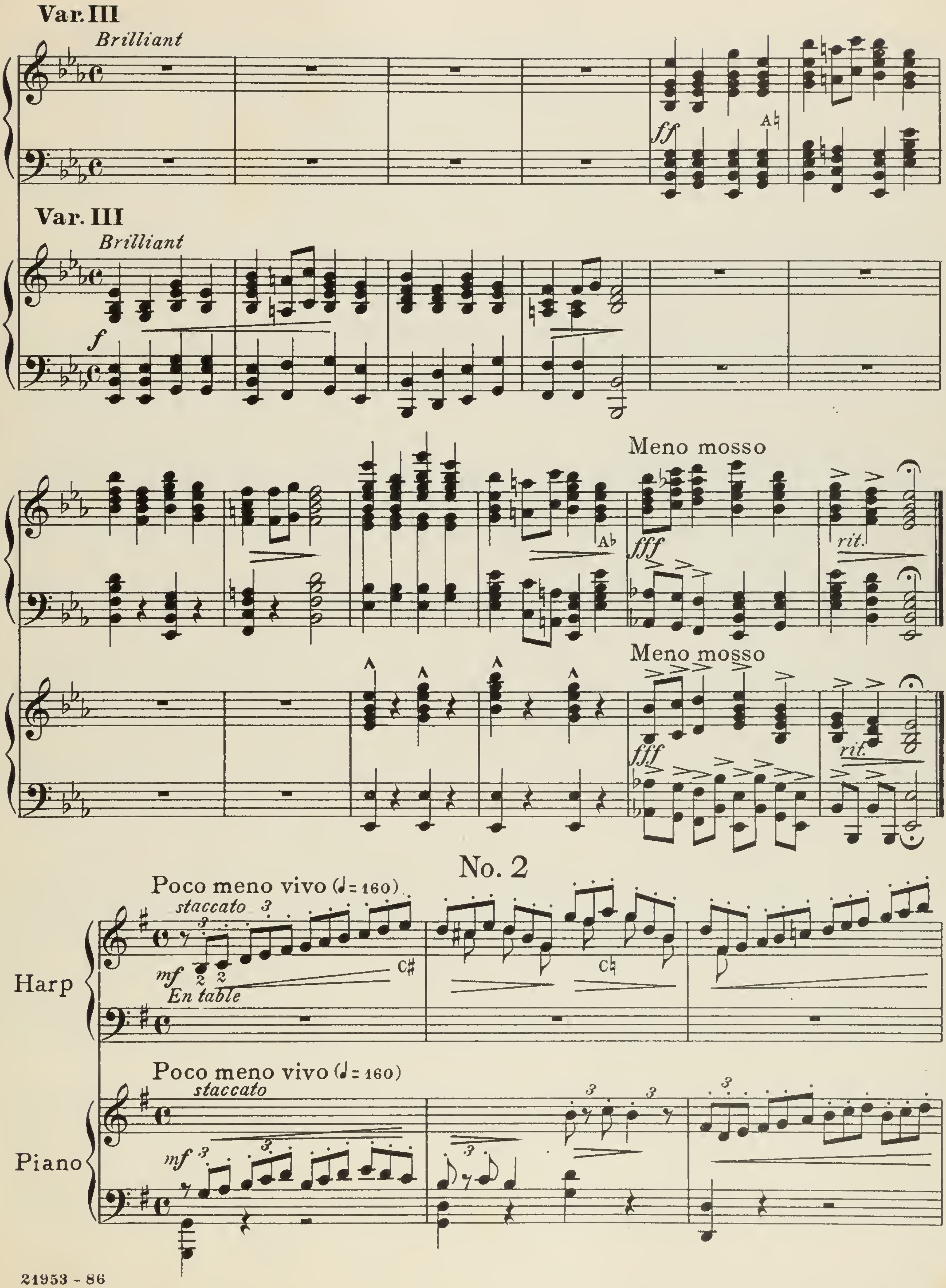
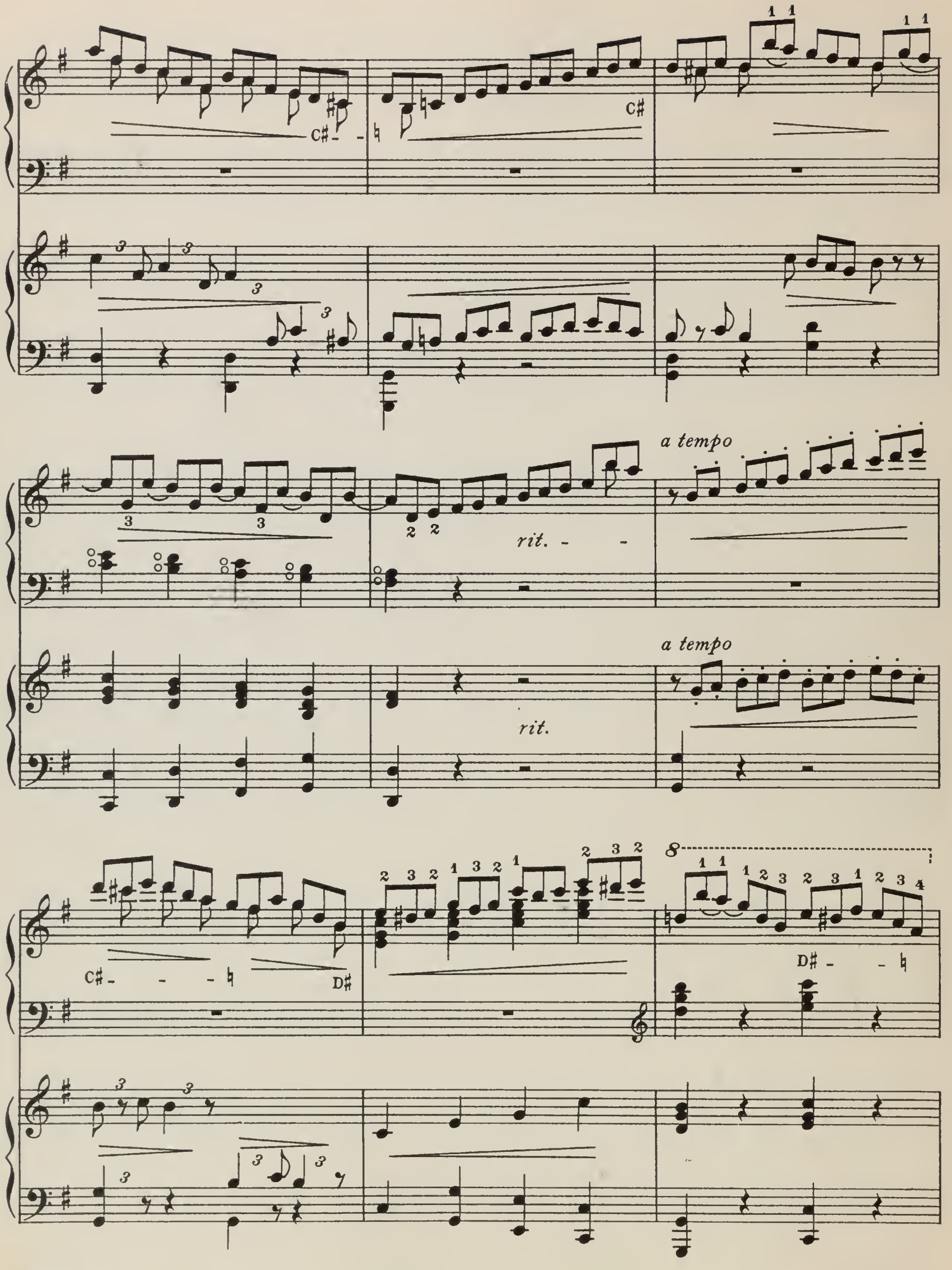
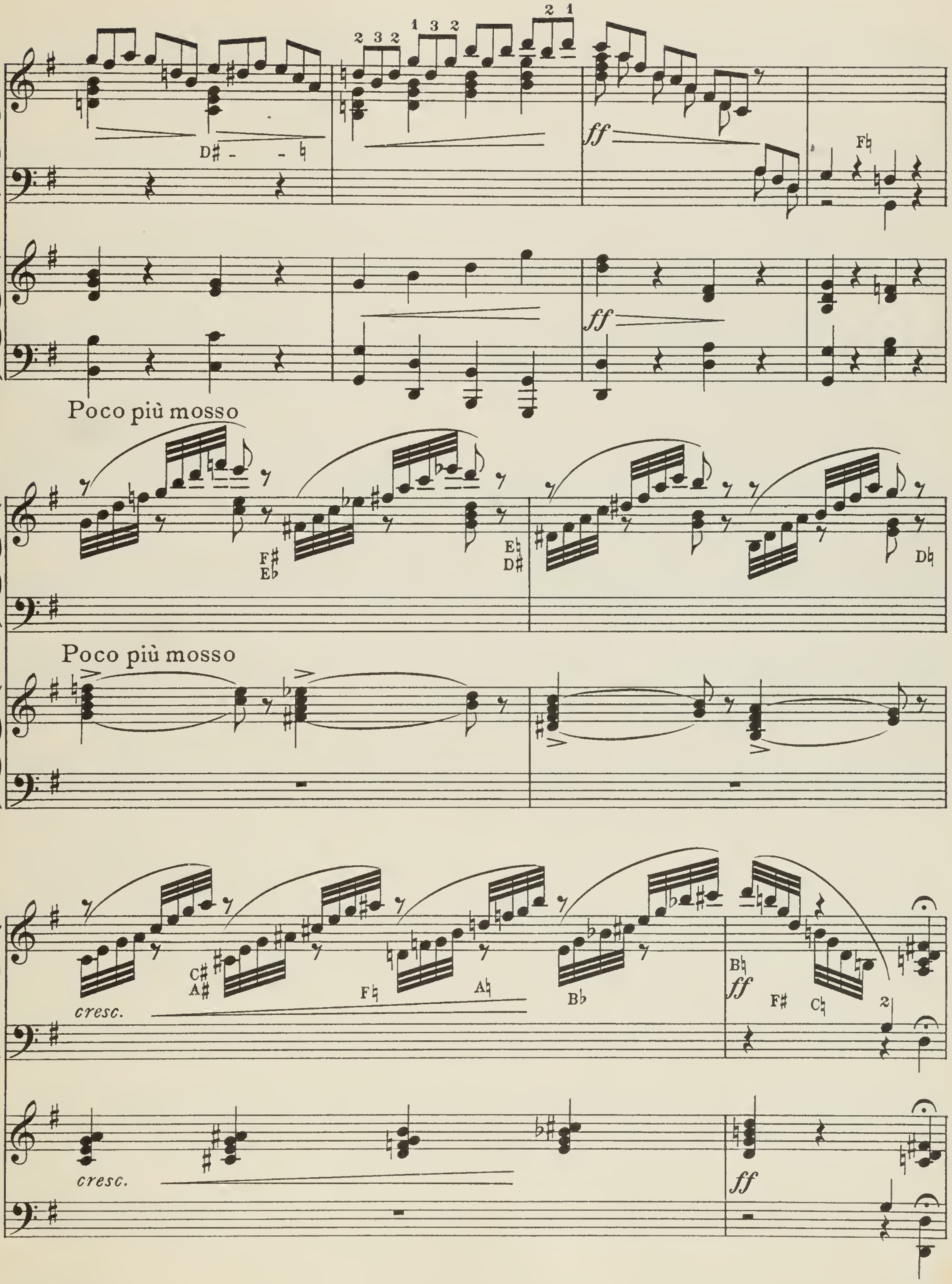

f
Ab
4
f
Var. II
mf
Var. II
mf
A♮

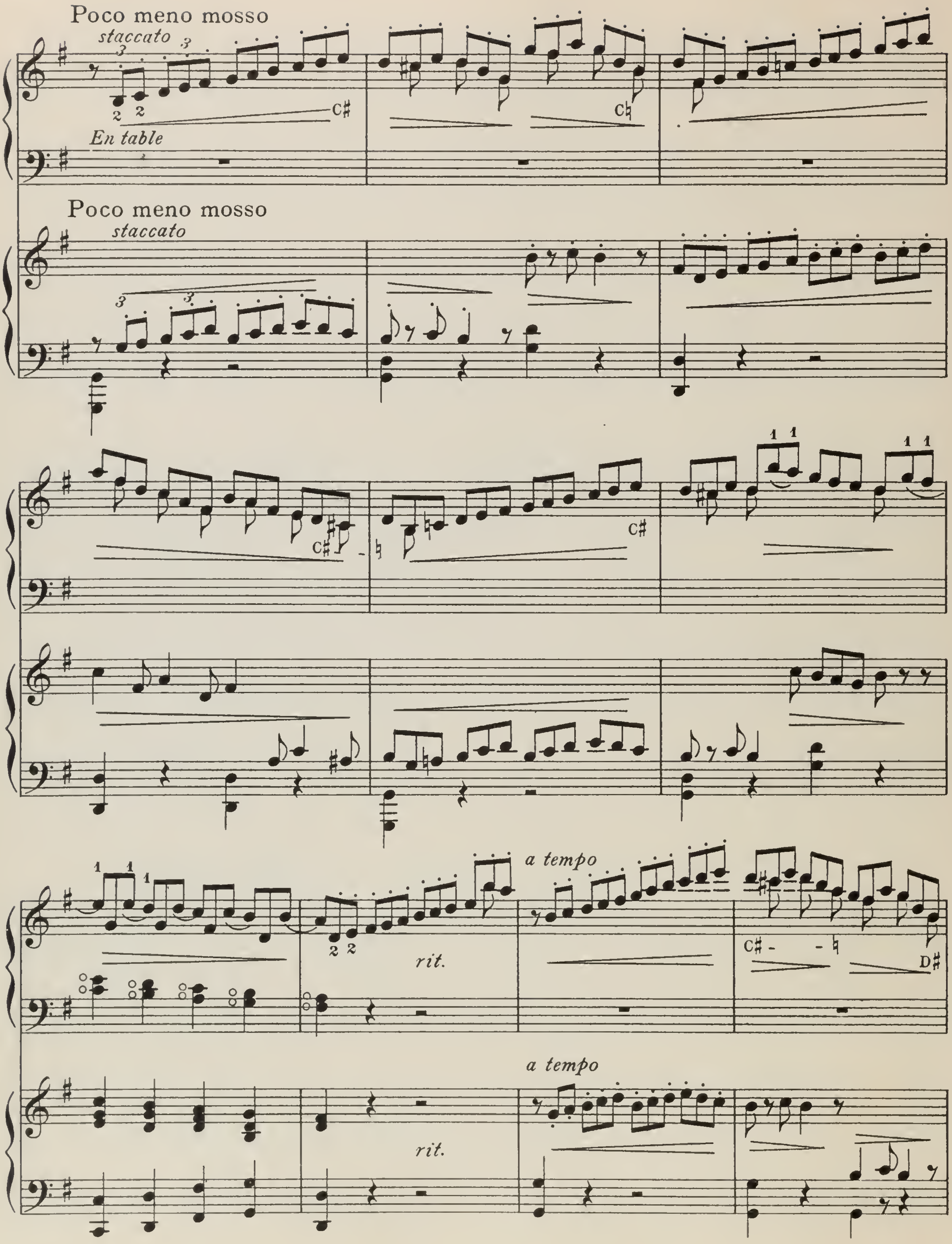

f
f
mf
cresc.
mf
cresc.

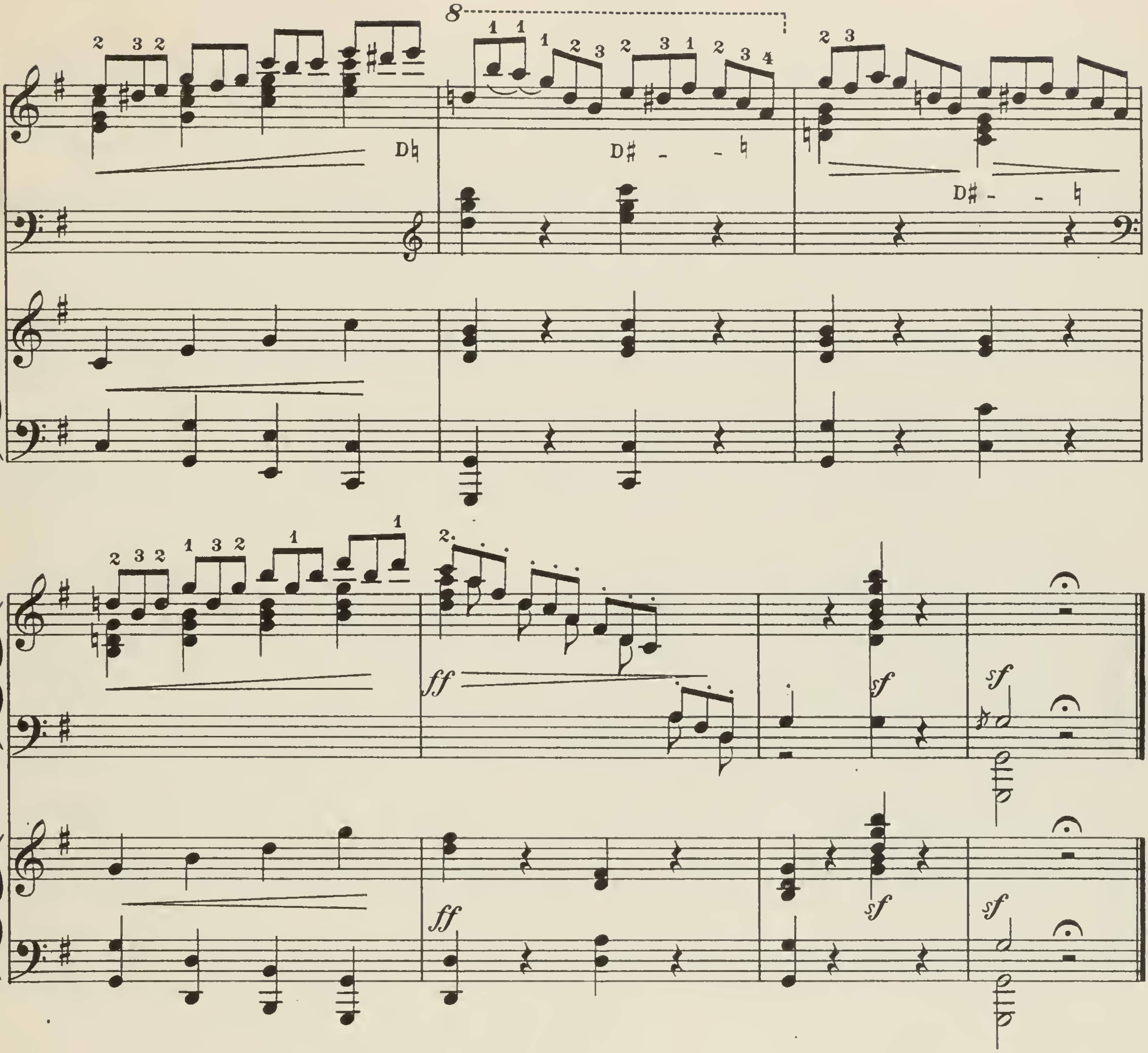

f
Ab
f
ff
8
rit.
A♯
♭
rit.


Var. III
Brilliant
ff
A♮
Var. III
Brilliant
f
Meno mosso
A♭
fff
rit.
Meno mosso
fff
rit.
No. 2
Poco meno vivo (♩= 160)
staccato
mf
En table
C♯
C♮
Harp
Poco meno vivo (♩= 160)
staccato
mf
Piano

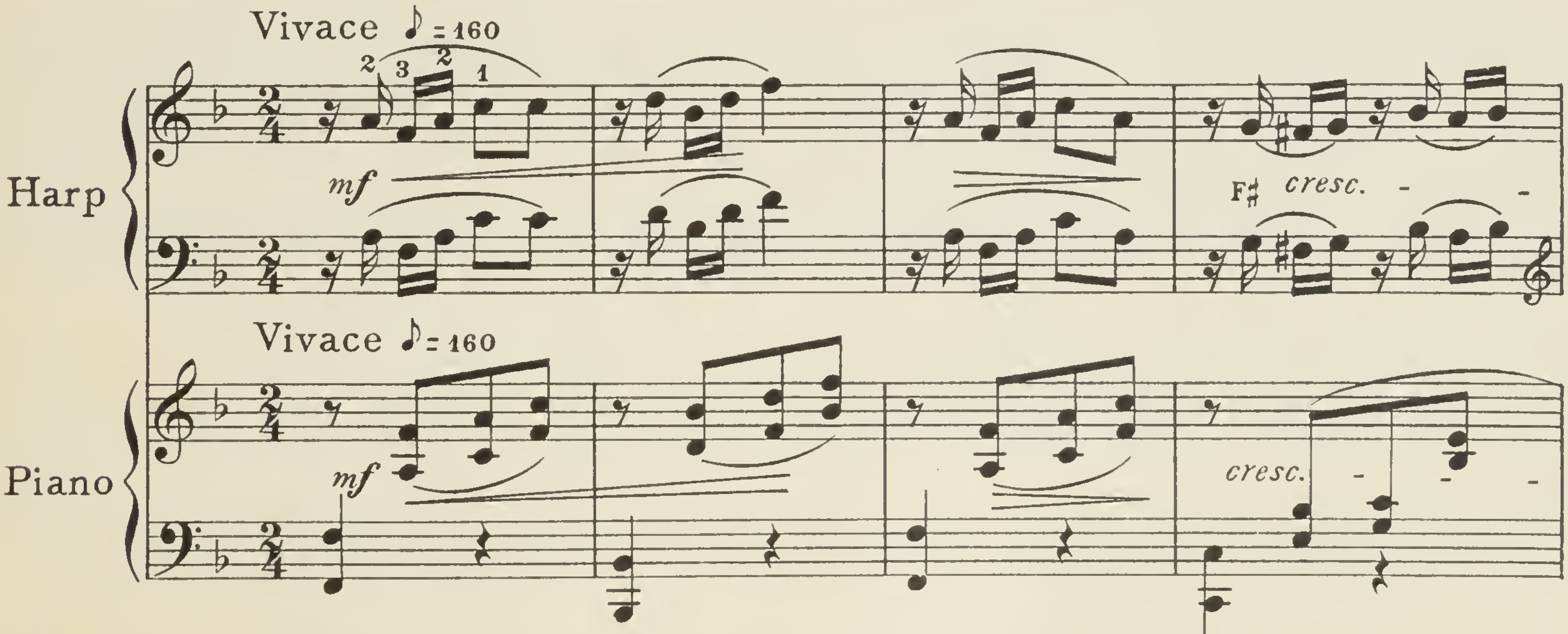

C♯
C♯
rit.
a tempo
a tempo
rit.
C♯
D♯
D♯

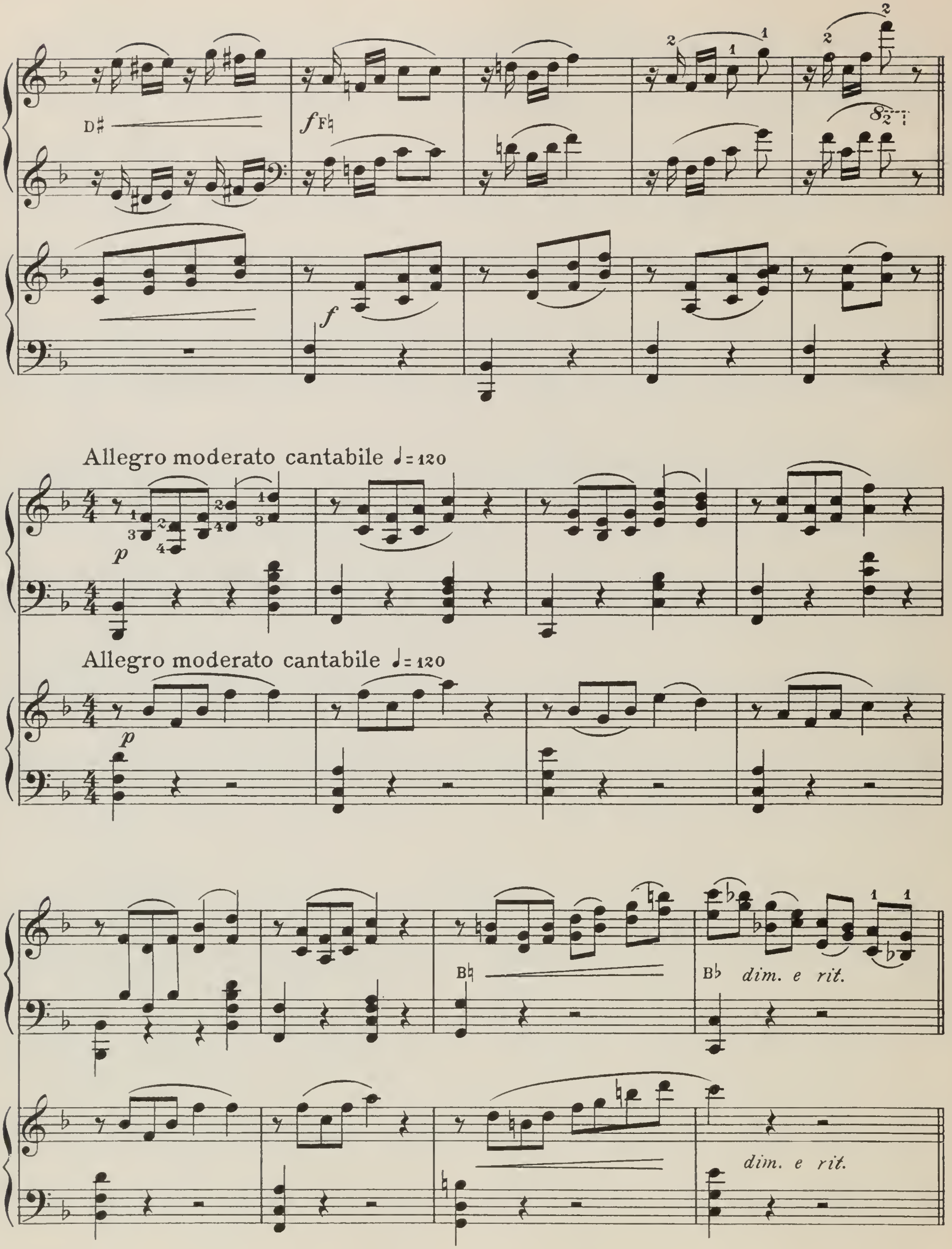

ff
Poco più mosso
Poco più mosso
cresc.
cresc.
ff
ff

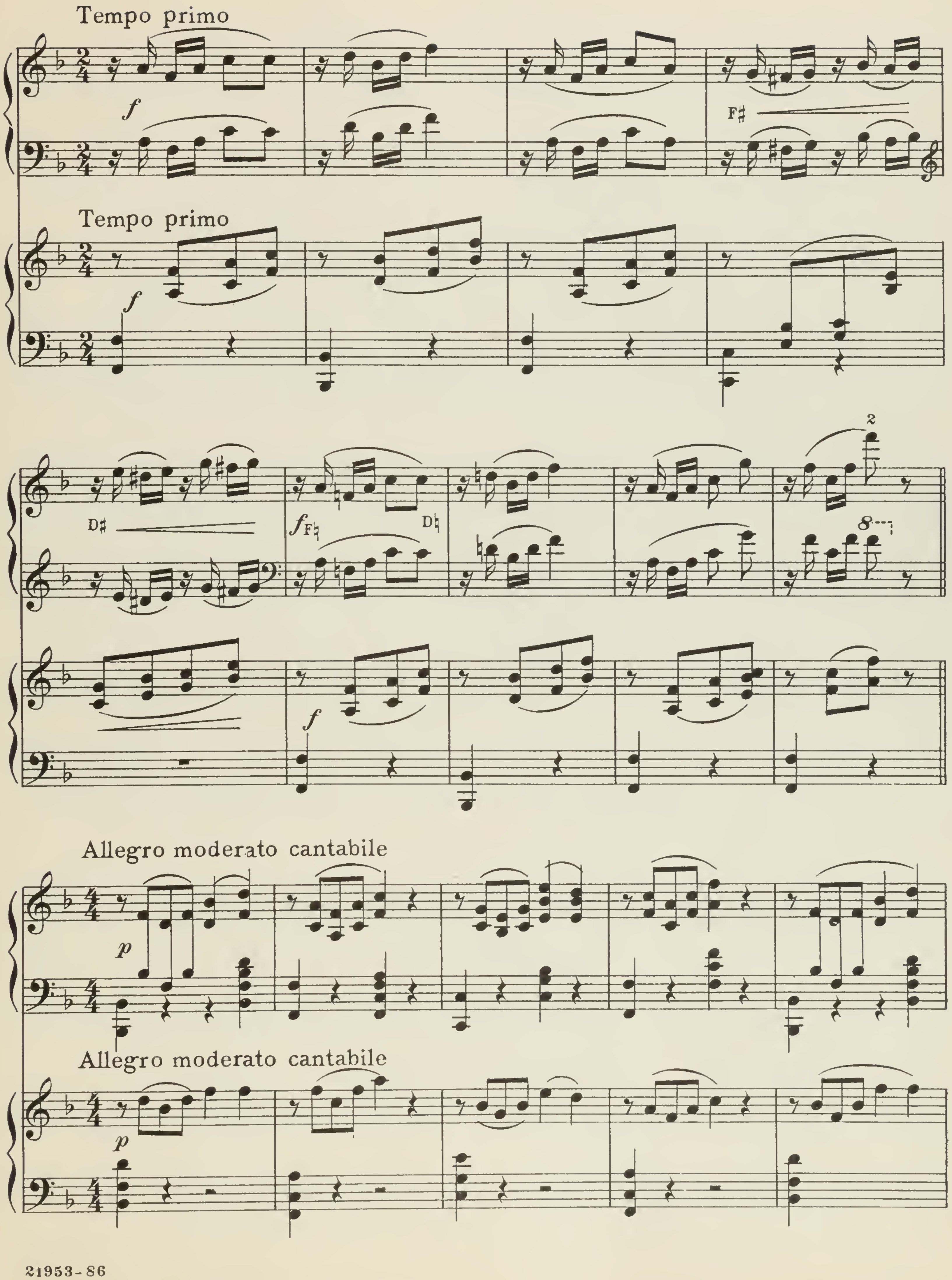

Poco meno mosso
staccato
En table
C♯
C♮
Poco meno mosso
staccato
C♯
C♯
rit.
a tempo
C♯
D♯
a tempo
rit.

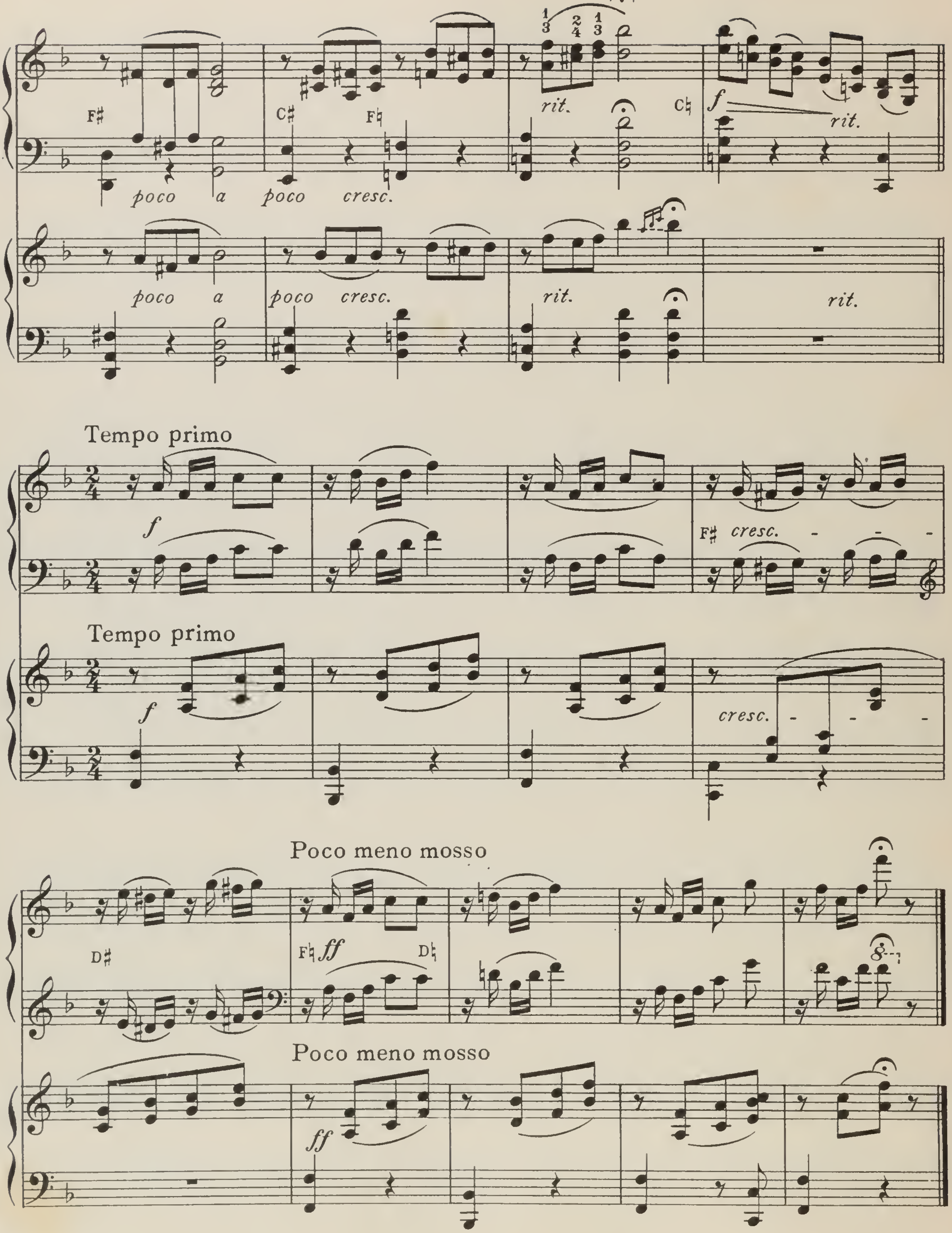

D♮
D♯ - - ♮
D♯ - - ♮
ff
sf
sf
ff
sf
sf

No. 3

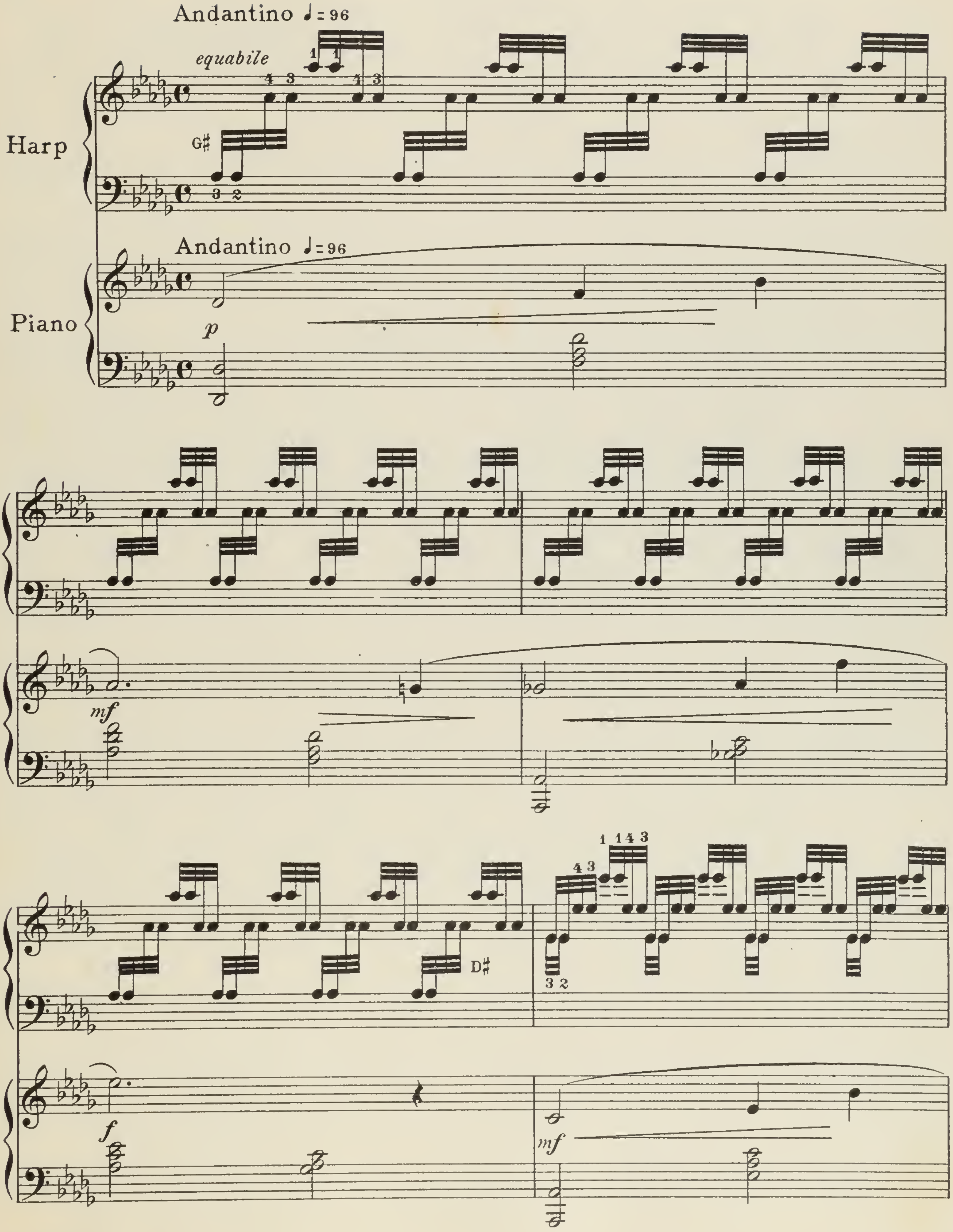

Vivace ♪ = 160
Harp
mf
F♯ cresc. - -
Vivace ♪ = 160
Piano
mf
cresc. - - -

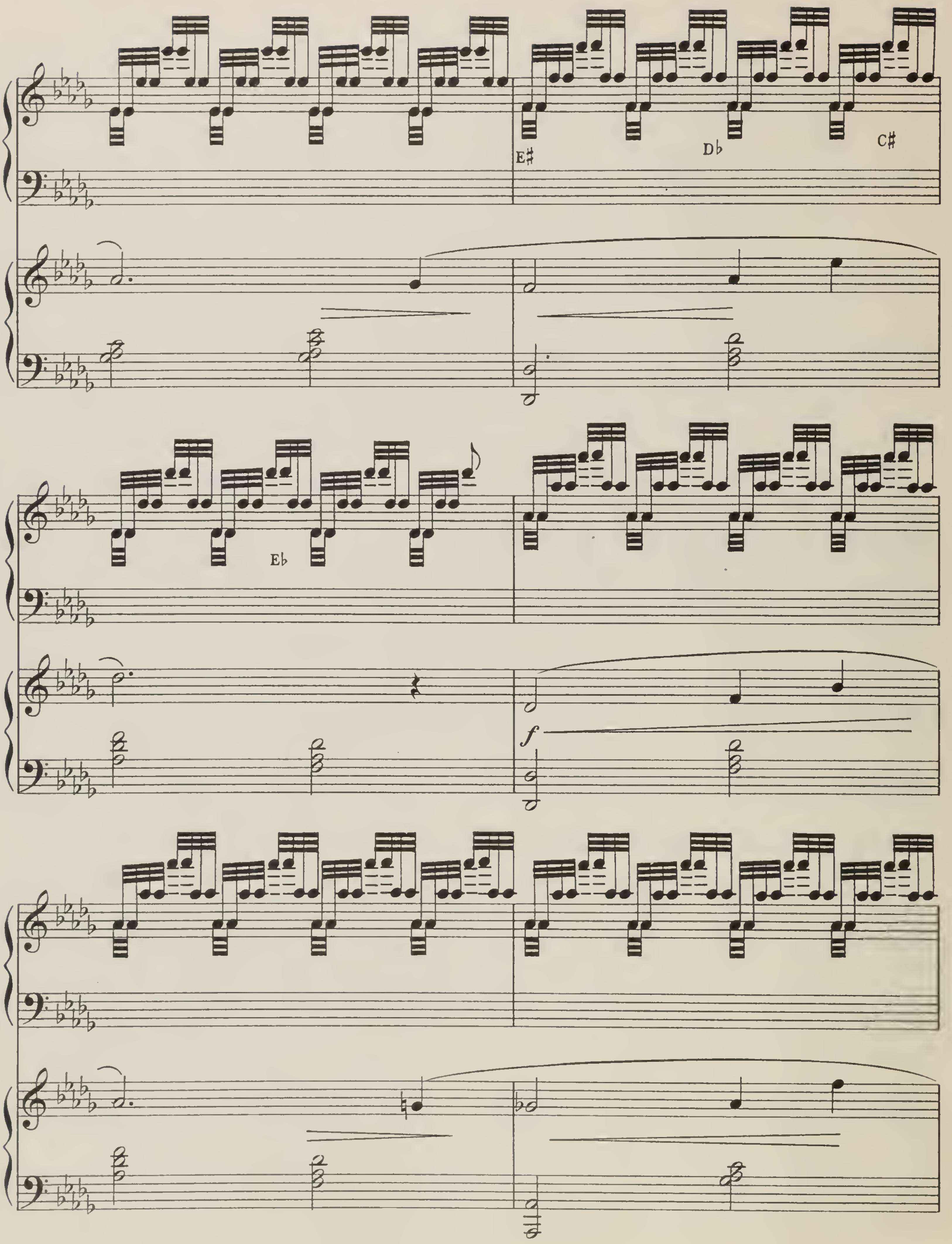

D♯
f F♮
f
Allegro moderato cantabile ♩= 120
p
Allegro moderato cantabile ♩= 120
p
B♮
B♭ dim. e rit.
dim. e rit.

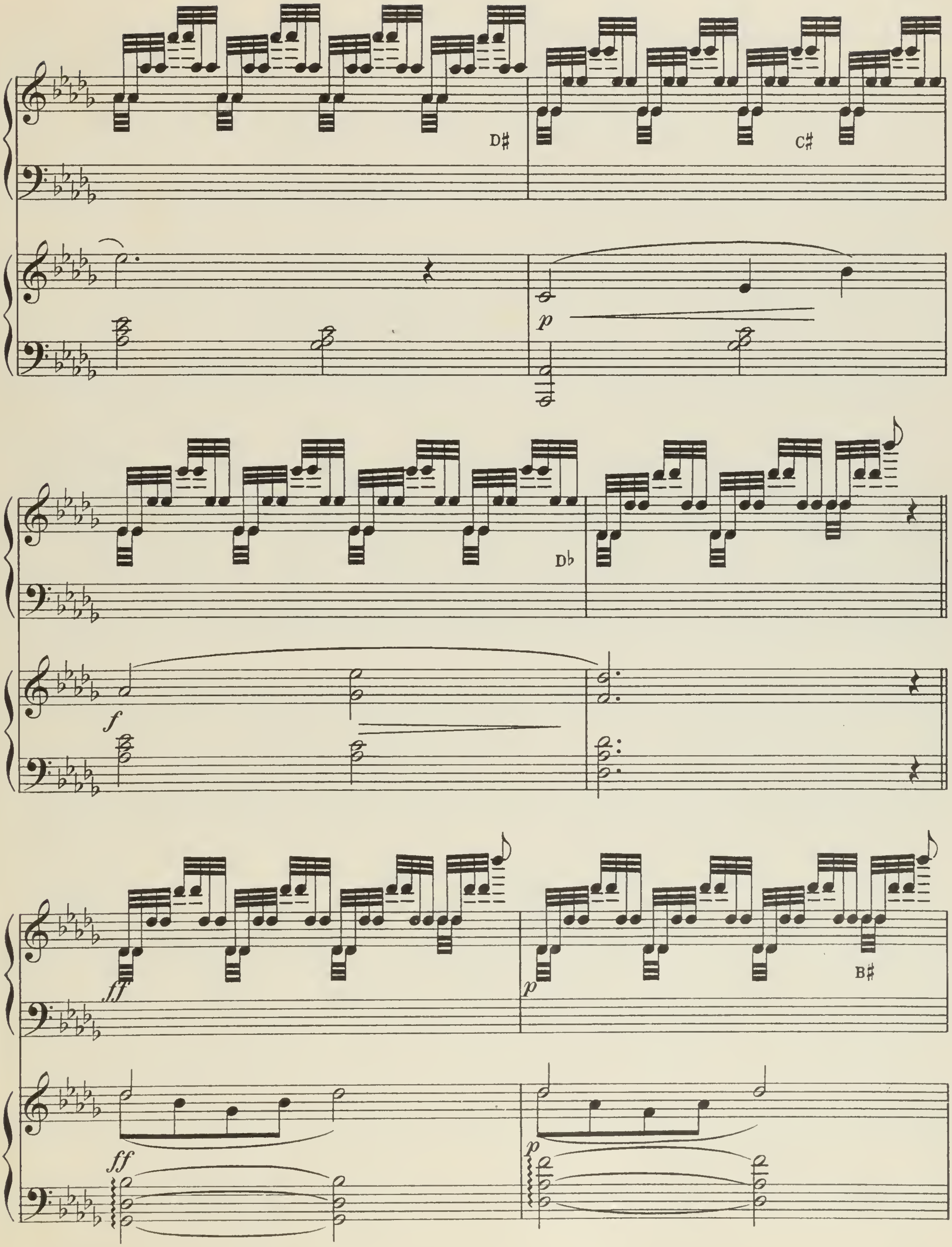

Tempo primo
f
F♯
Tempo primo
f
D♯
f F♮
D♮
2
8
f
Allegro moderato cantabile
p
Allegro moderato cantabile
p

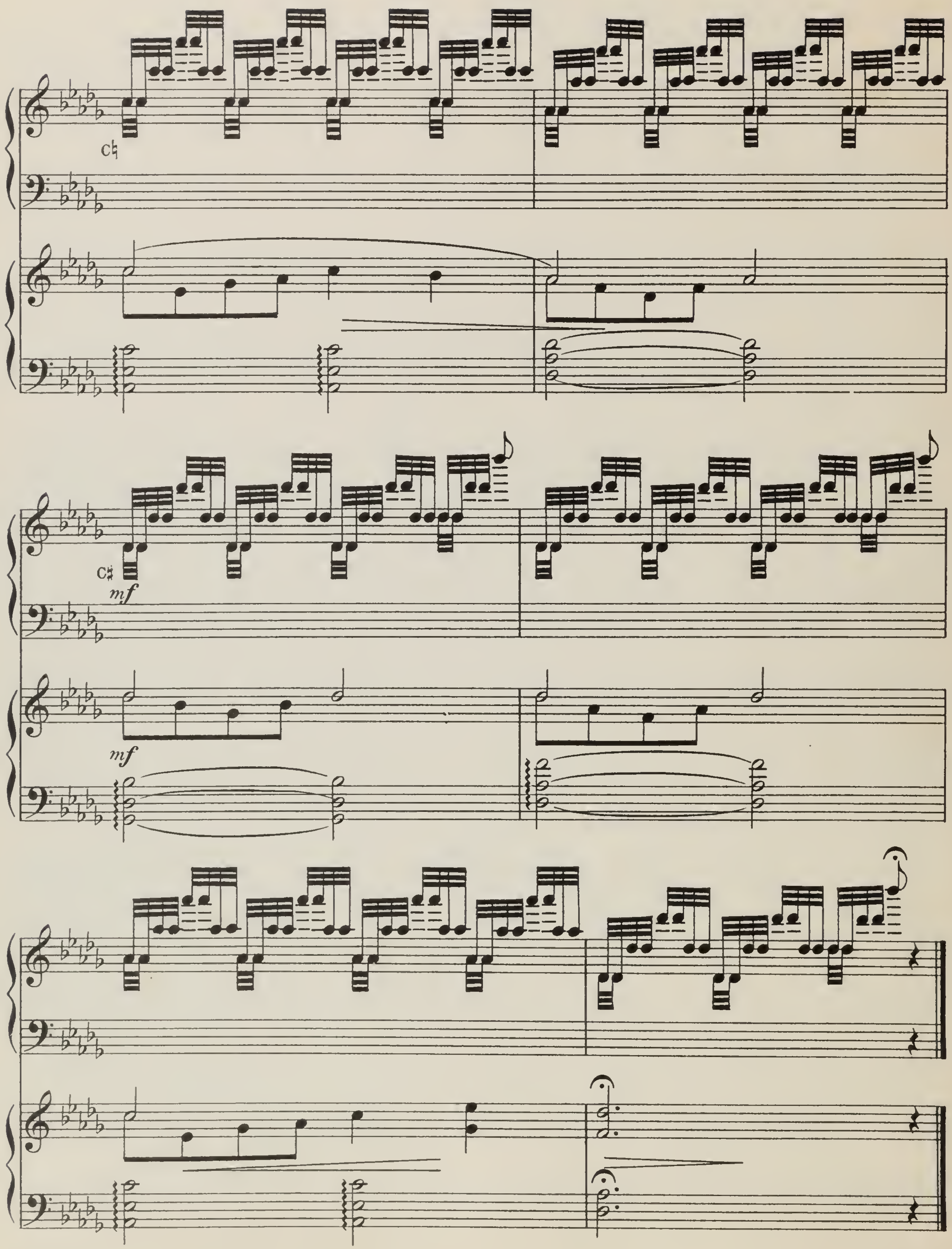

poco a poco cresc.
rit.
Tempo primo
cresc.
Poco meno mosso

No. 4

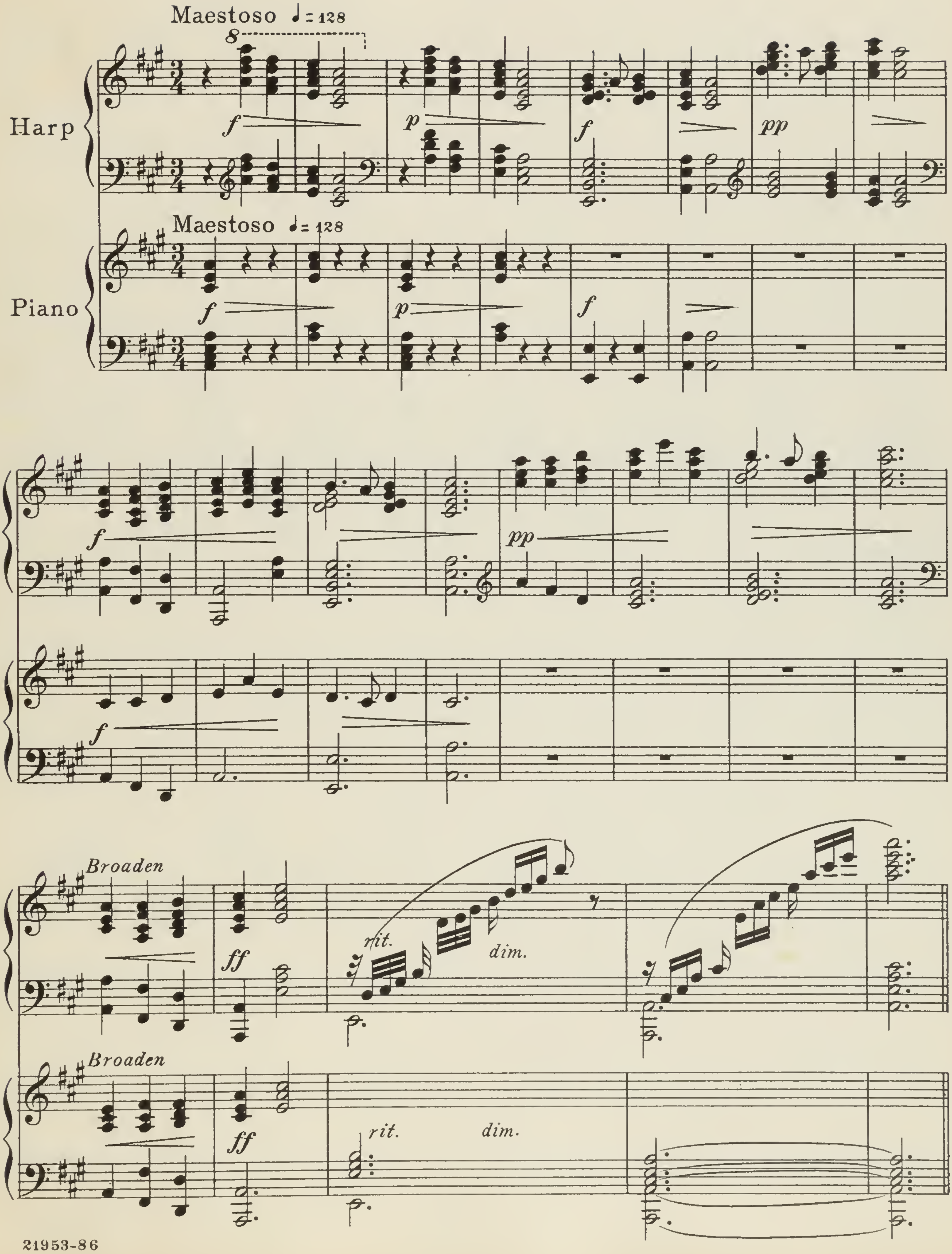


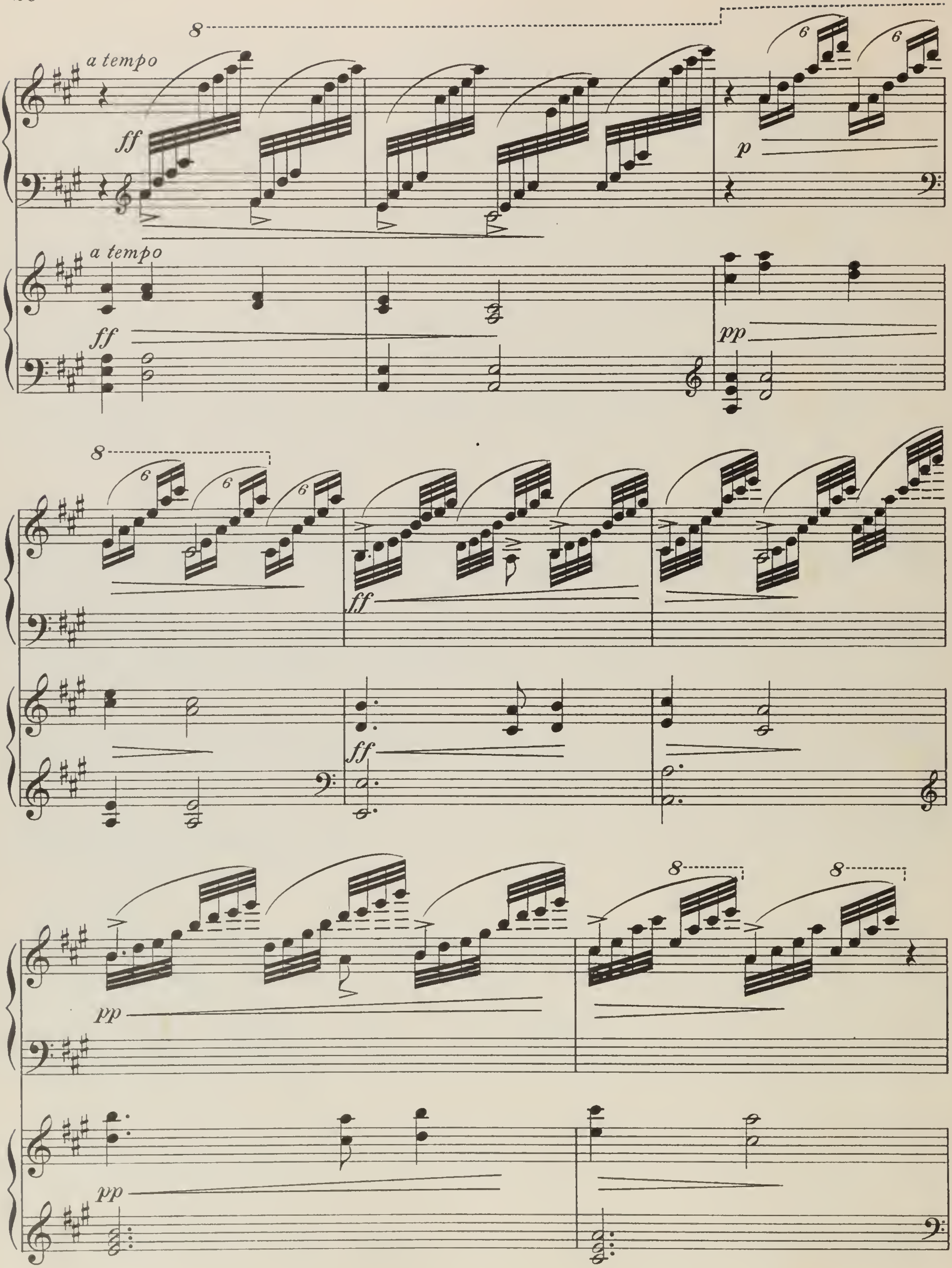

E♯
D♭
C♯
E♭
f


D♯
C♯
p
f
D♭
ff
p
B♯
ff
p

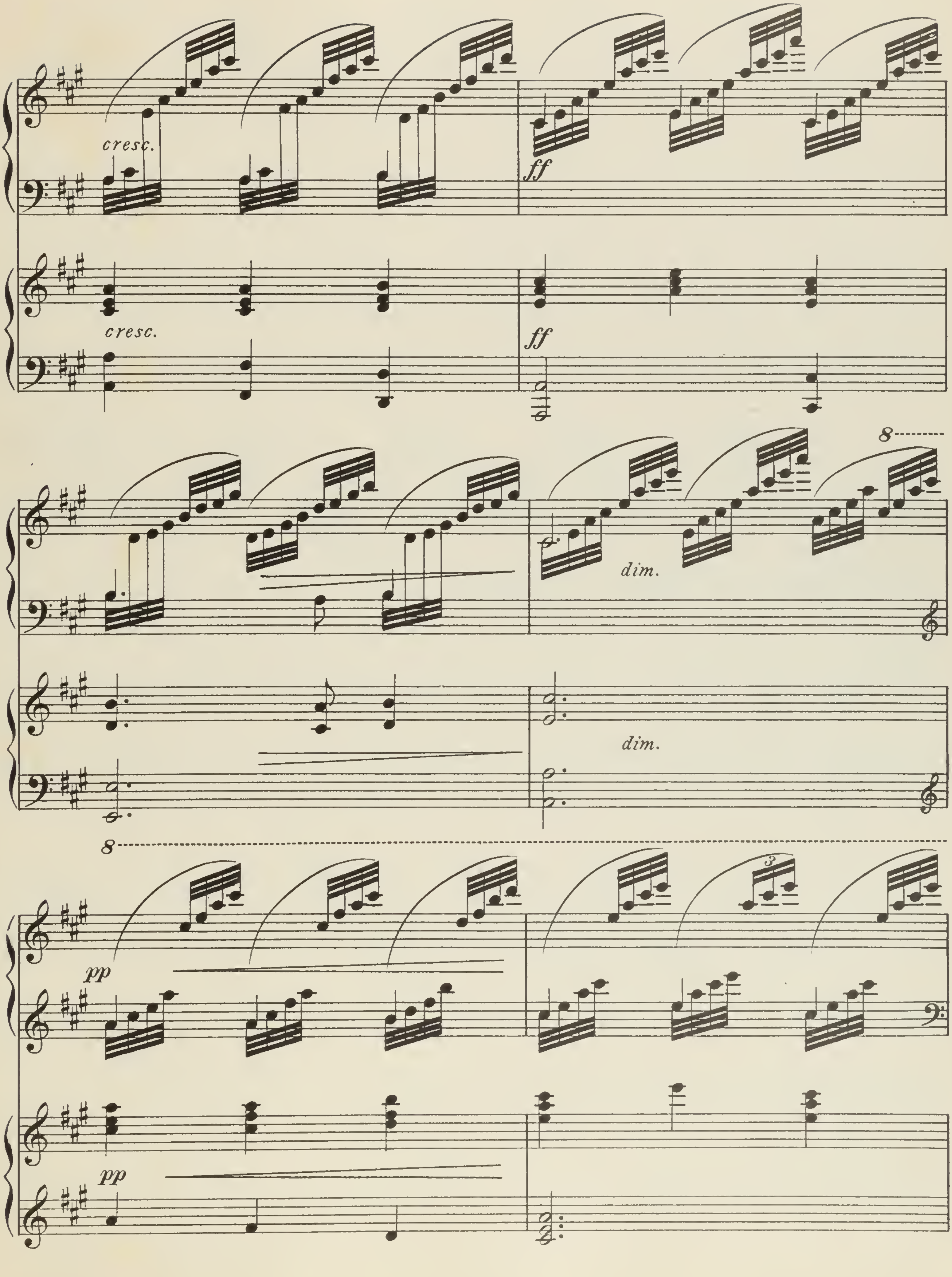

C♮
C♯
mf
mf

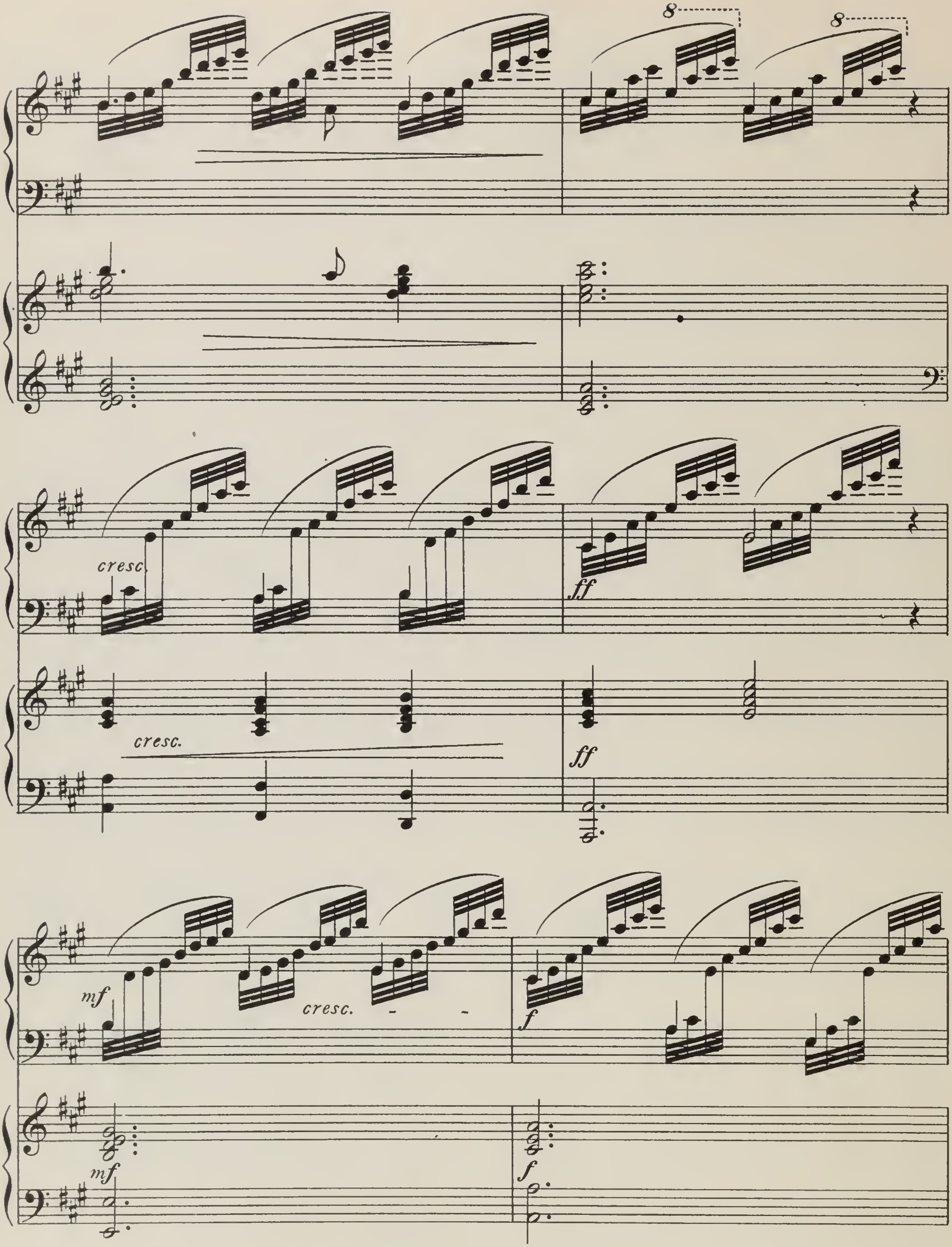
No. 5

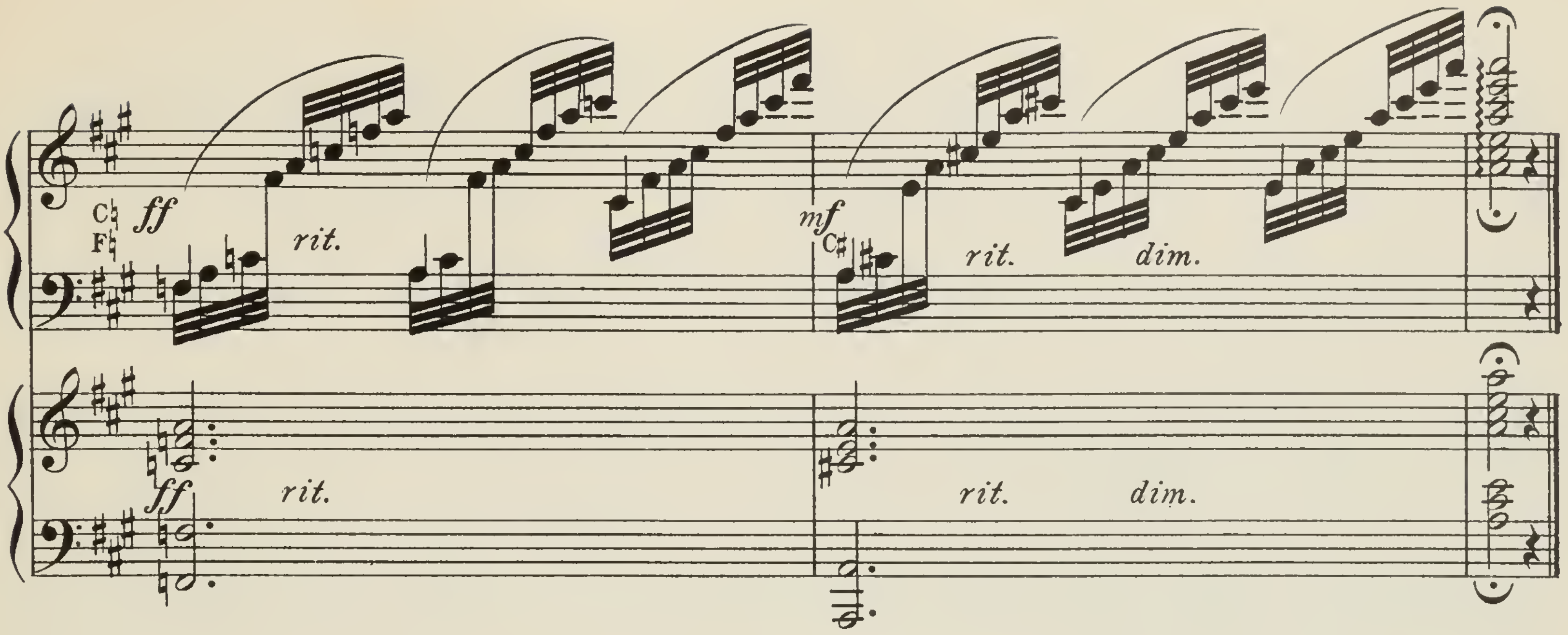

Maestoso ♩= 128
Harp
Piano
Maestoso ♩= 128
Broaden
Broaden
rit.
dim.
rit.
dim.


8
a tempo
ff
6
p
a tempo
ff
pp
8
6
ff
ff
pp
8
8
pp

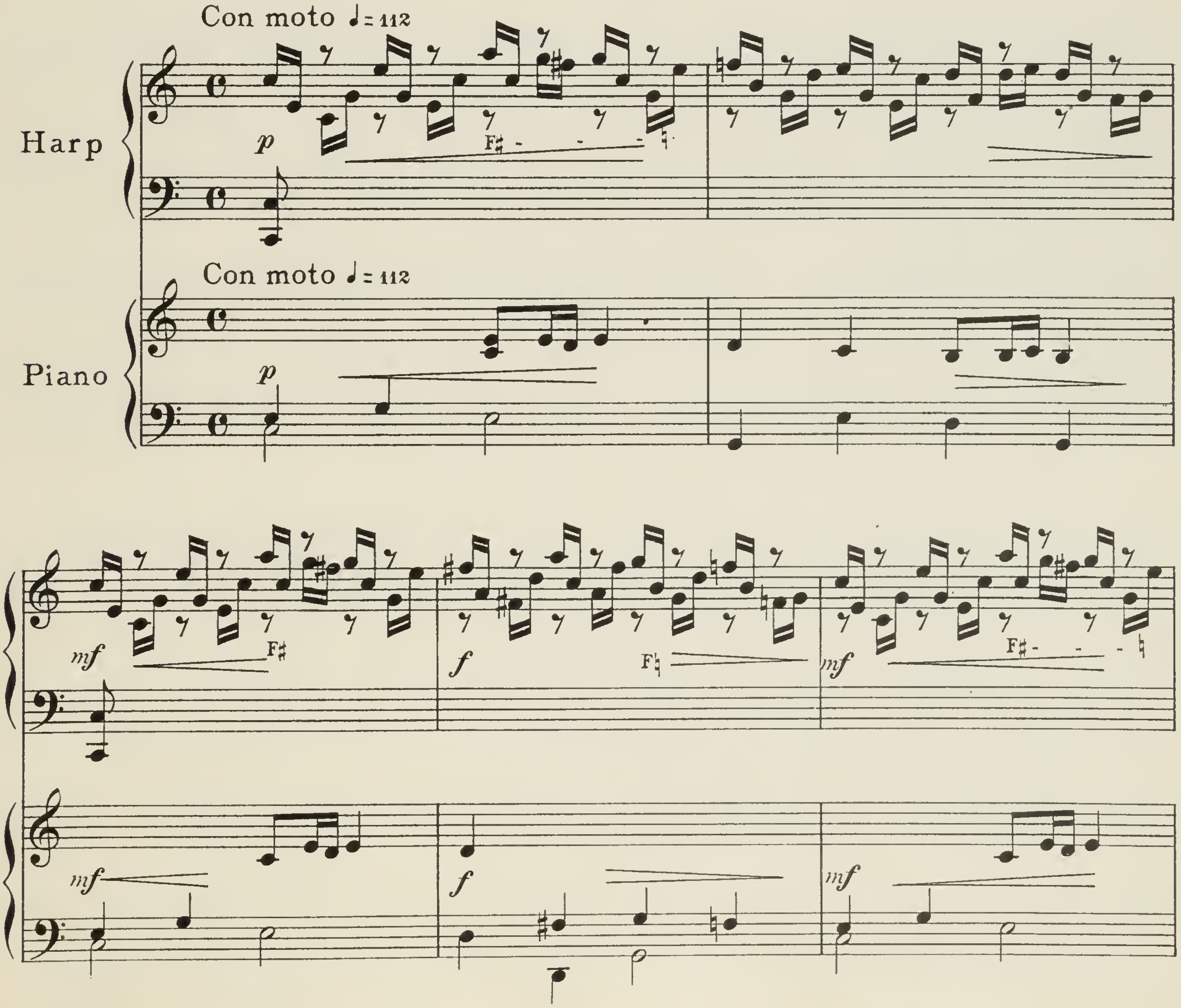
21

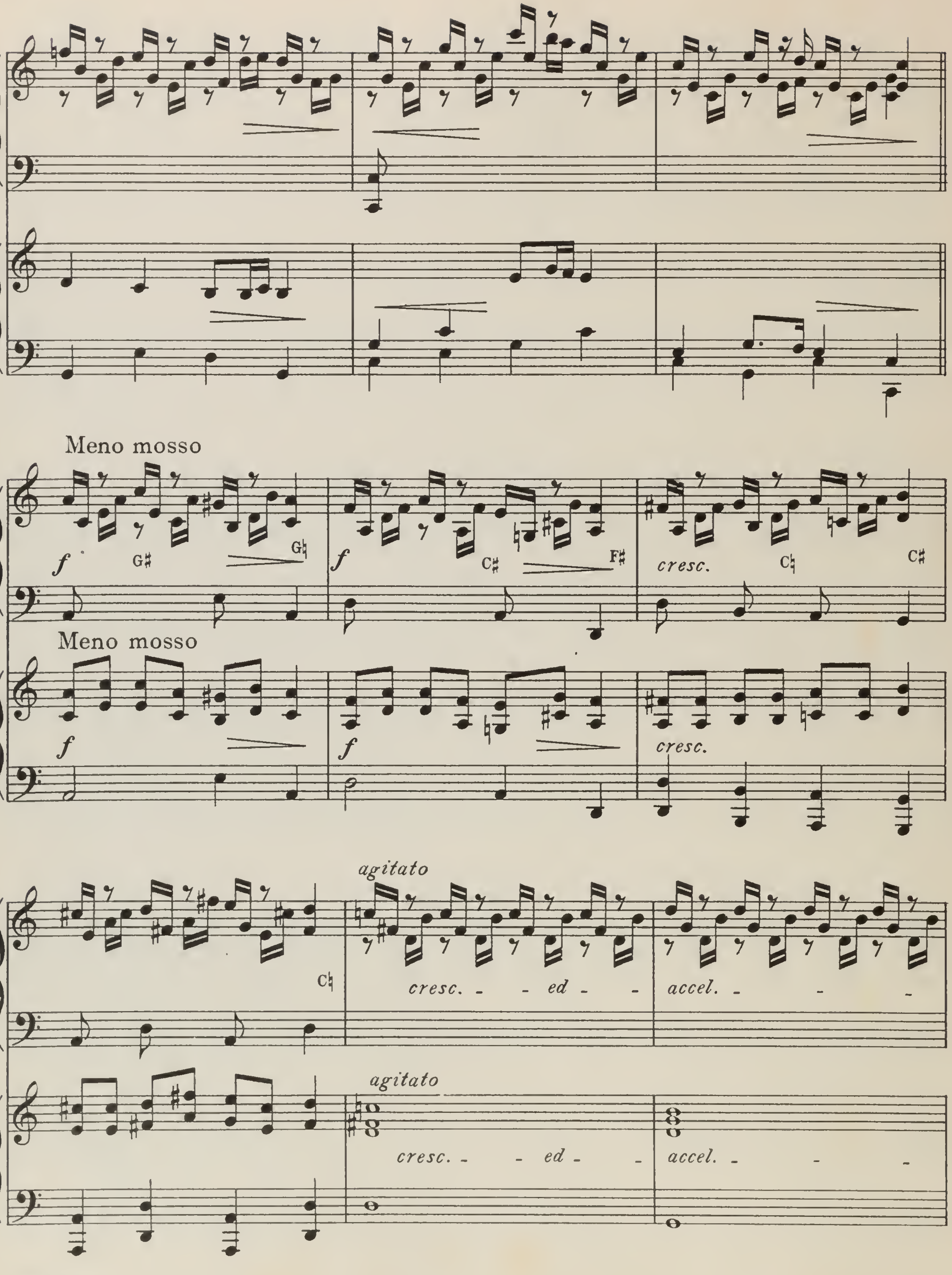


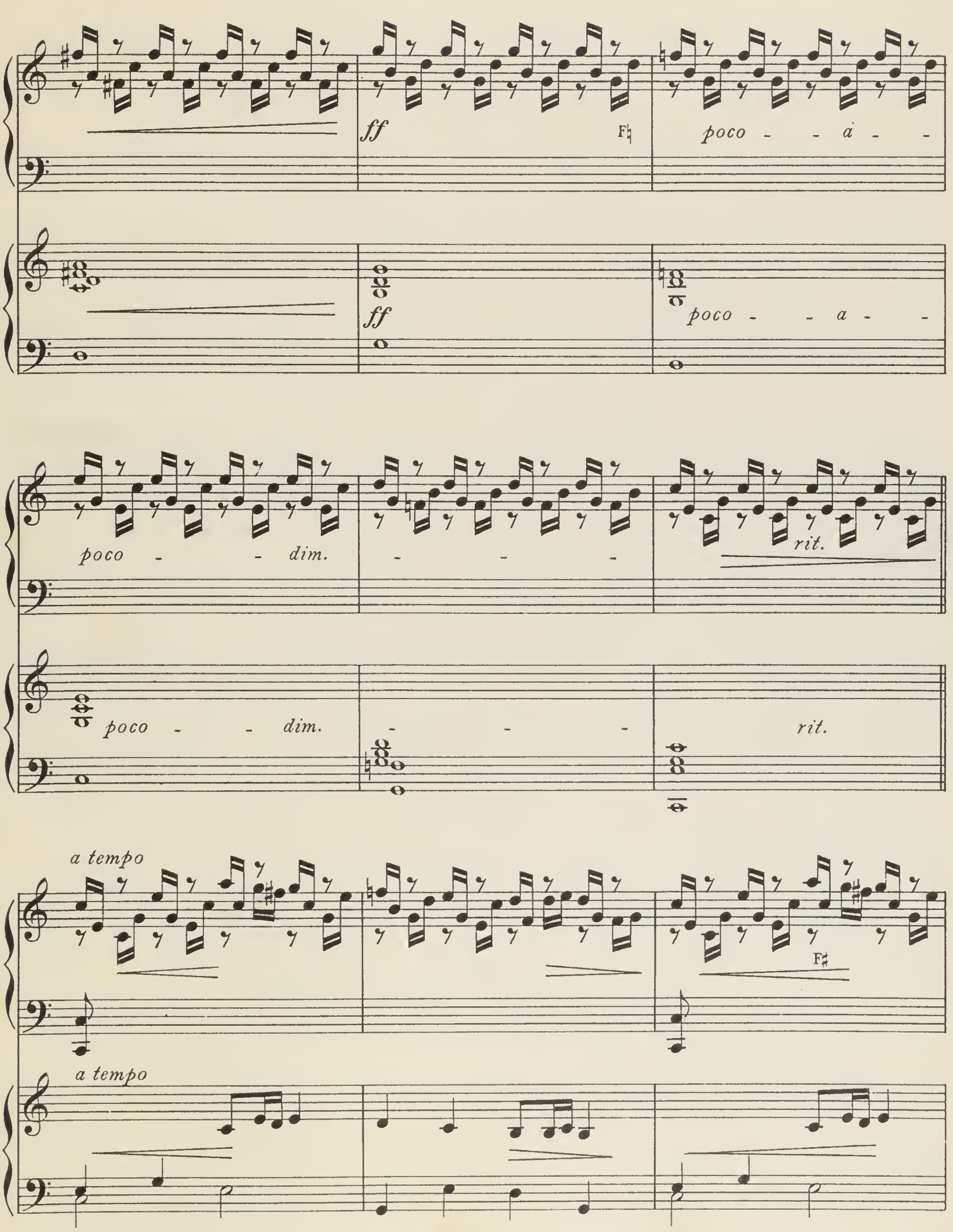

8
8
cresc.
ff
cresc.
ff
mf
cresc.
f
mf
f

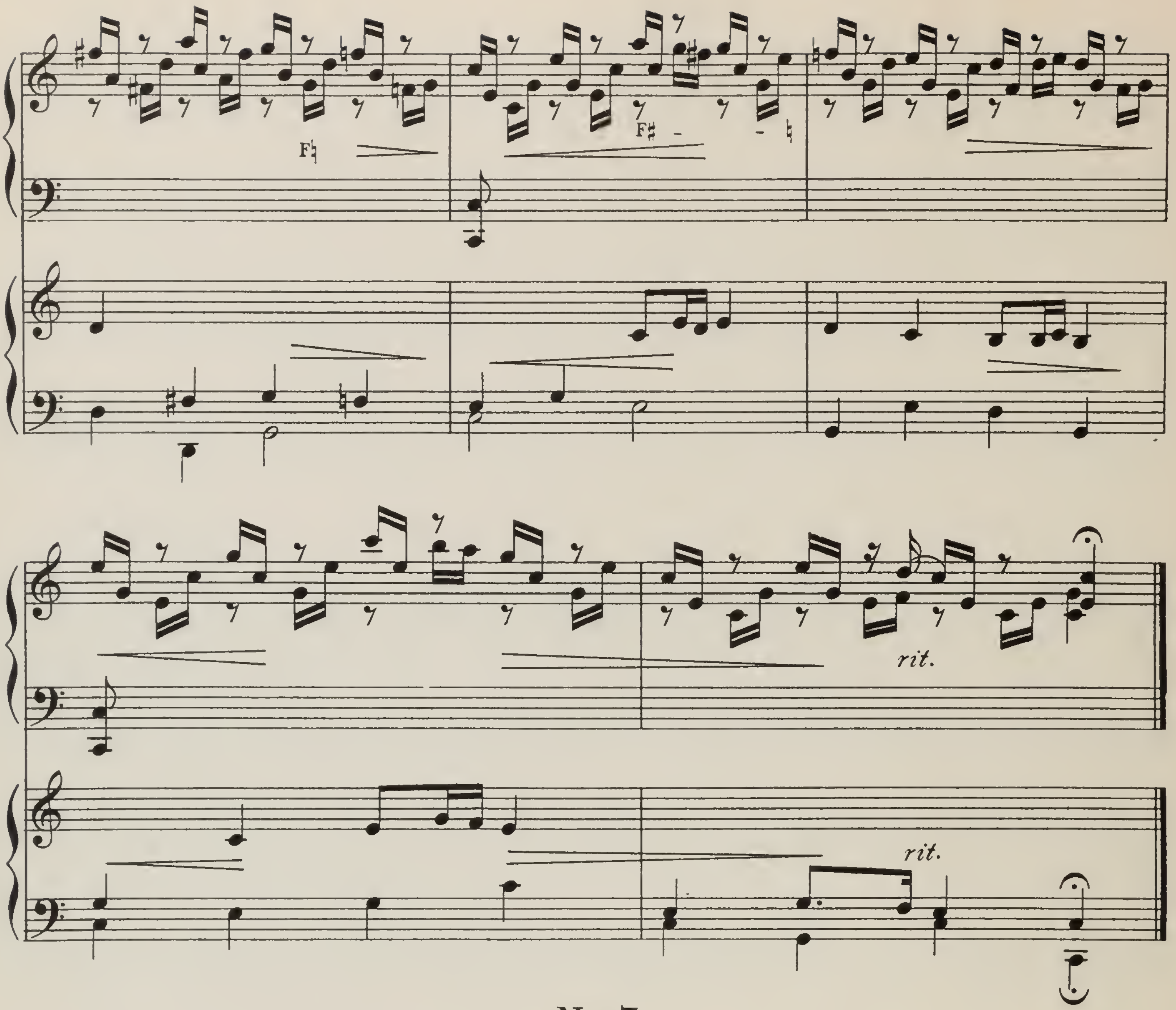

ff
rit.
mf
rit.
dim.
ff
rit.
rit.
dim.

No. 6


Con moto ♩= 112
Harp
p
Con moto ♩= 112
Piano
p
mf
f
mf
mf
f
mf


Meno mosso
f
G♯
G♮
f
C♯
F♯
cresc.
C♮
C♯
Meno mosso
f
f
cresc.
C♮
agitato
cresc. - - ed - - accel. - - -
agitato
cresc. - - ed - - accel. - - -


ff
F♮
poco - - a - -
ff
poco - - a - -
poco - - dim.
- - -
rit.
poco - - dim.
- - -
rit.
a tempo
F♯
a tempo



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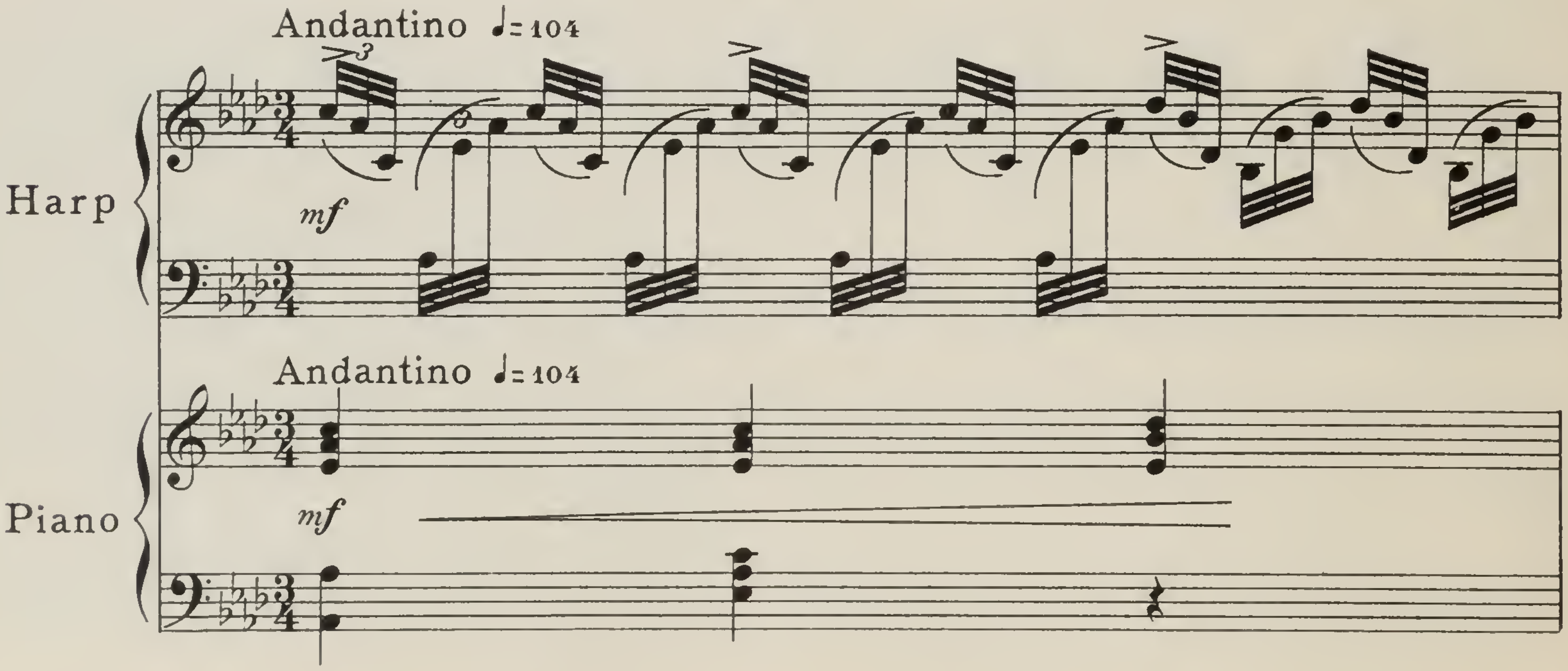
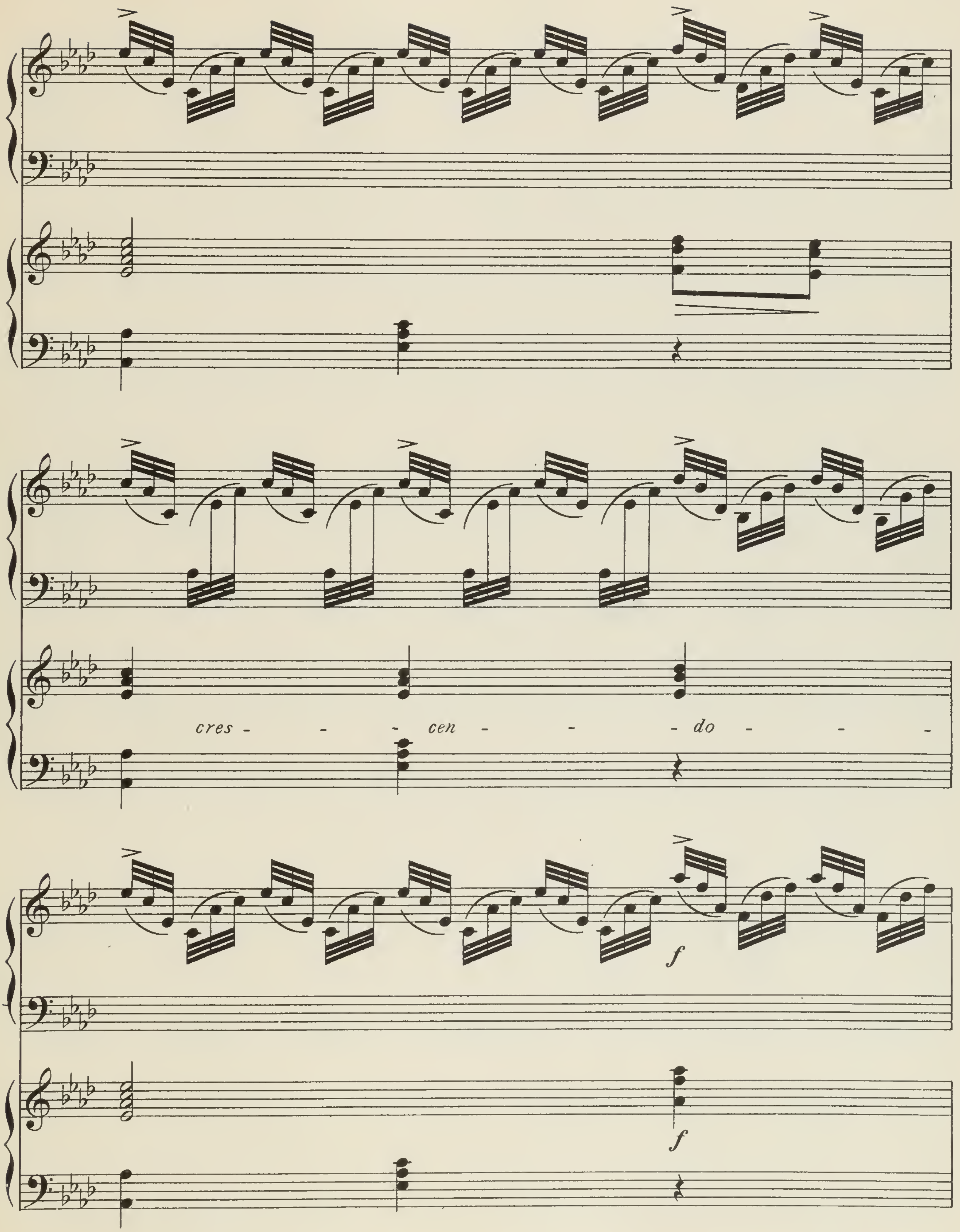
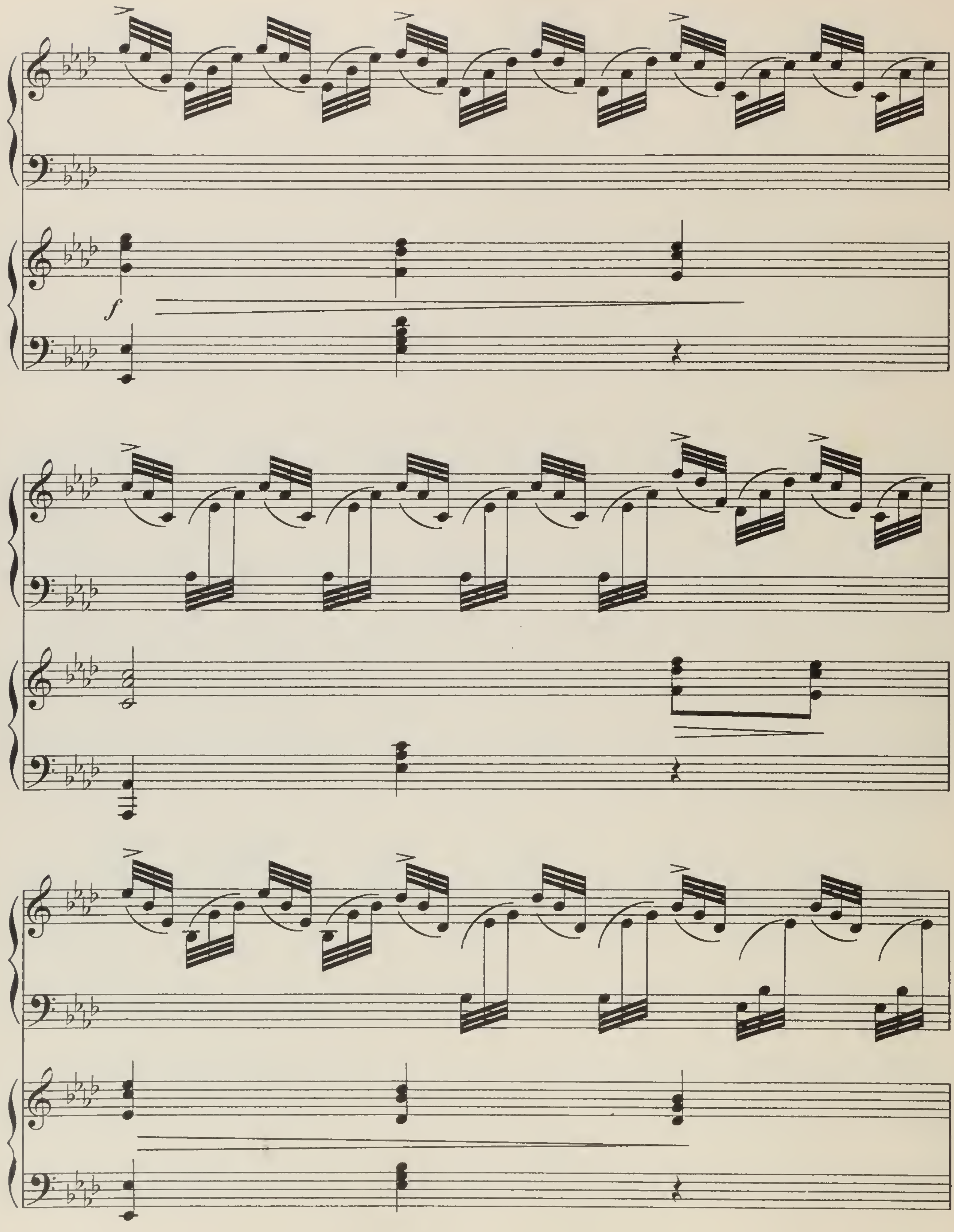
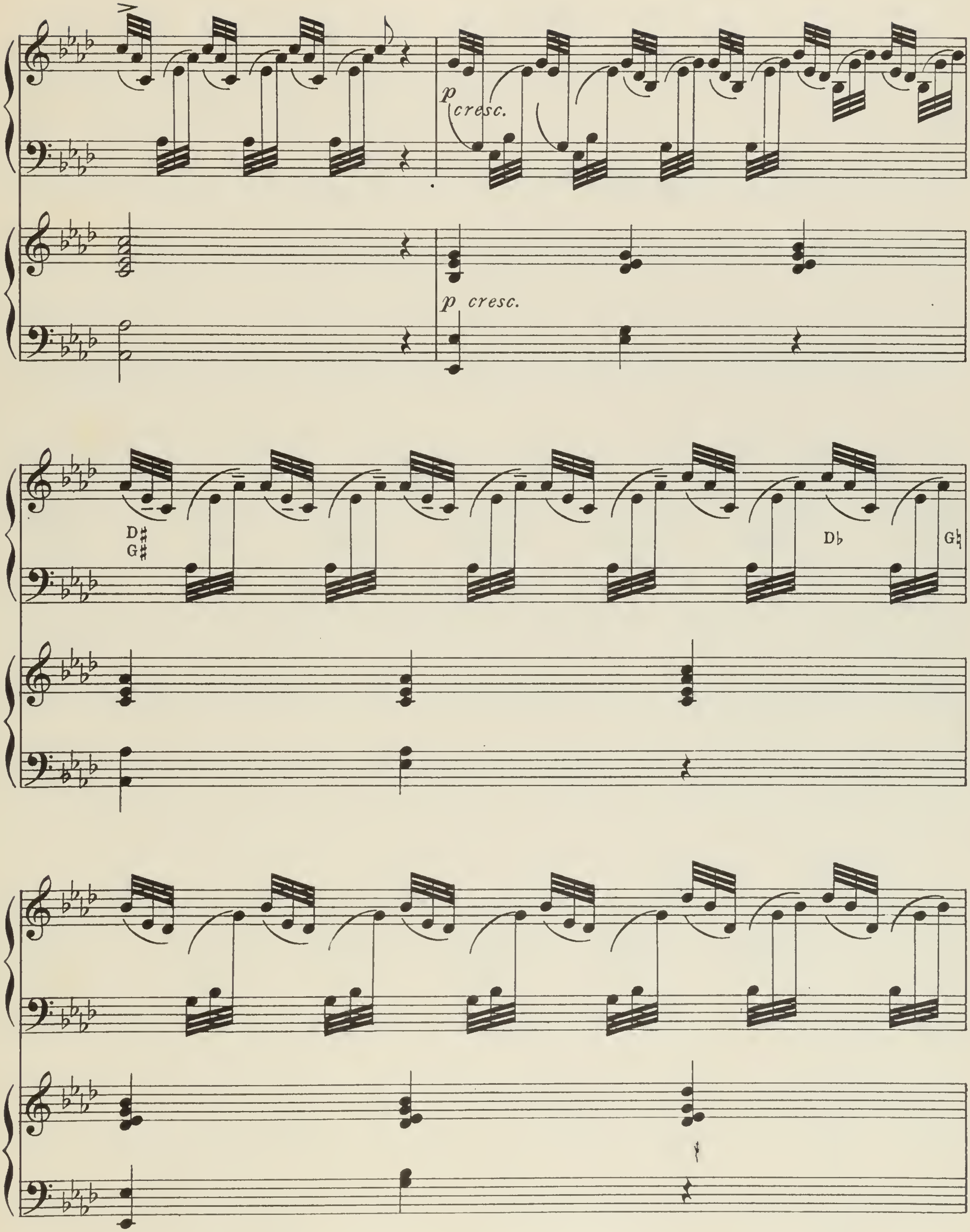
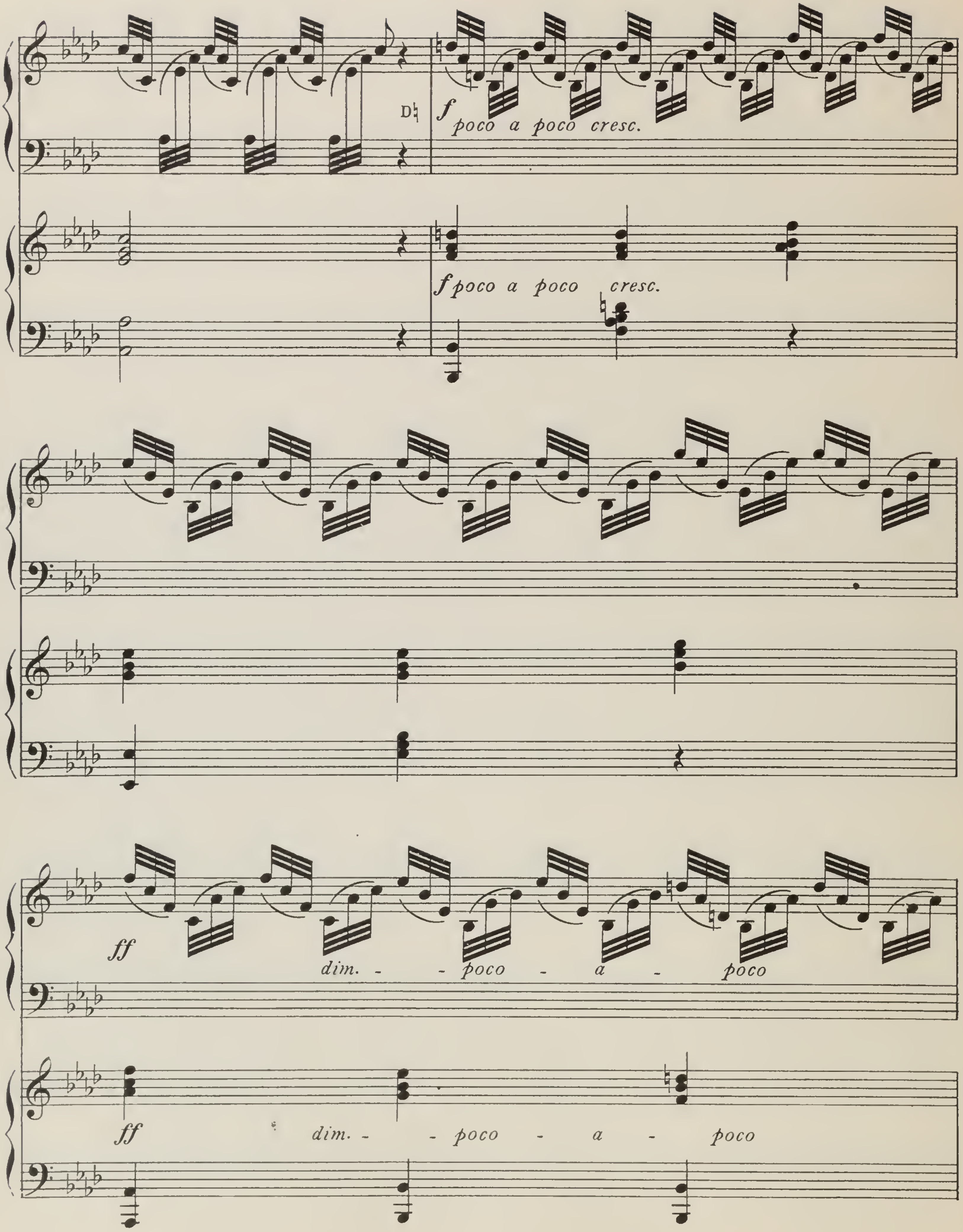
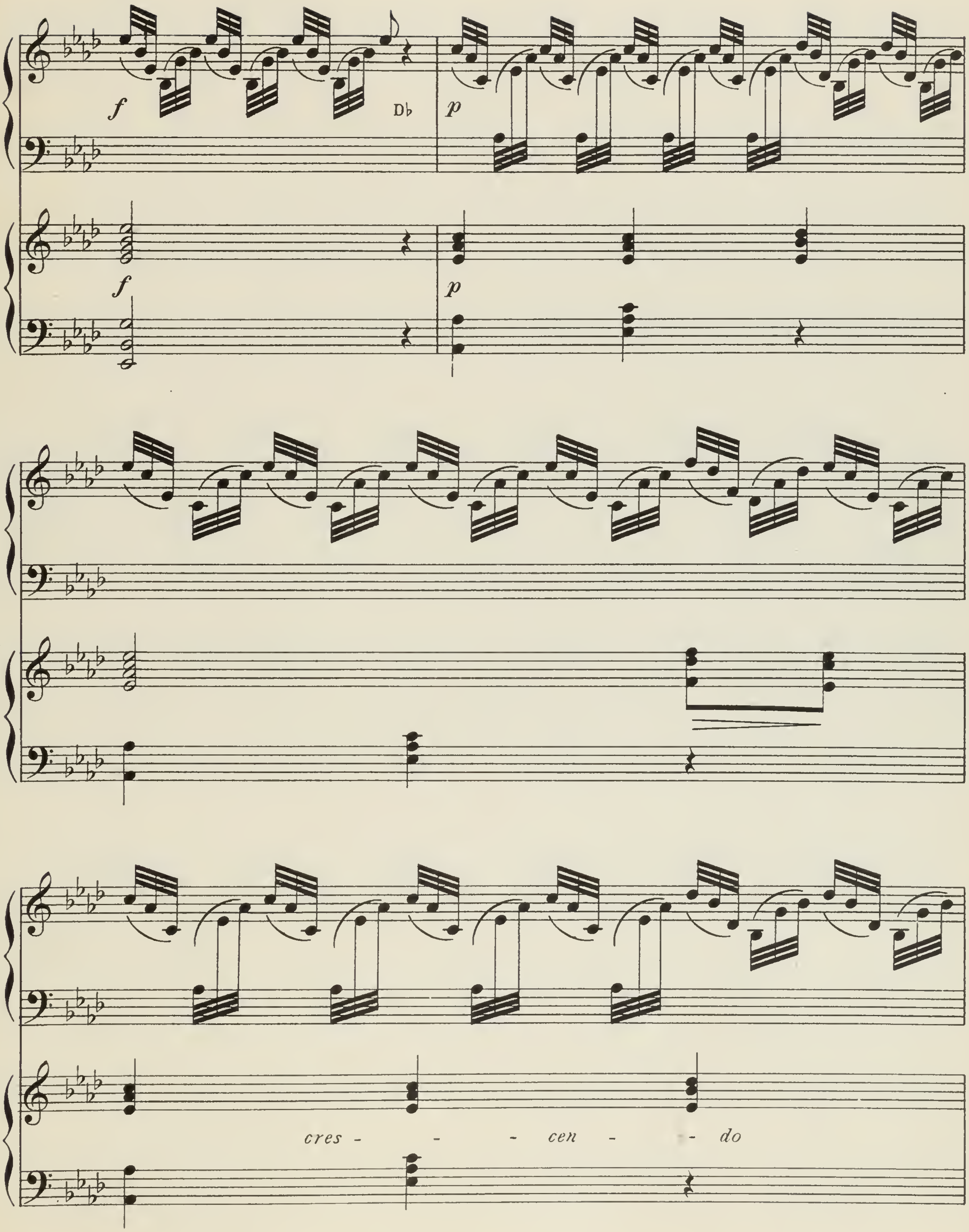


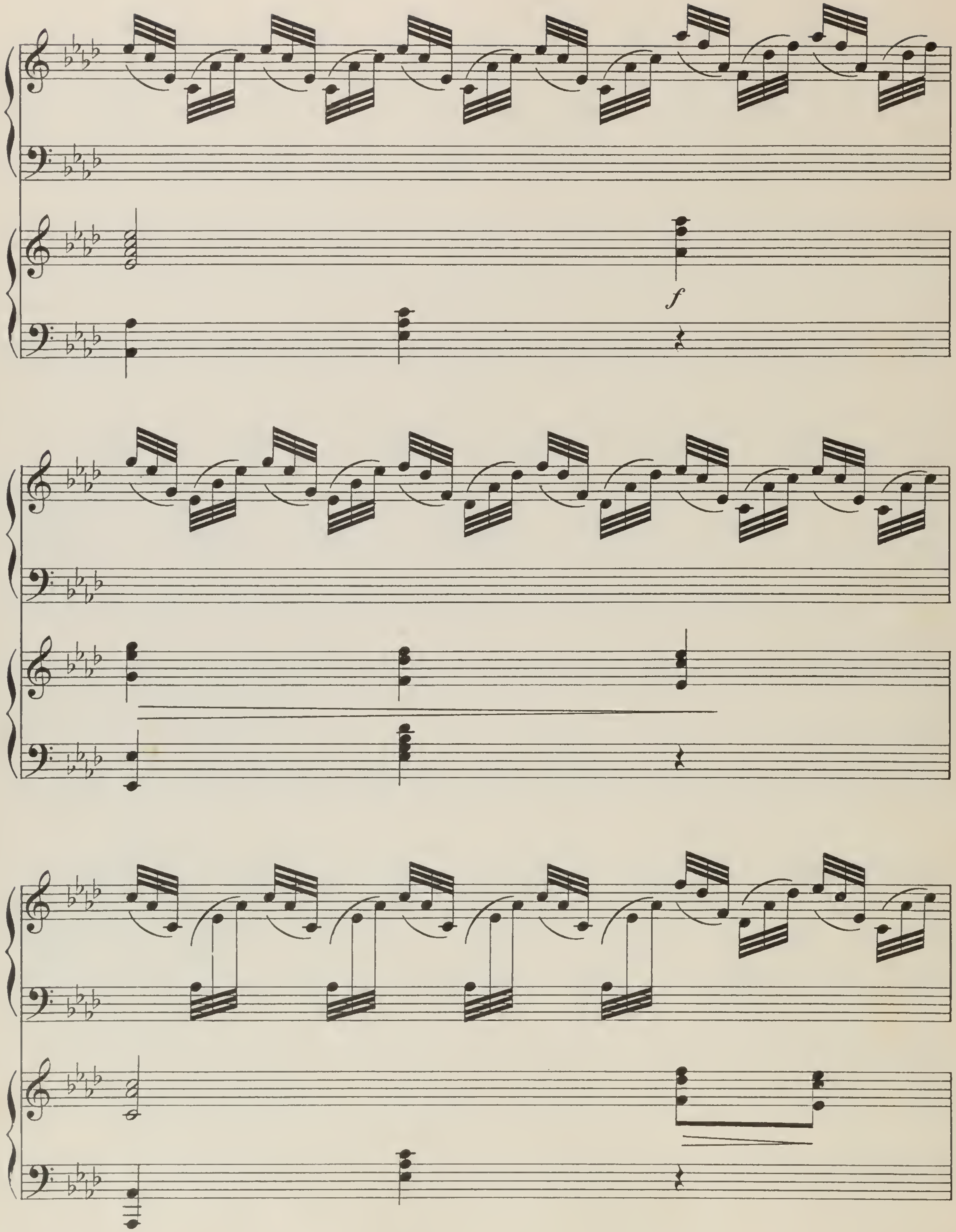

cres - - - cen - - - do - - -
f
f

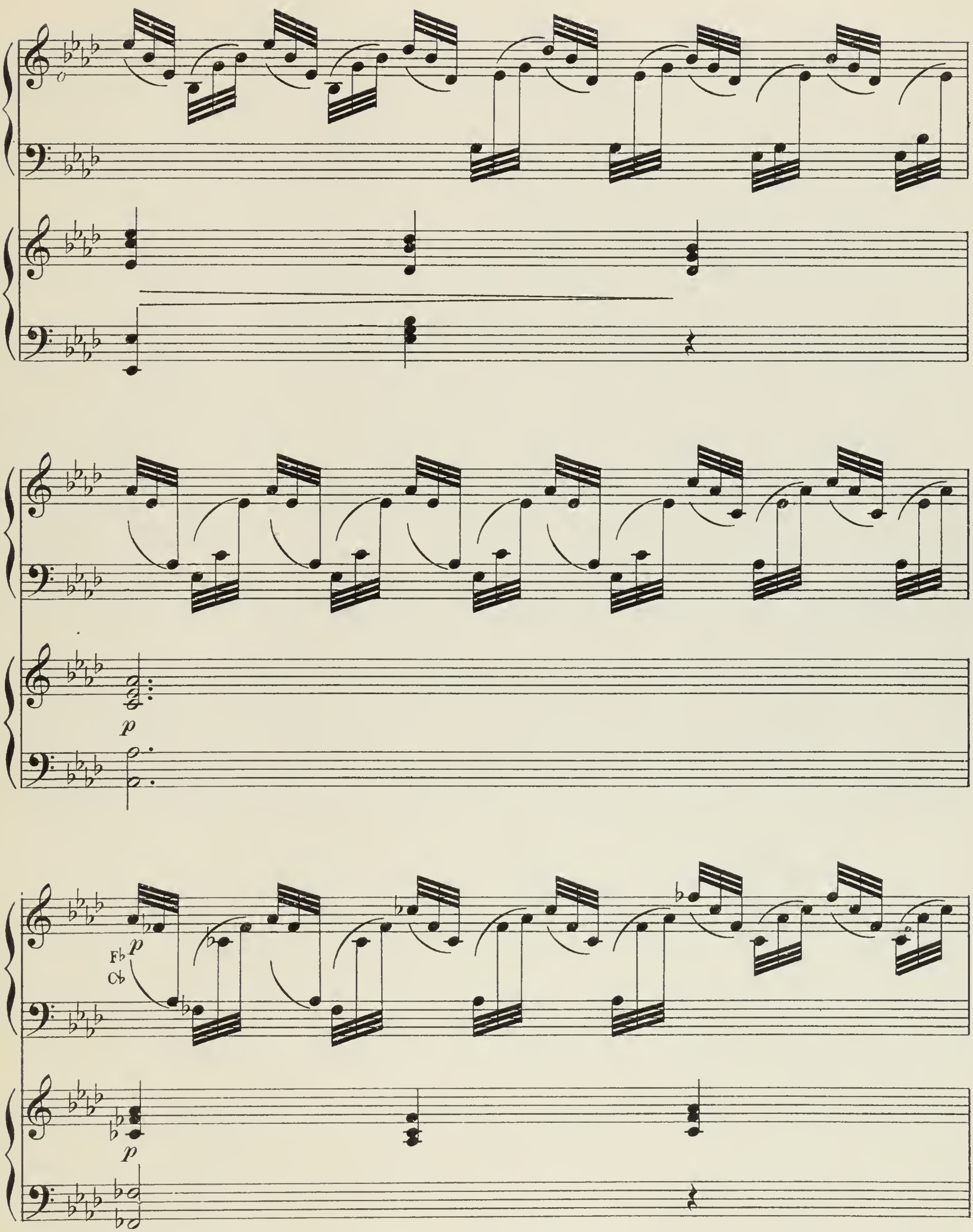


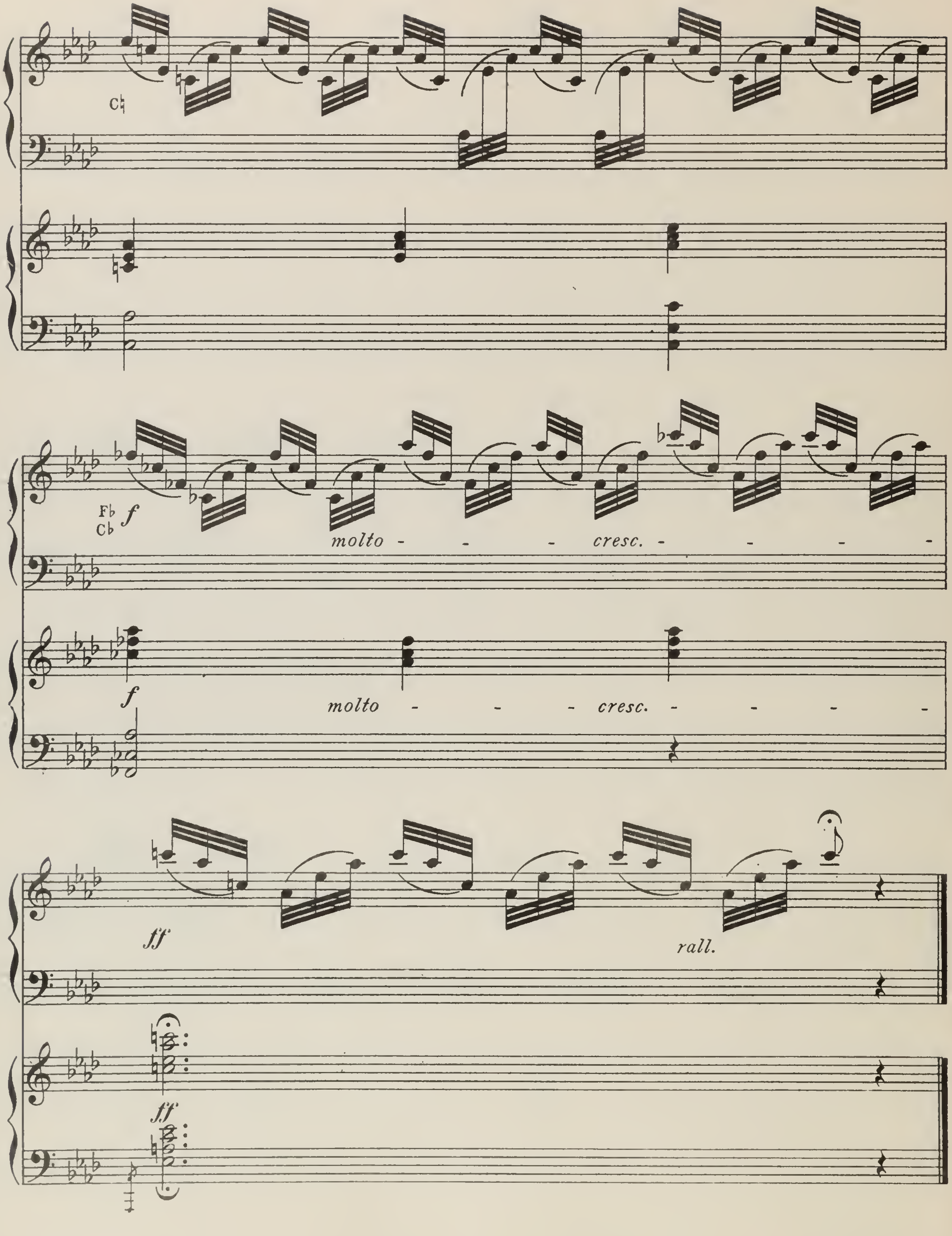

p cresc.
p cresc.
D♯
G♯
D♭
G♮


D♮
f poco a poco cresc.
f poco a poco cresc.
ff
dim. - - poco - a - poco
ff
dim. - - poco - a - poco

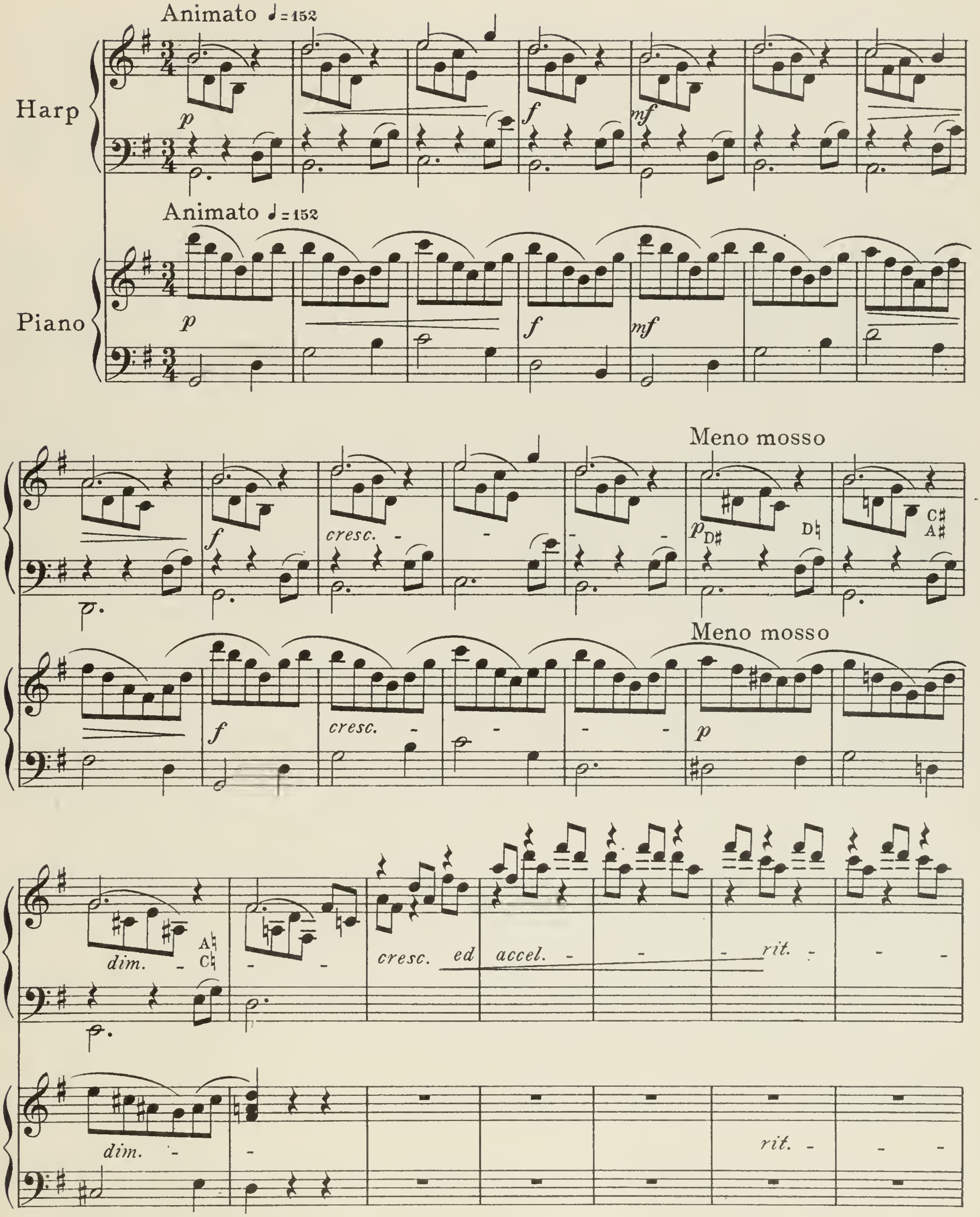

f
D♭
p
f
p
cres - - - cen - - do

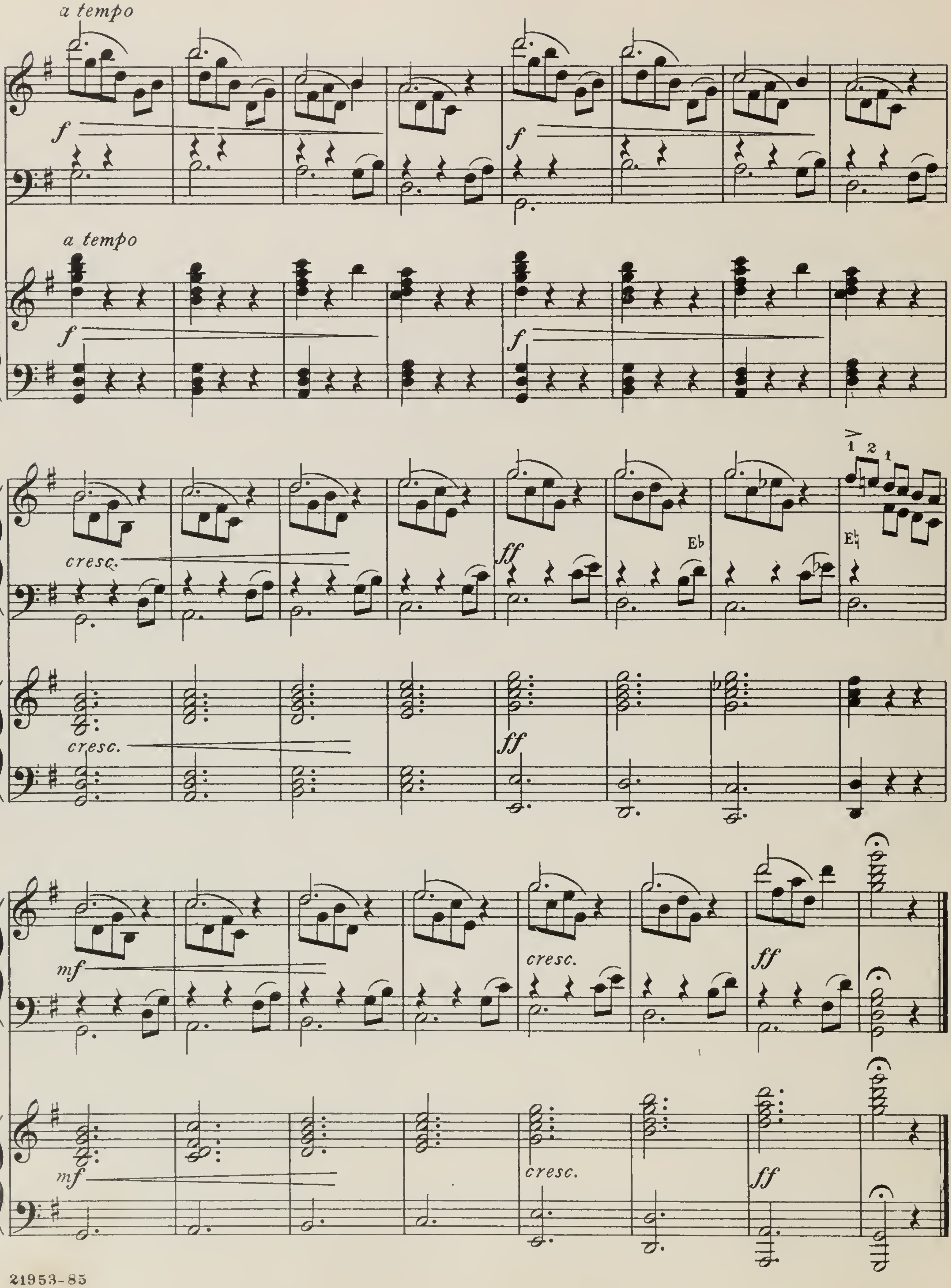

f


p
p
F♭
C♭
p
p

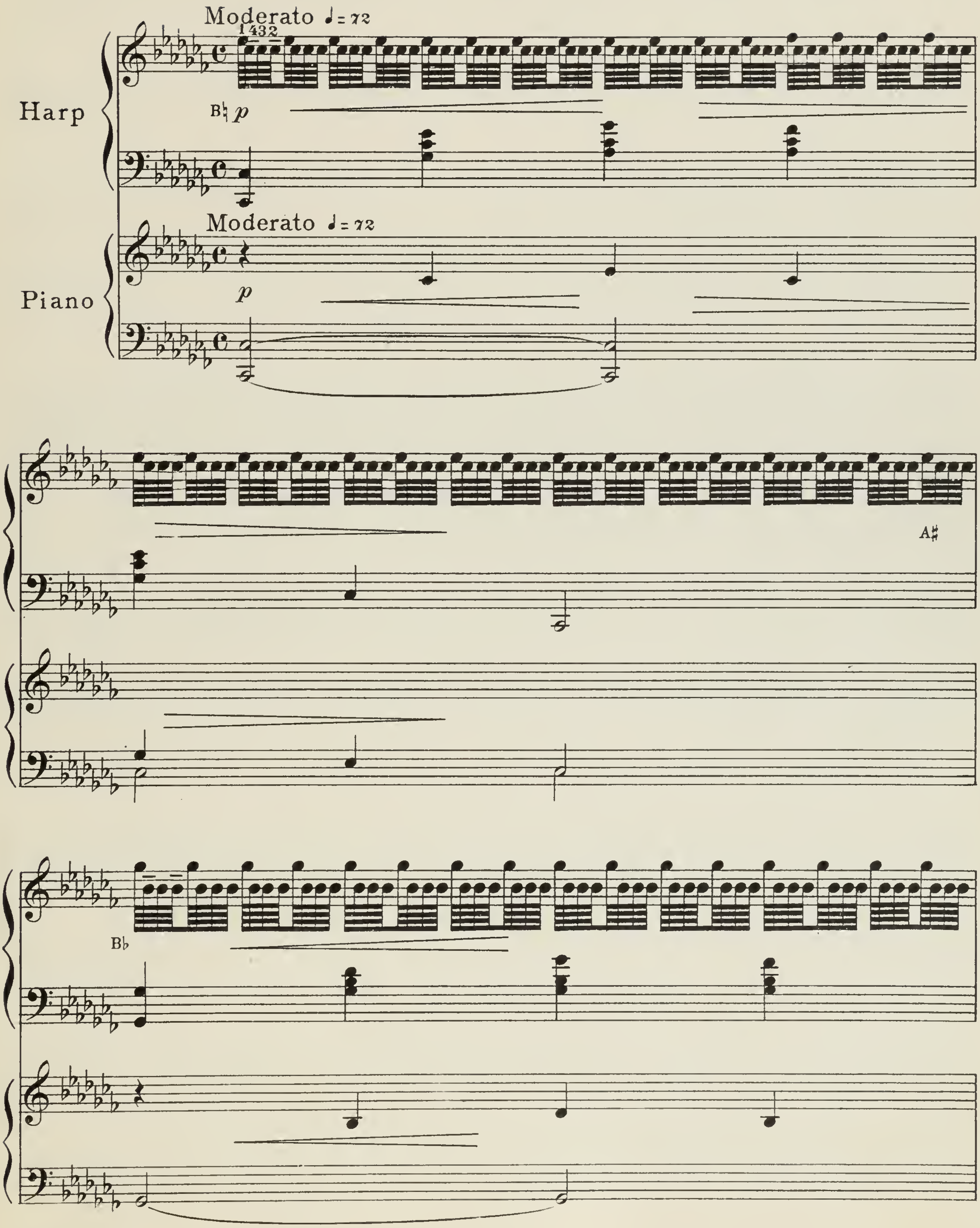

C♮
F♭
C♭
f
molto - - - cresc. - - - -
f
molto - - - cresc. - - - -
ff
rall.
ff

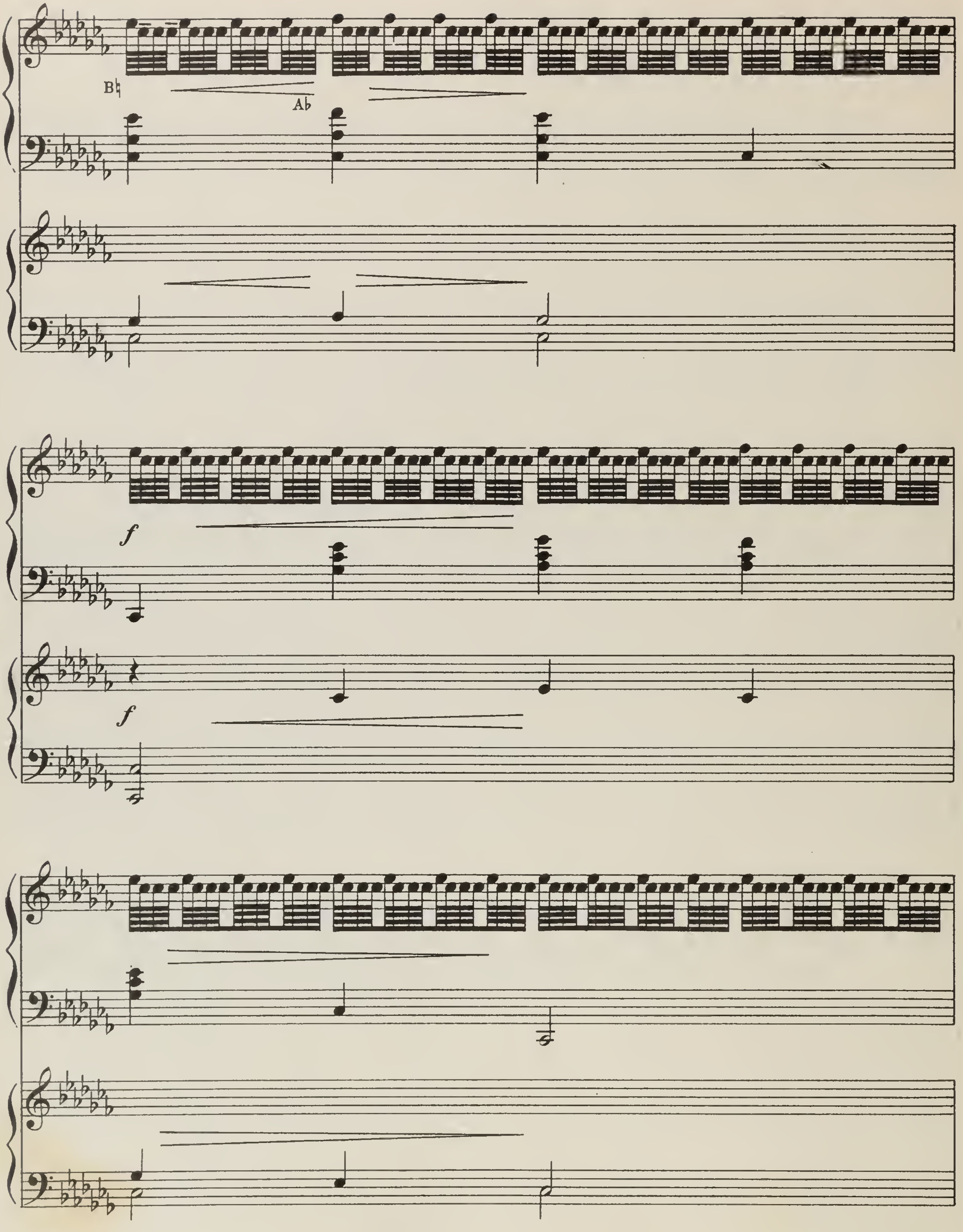
No. 8

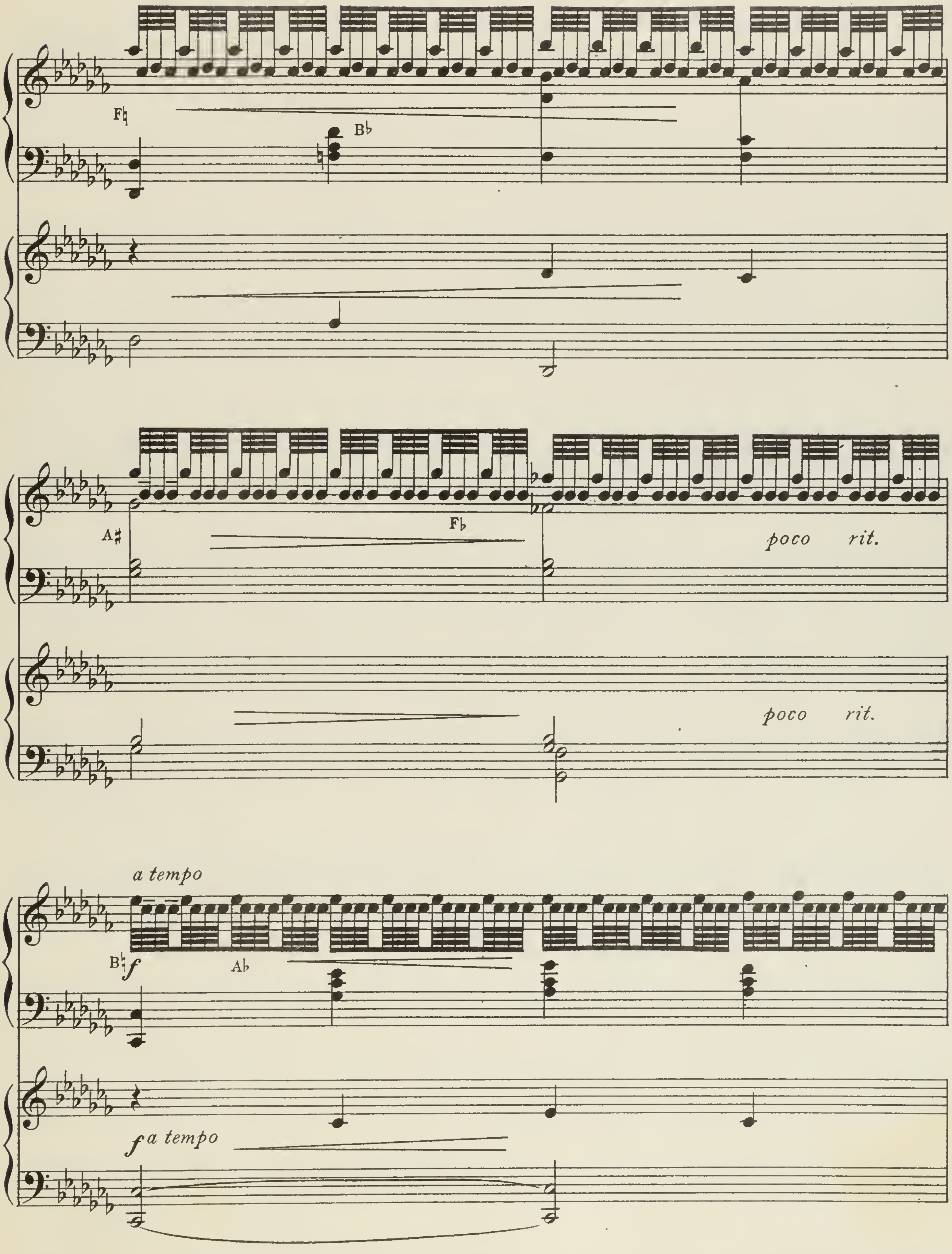

Animato ♩=152
Harp
Piano
p
f
mf
Meno mosso
cresc.
dim.
cresc. ed accel.
rit.

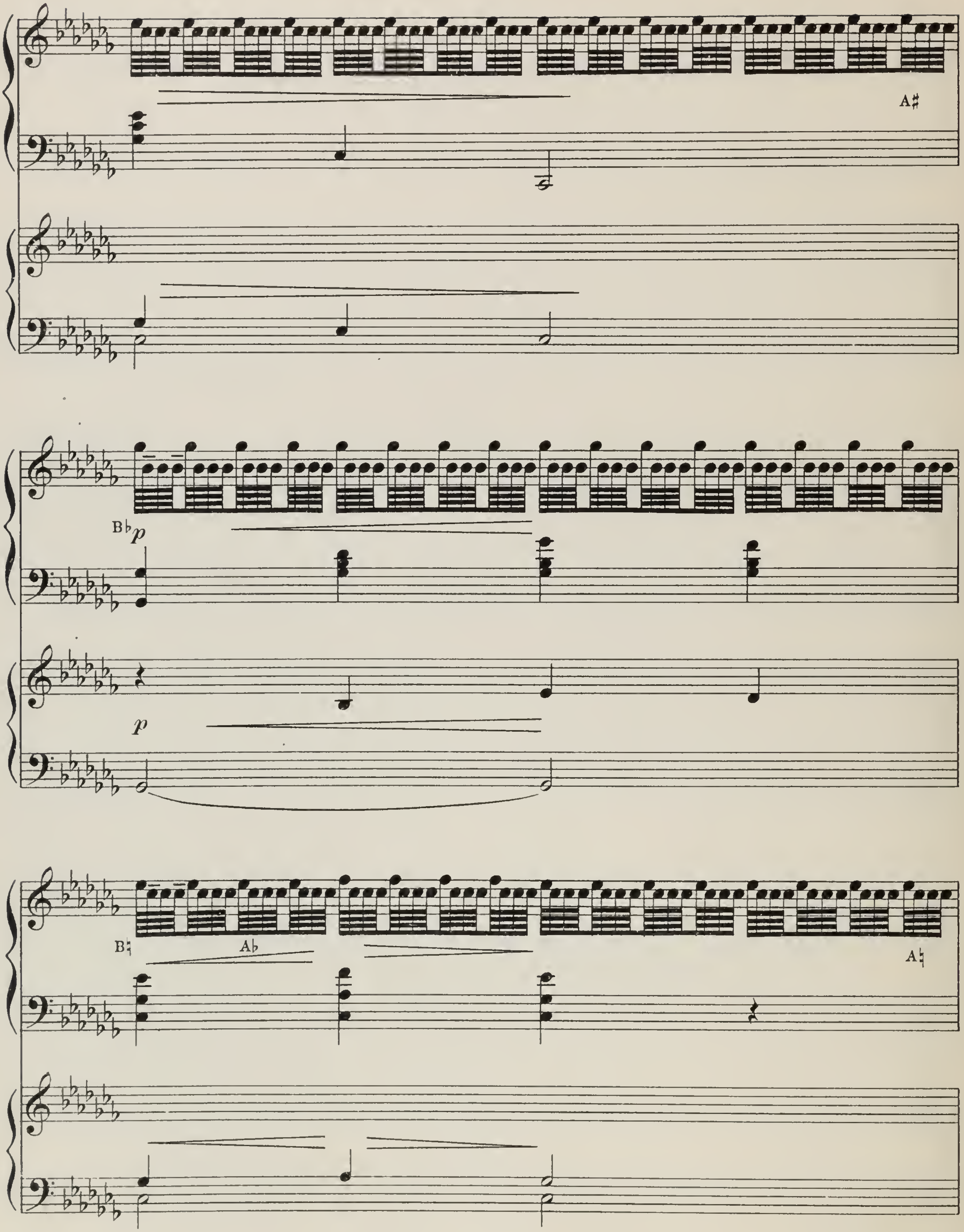

a tempo
f
a tempo
f
cresc.
ff
E♭
E♮
1 2 1
cresc.
ff
mf
cresc.
ff
mf
cresc.
ff

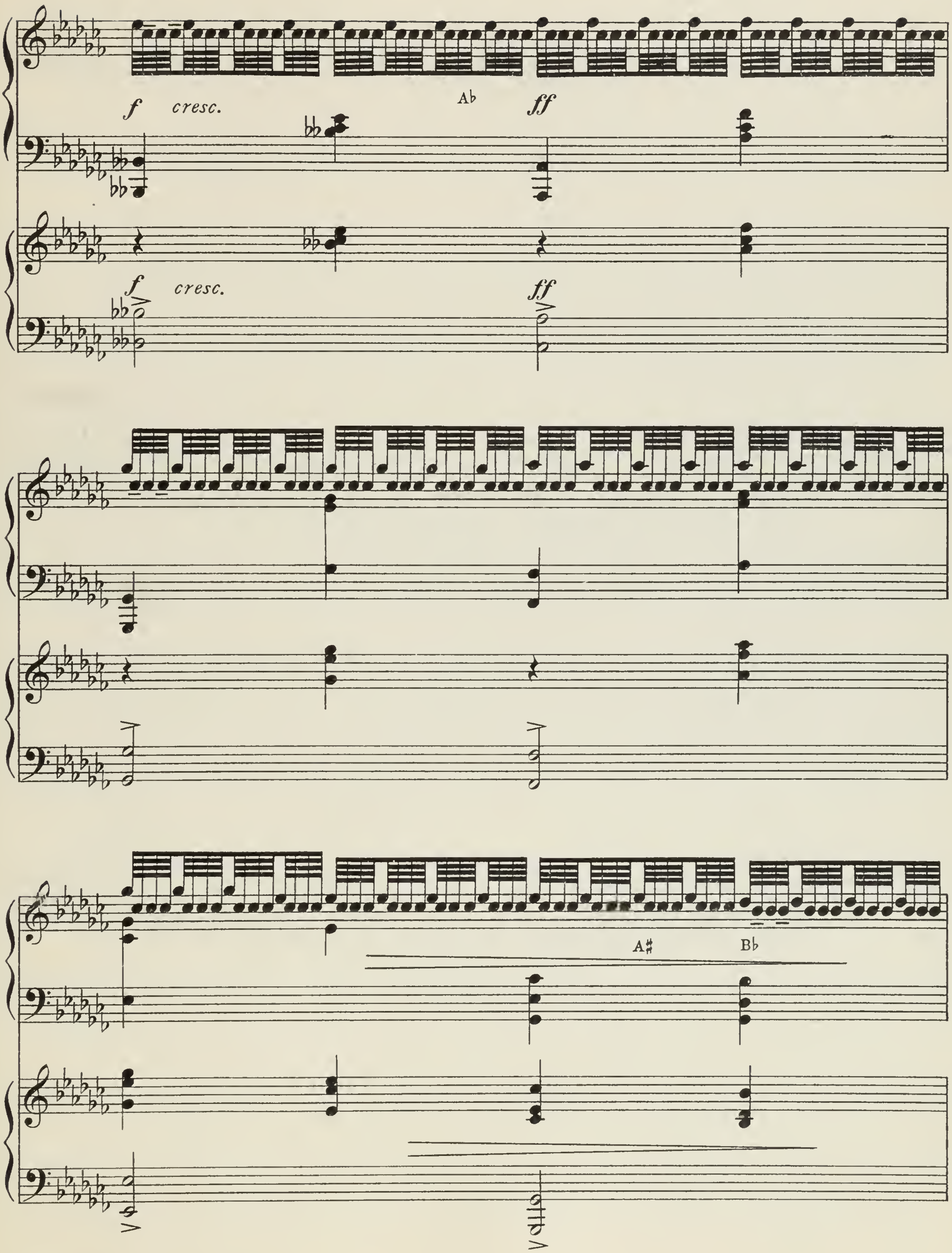
No. 9

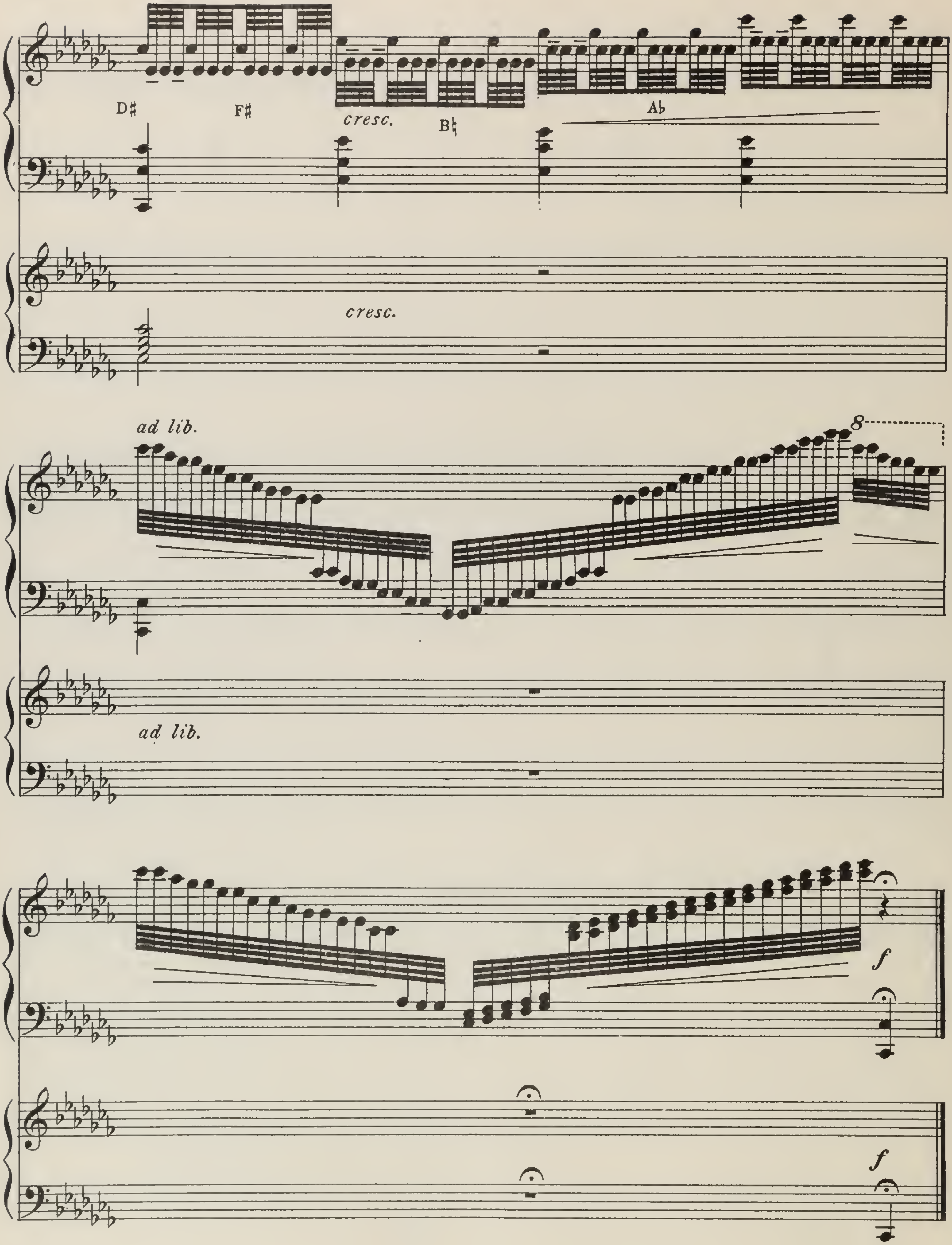



B♮
A♭
f
f

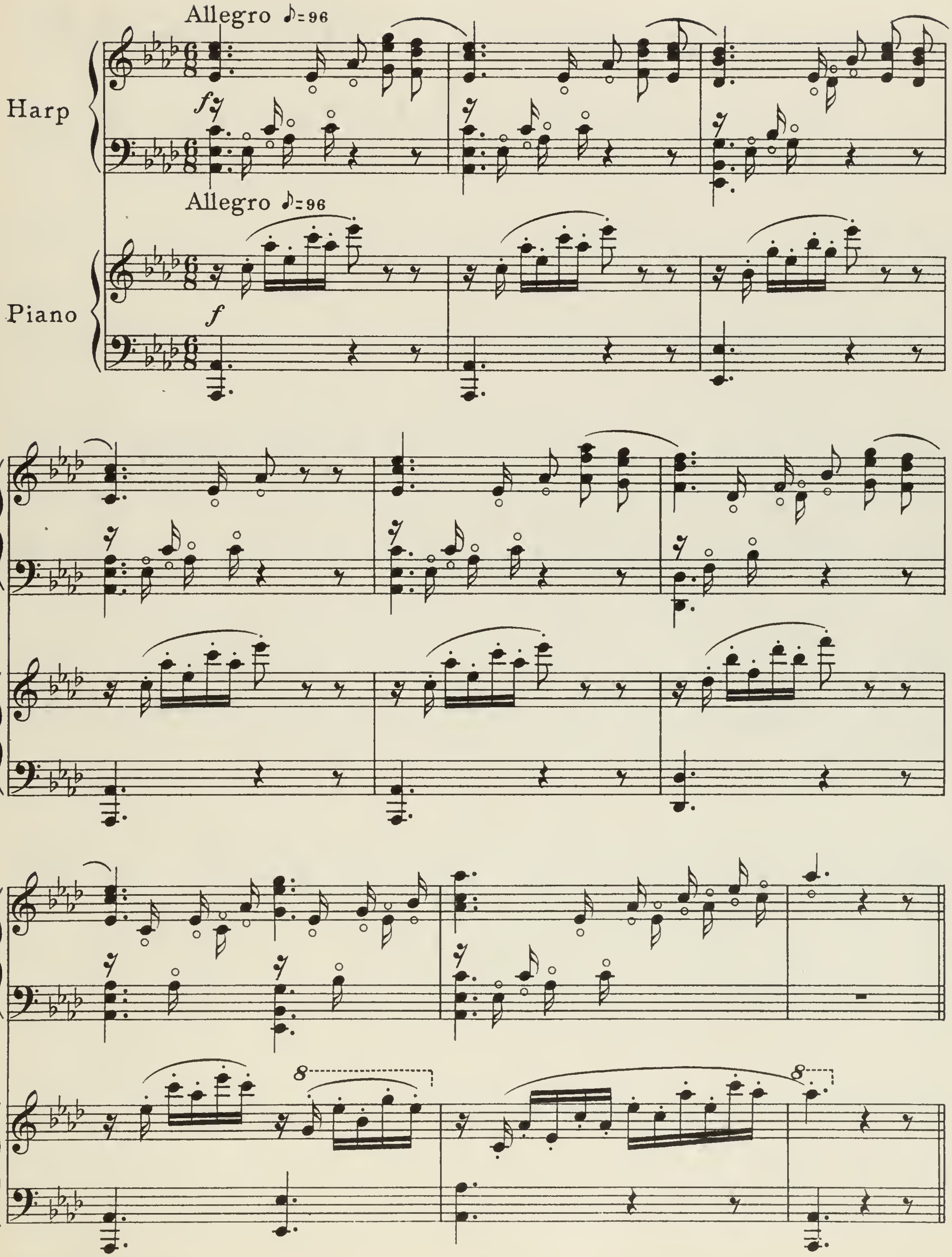

F♮
B♭
A♯
F♭
poco rit.
poco rit.
a tempo
B♮ f
A♭
f a tempo

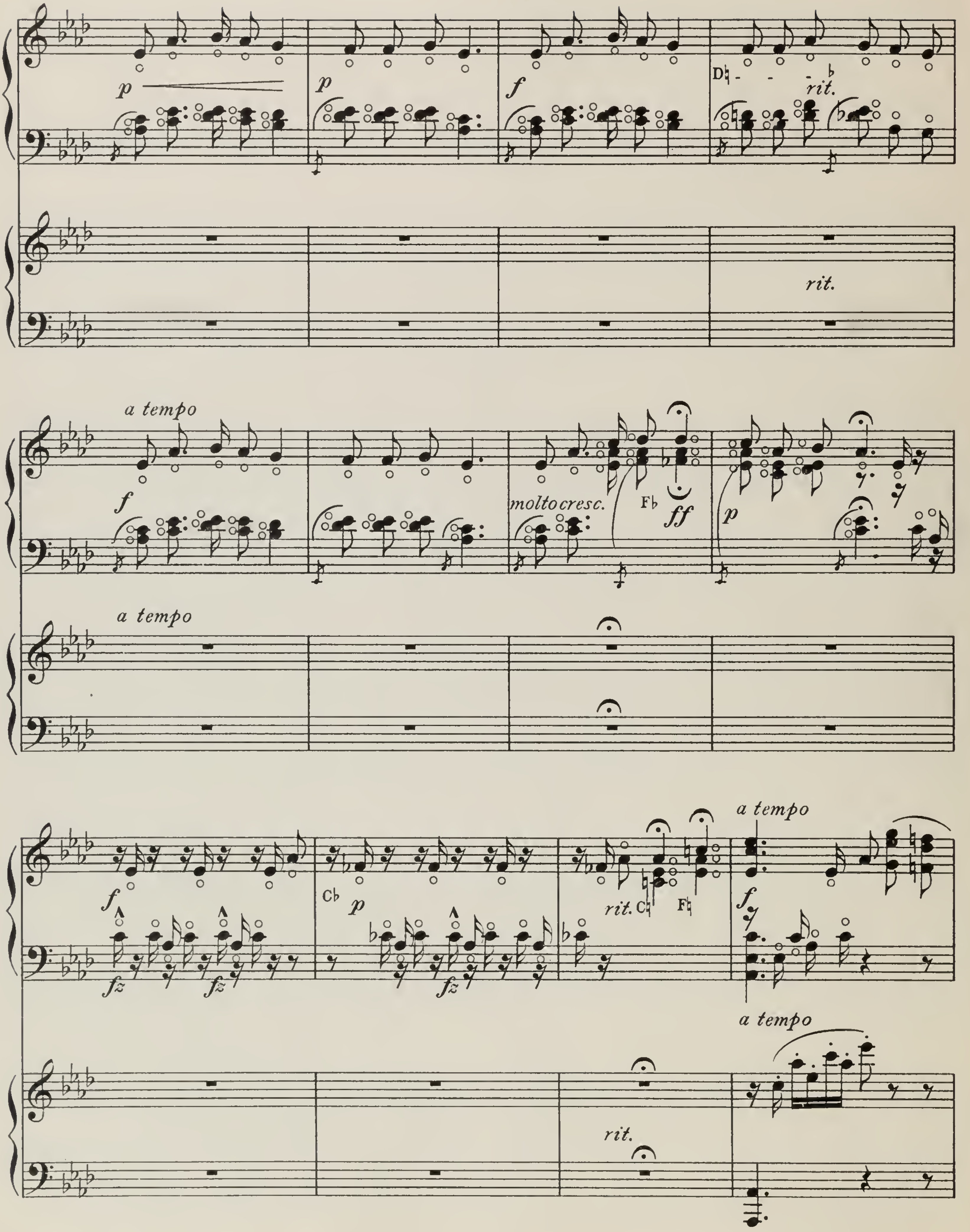

A♯
B♭ p
p
B♮
A♭
A♮

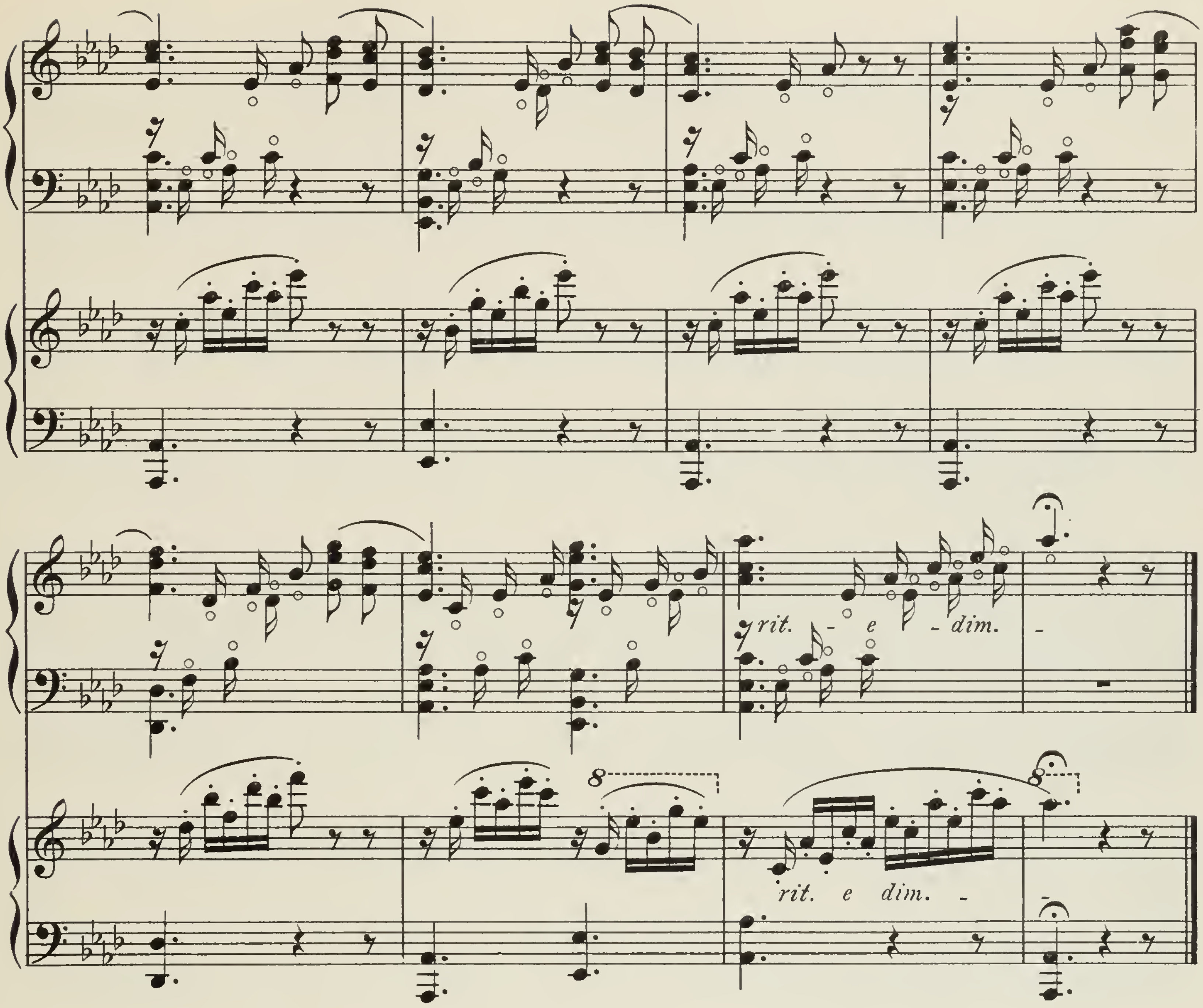

f
cresc.
A♭
ff
f
cresc.
ff
A♯
B♭


D♯
F♯
cresc.
B♮
A♭
cresc.
ad lib.
8
ad lib.
f
f

No. 10




p
p
f
D♮
rit.
rit.
a tempo
f
molto cresc.
F♭
ff
p
a tempo
f
fz
fz
C♭
p
fz
rit.
C♮
F♮
a tempo
f
a tempo
rit.



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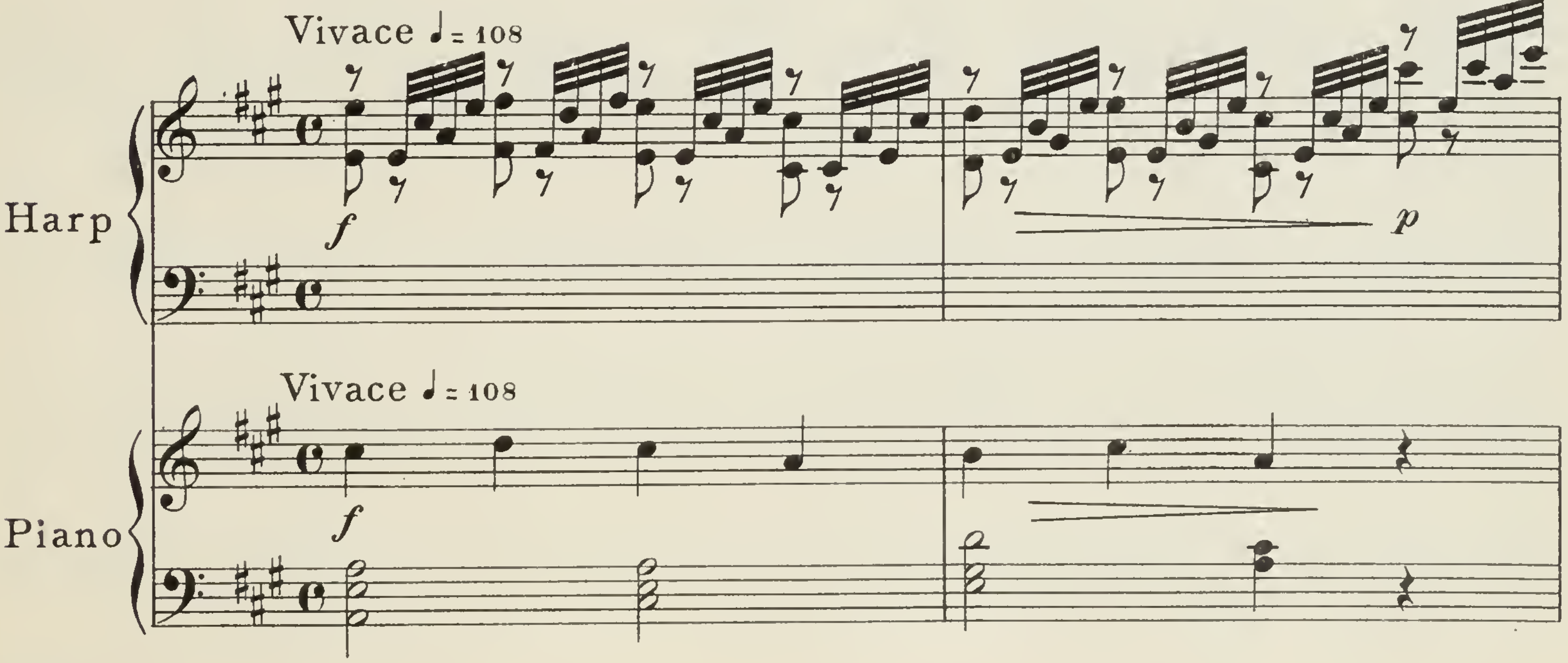
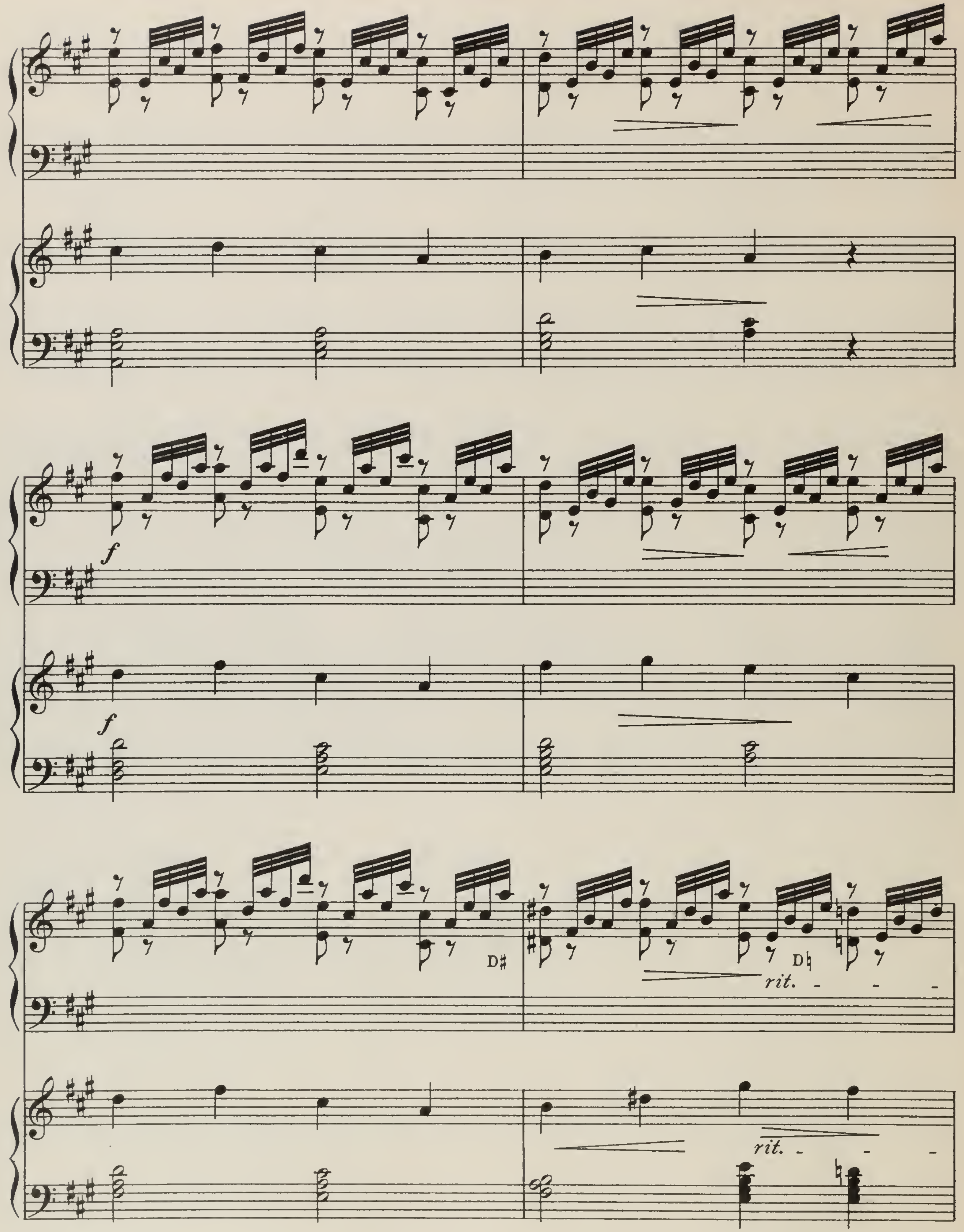
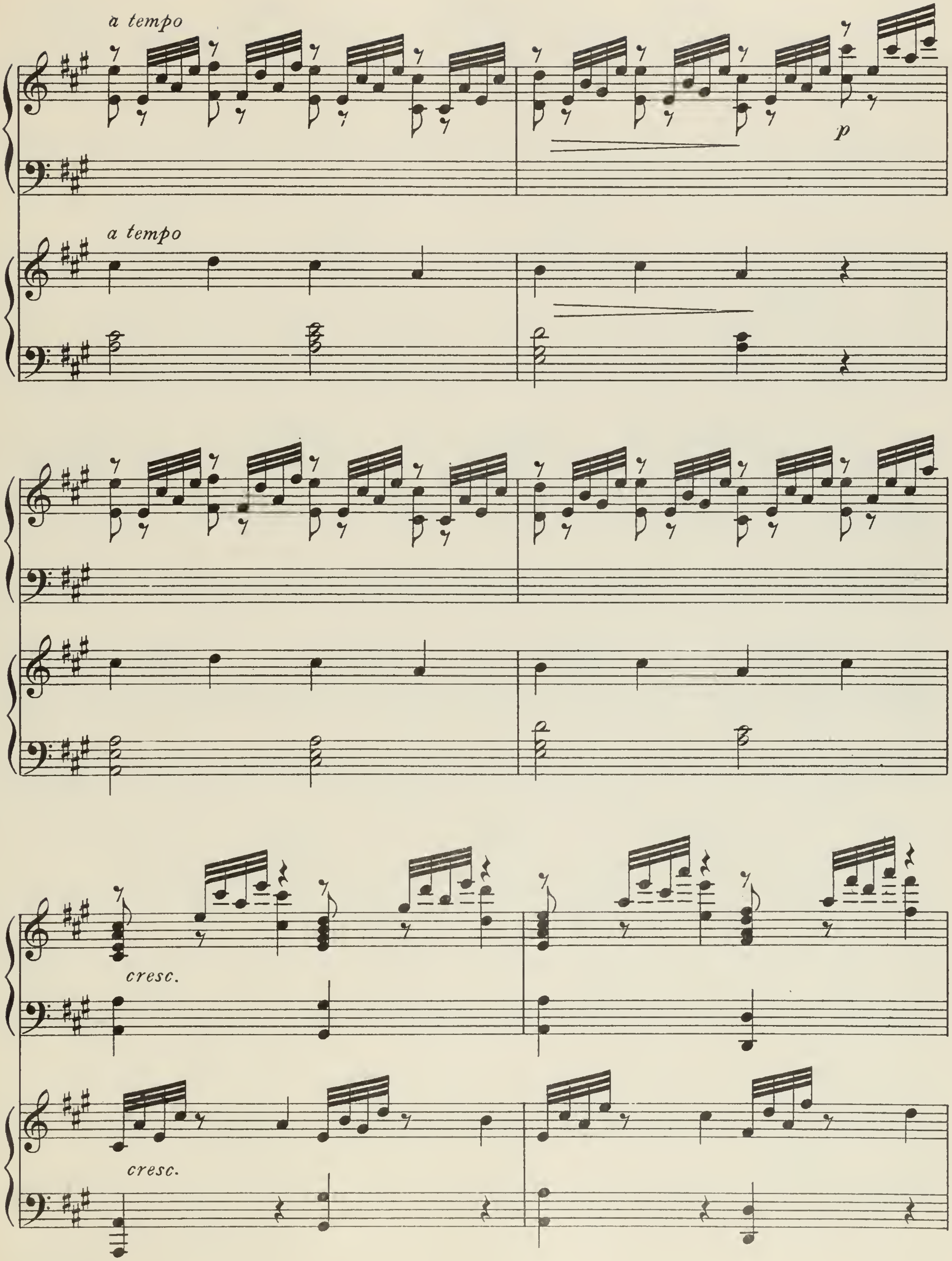
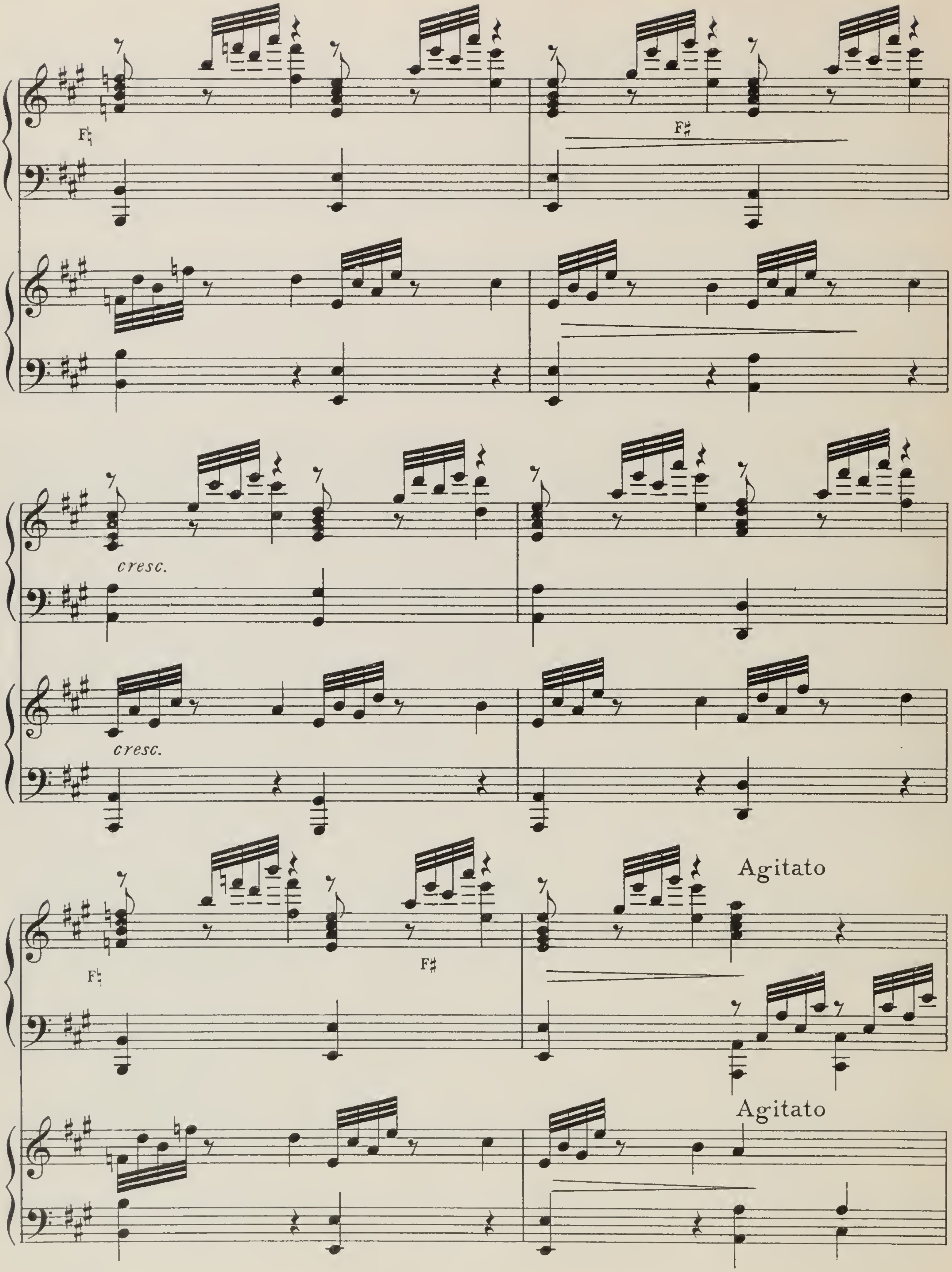
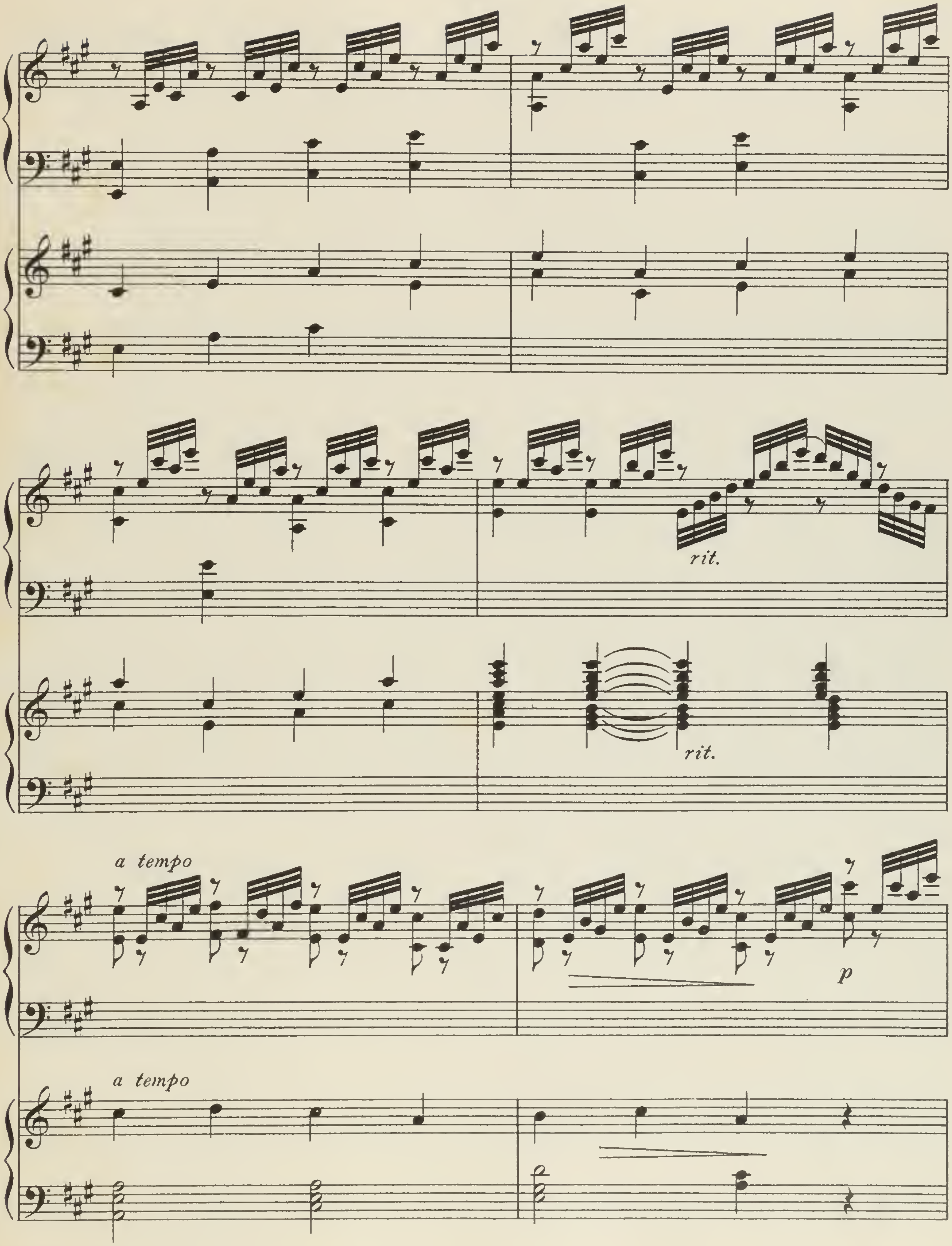
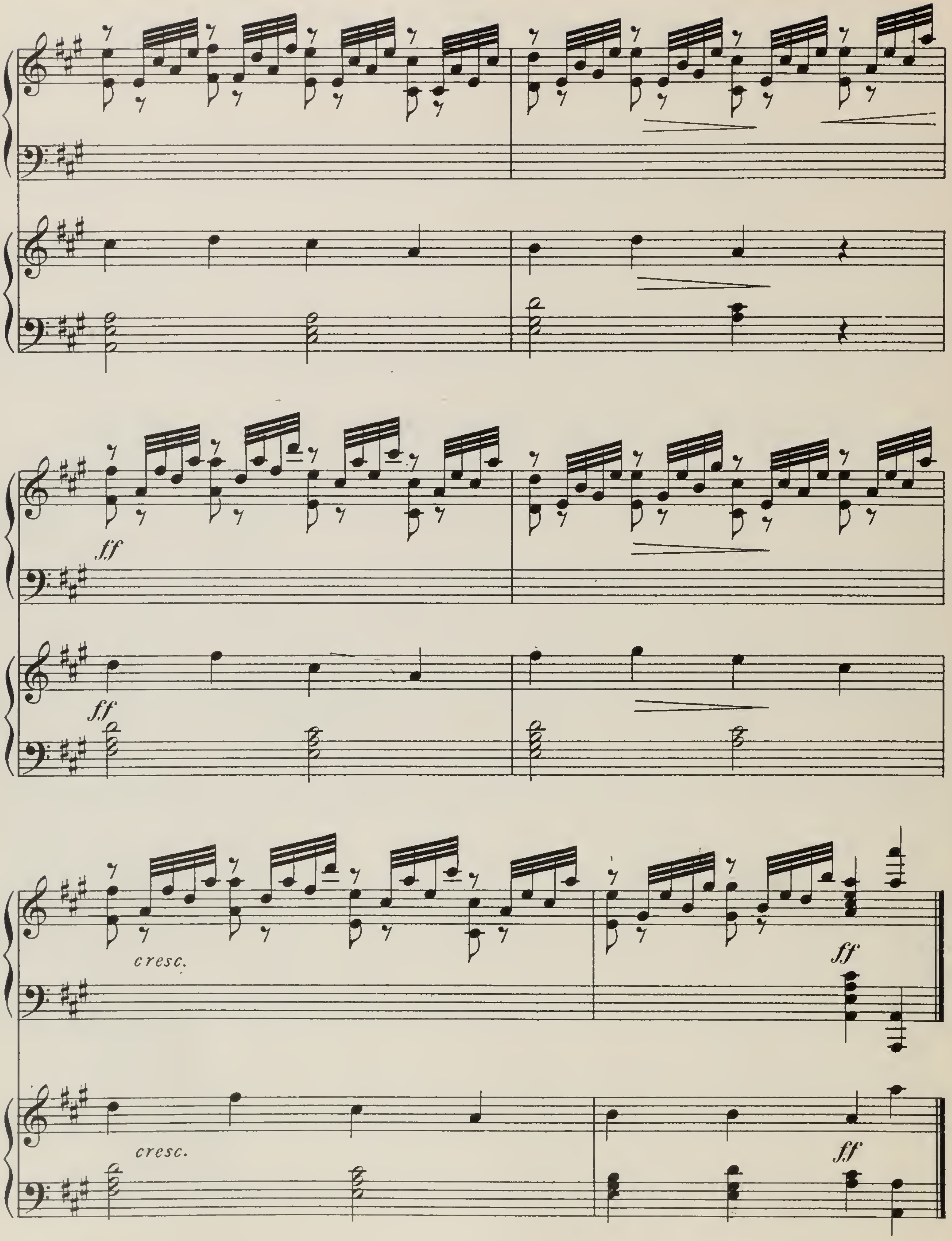



f
f
D♯
D♮
rit. - - -
rit. - - -

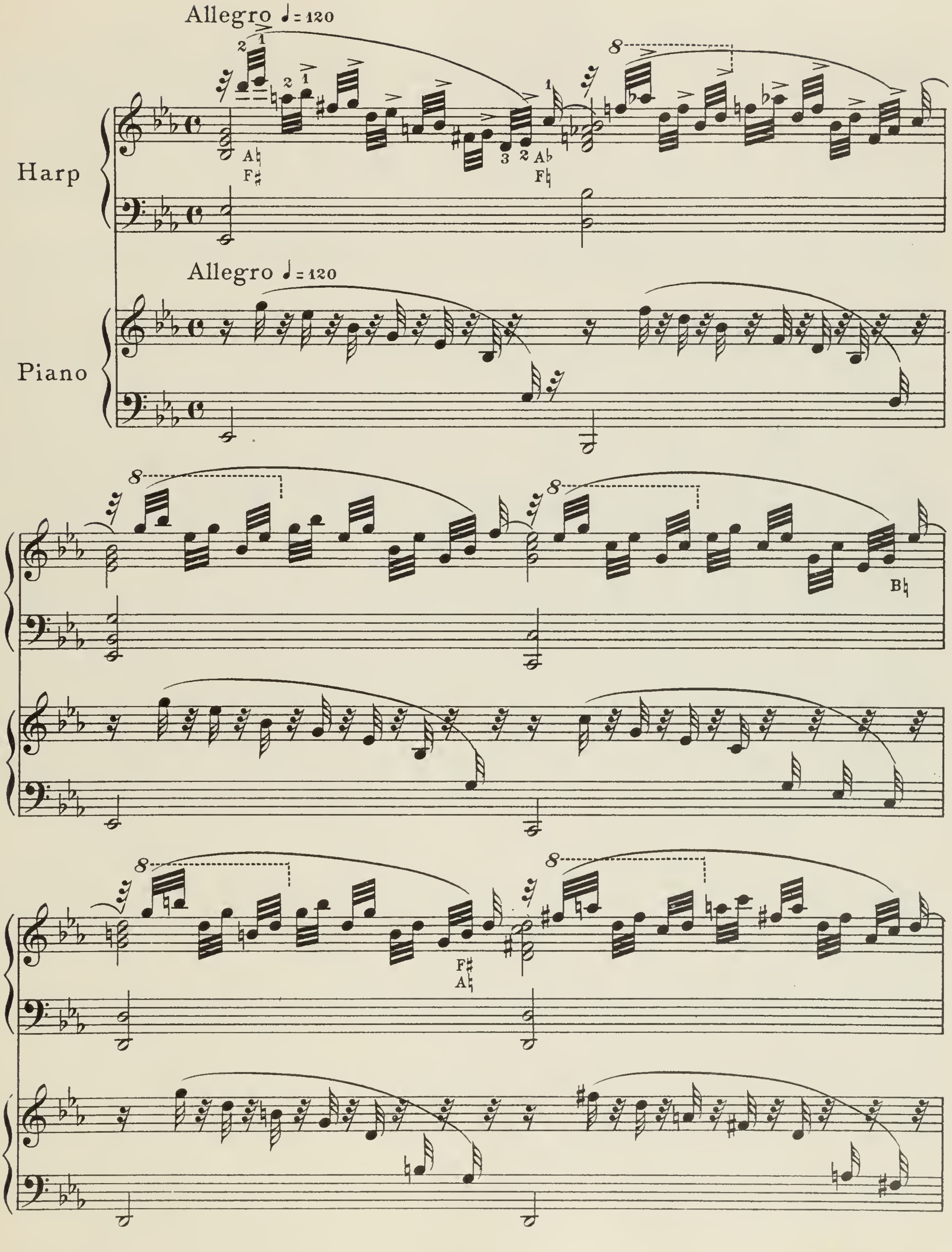

a tempo
a tempo
p
cresc.
cresc.

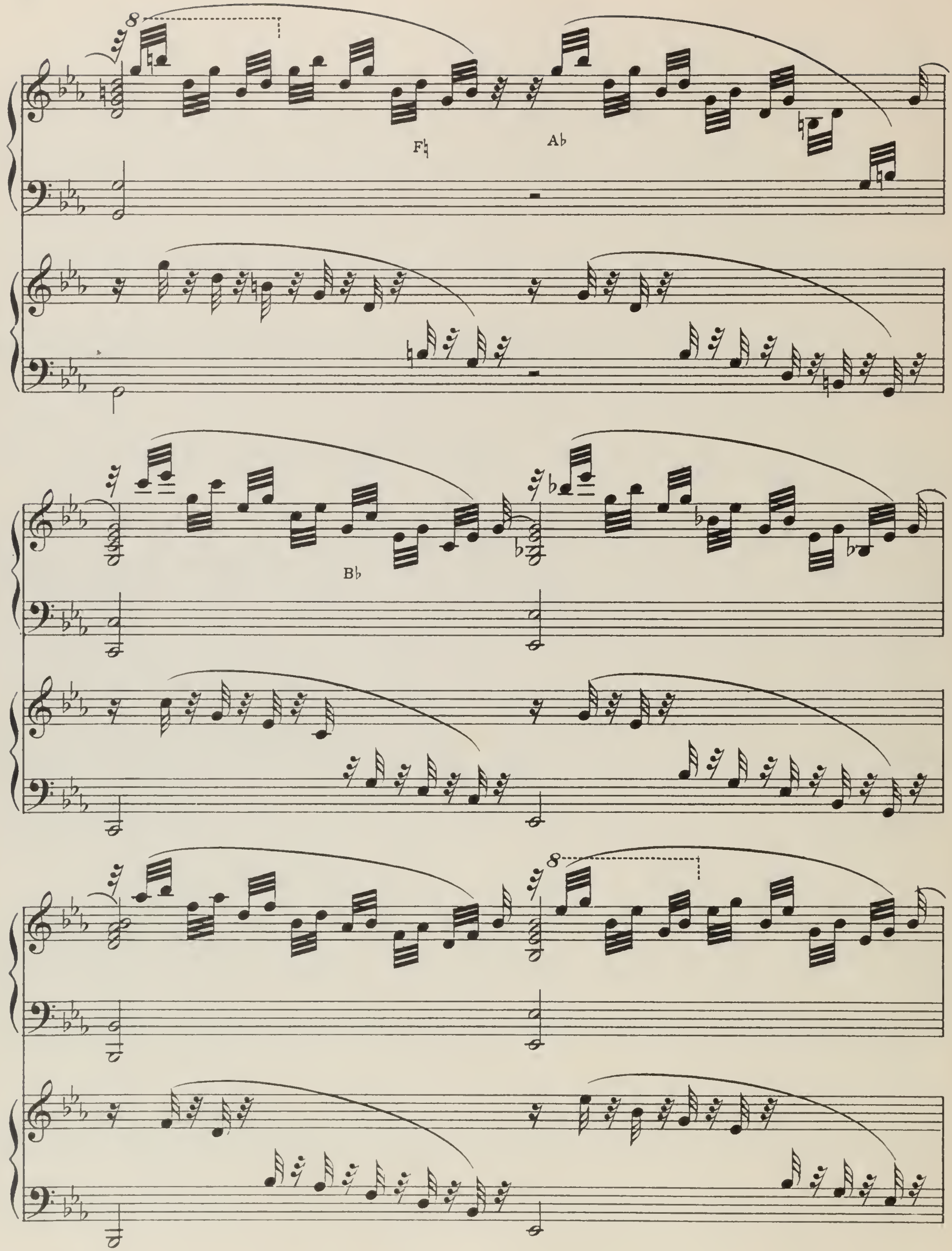

F♮
F♯
cresc.
cresc.
F♮
F♯
Agitato
Agitato

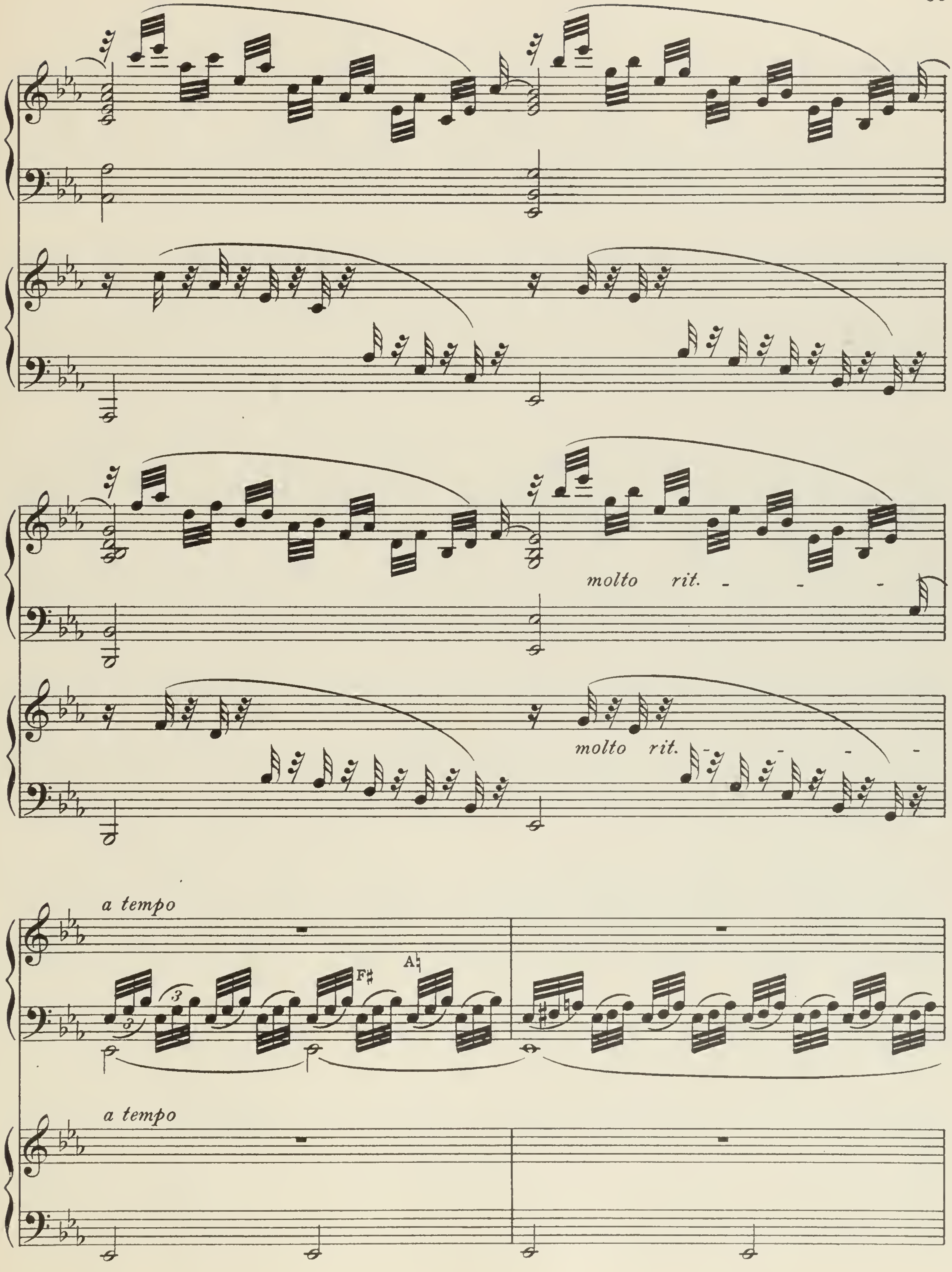

rit.
rit.
a tempo
a tempo
p

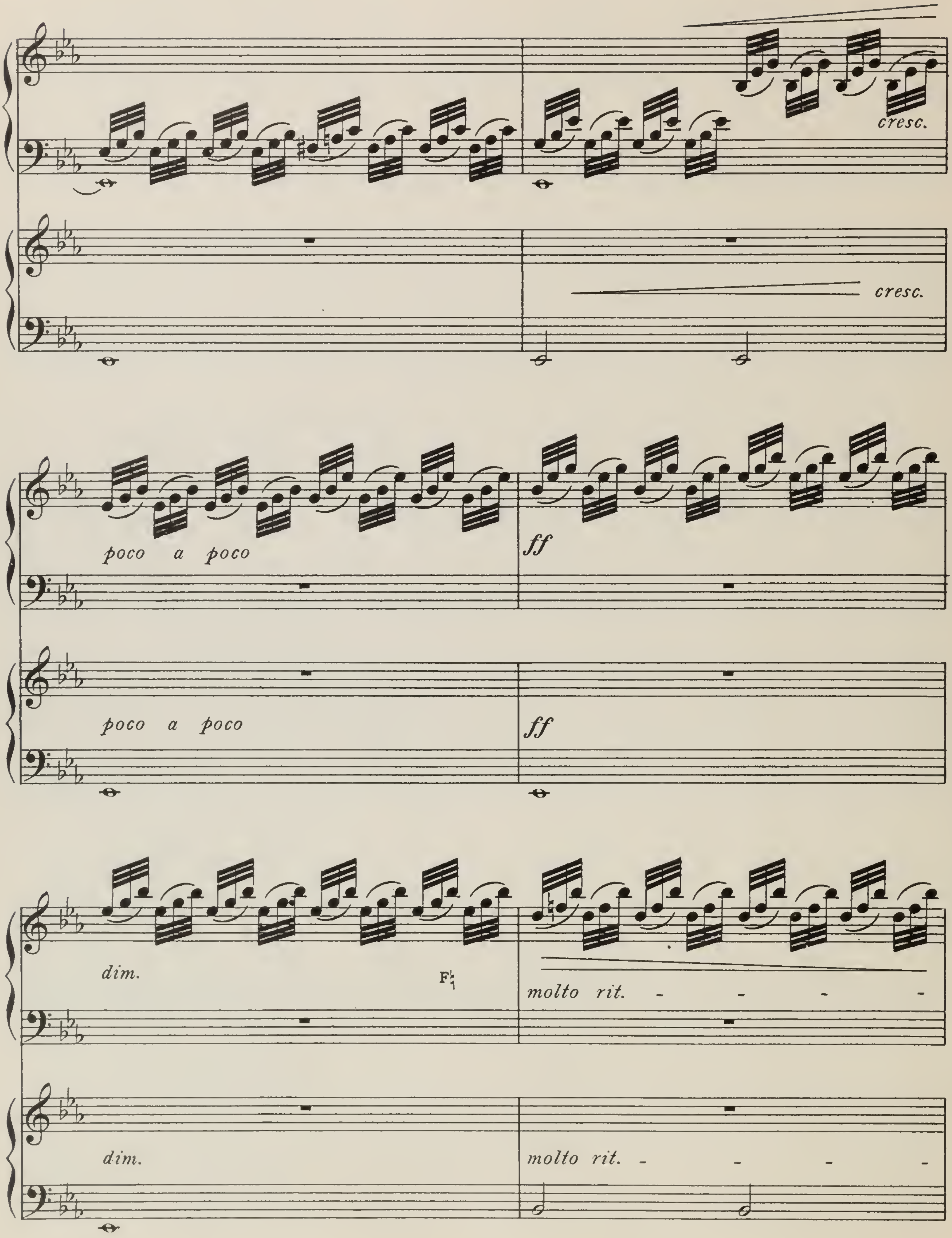

ff
ff
cresc.
ff
cresc.
ff

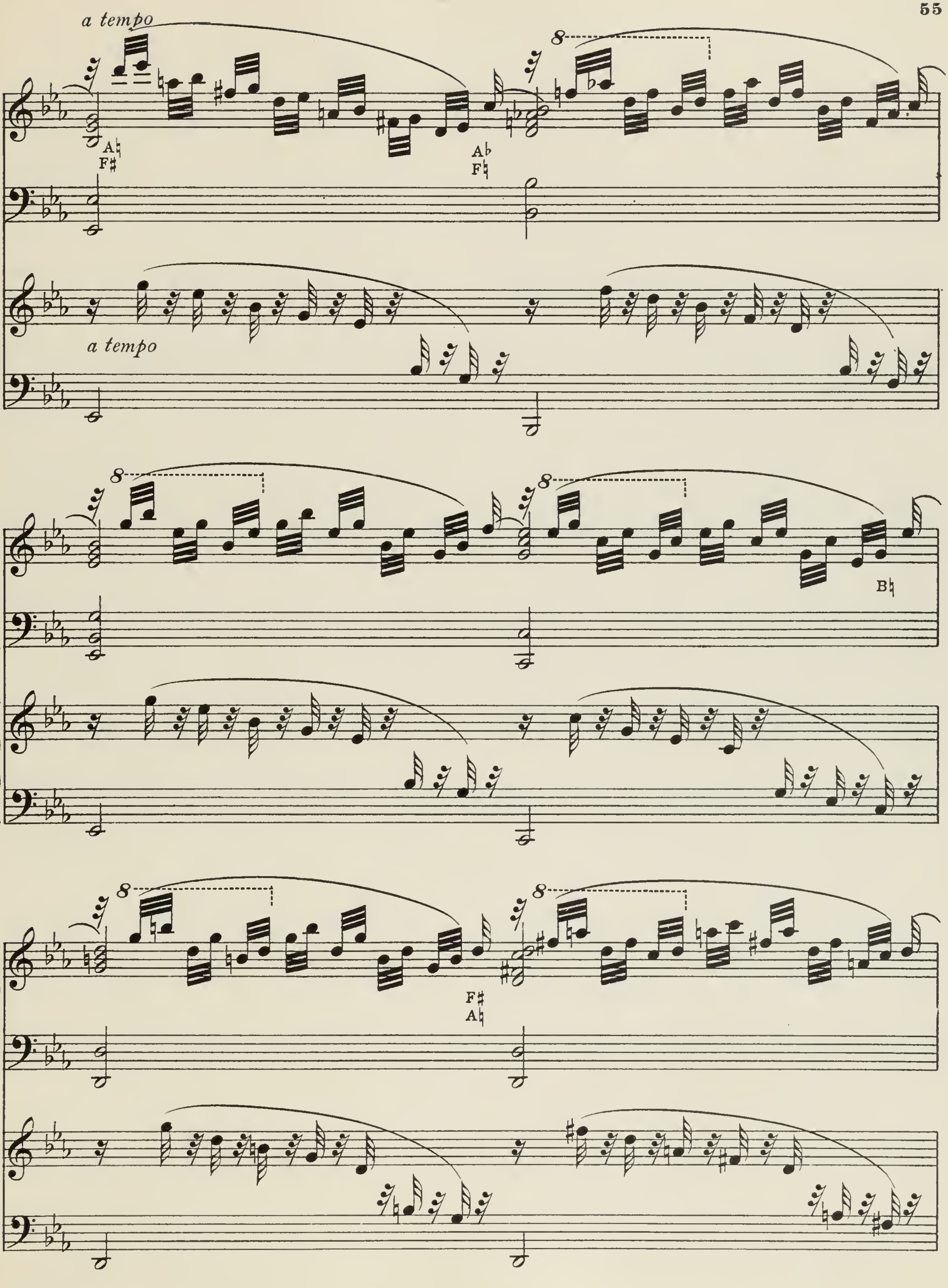
No. 12

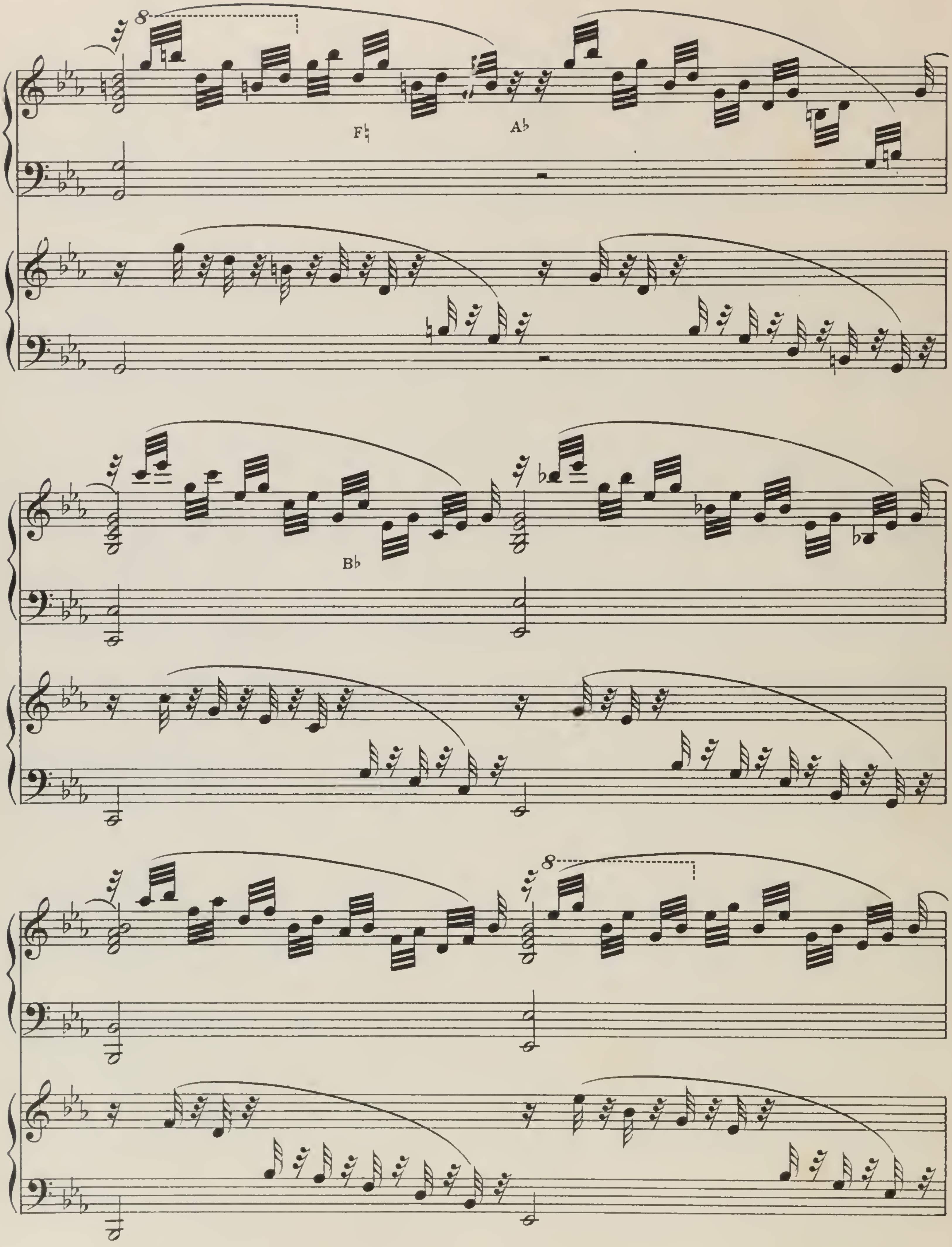


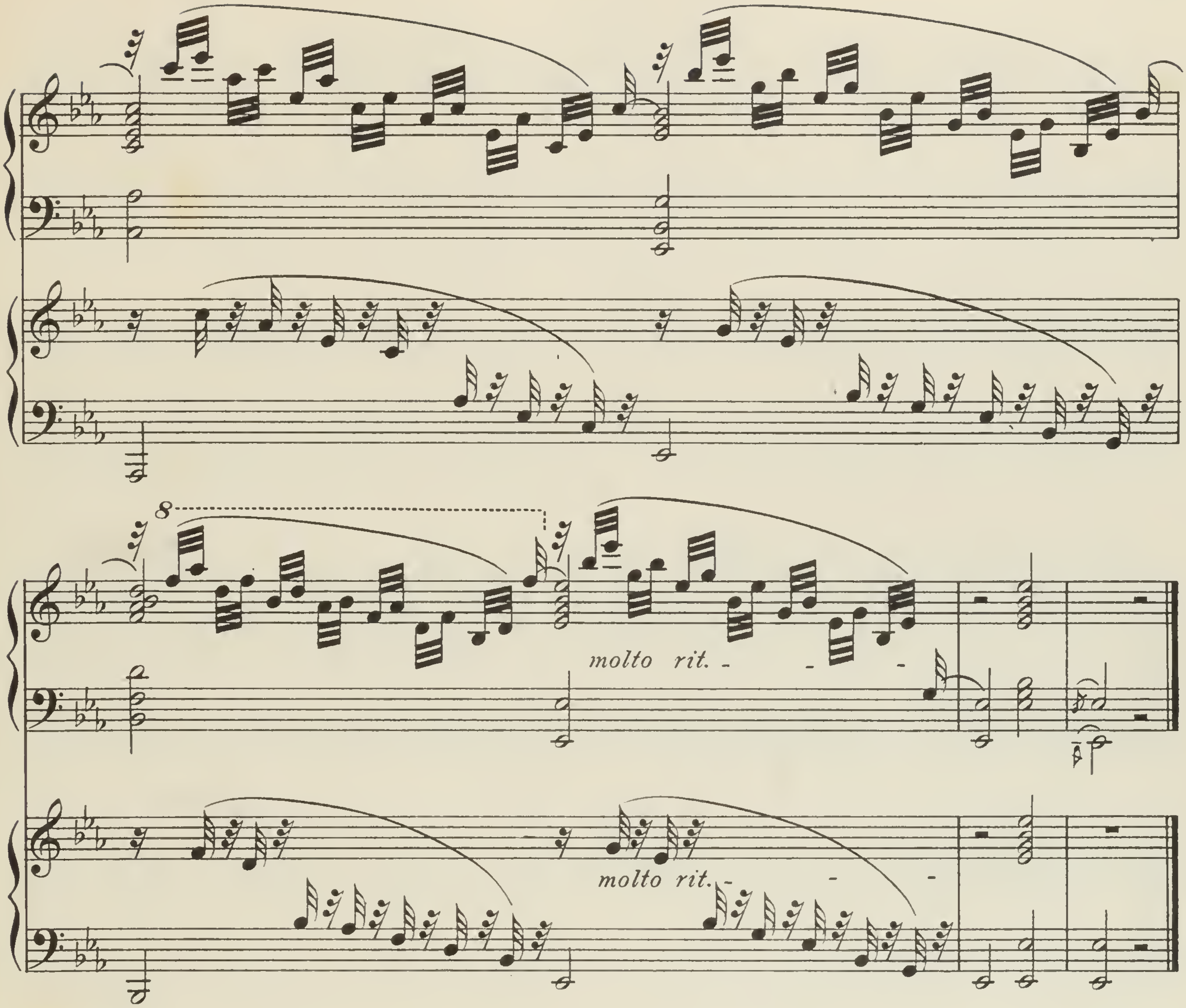

8
F♮
A♭
B♭
8


molto rit.
molto rit.
a tempo
F♯
A♮
a tempo

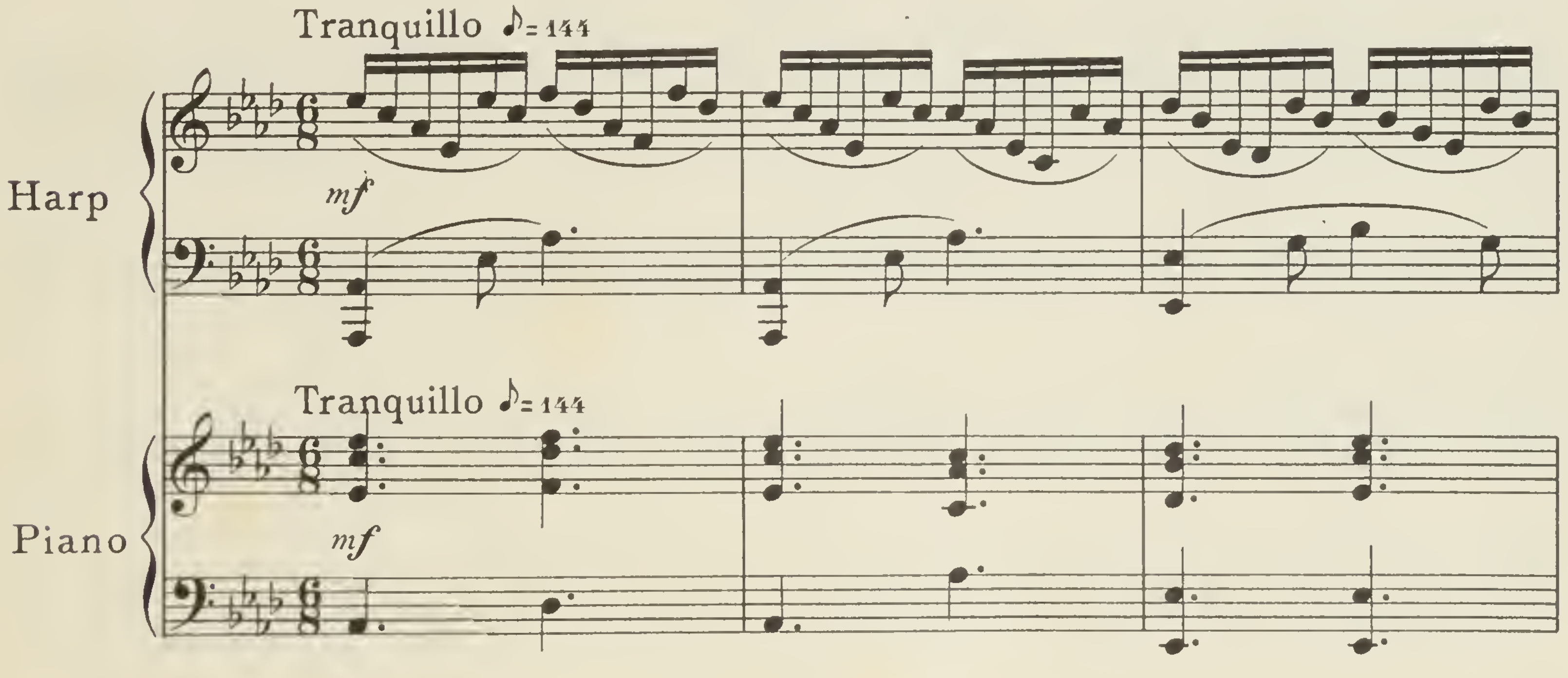

cresc.
cresc.
poco a poco
ff
poco a poco
ff
dim.
F♮
molto rit. - - - -
dim.
molto rit. - - - -

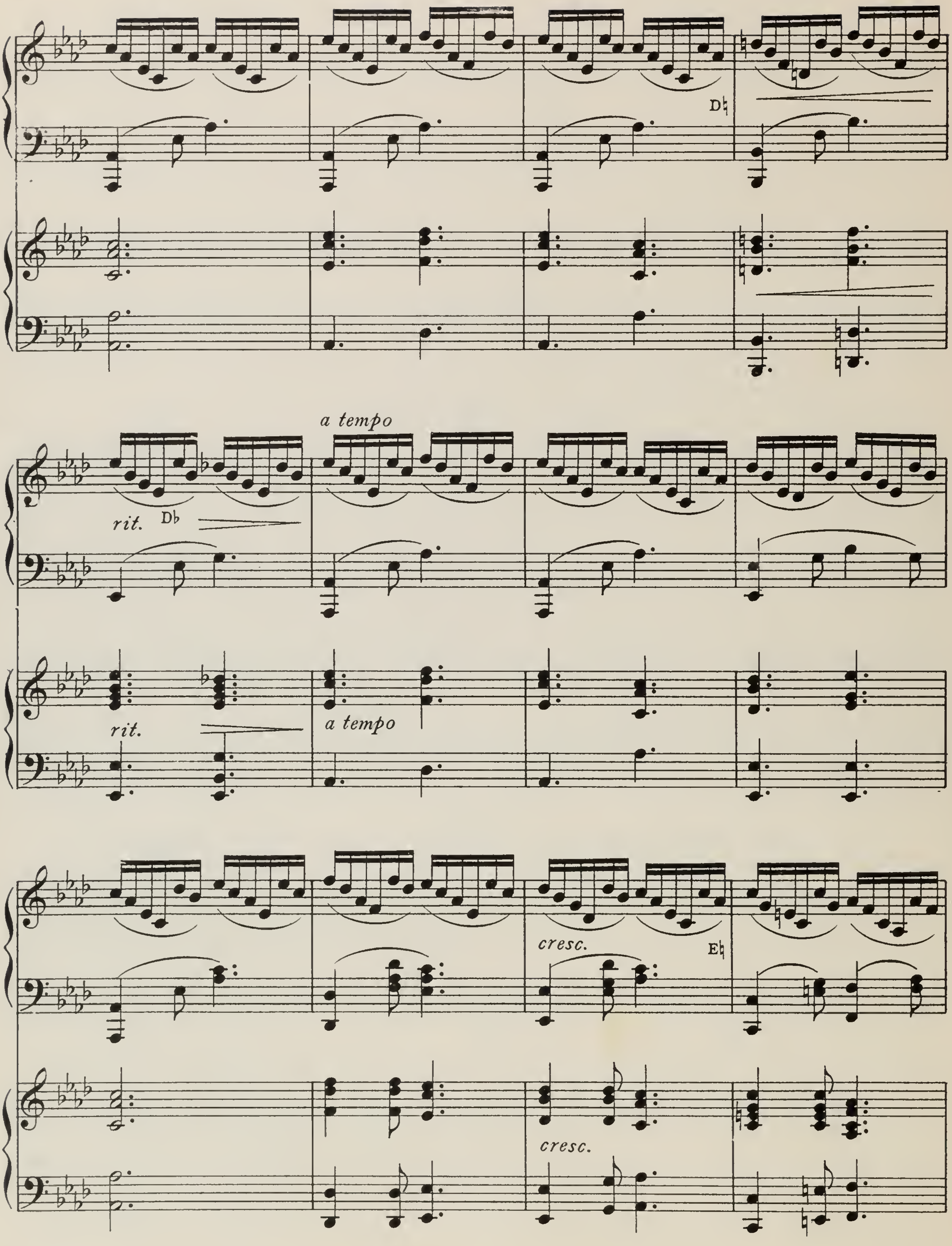

a tempo
8
A♮
F♯
A♭
F♮
a tempo
B♮
F♯
A♮

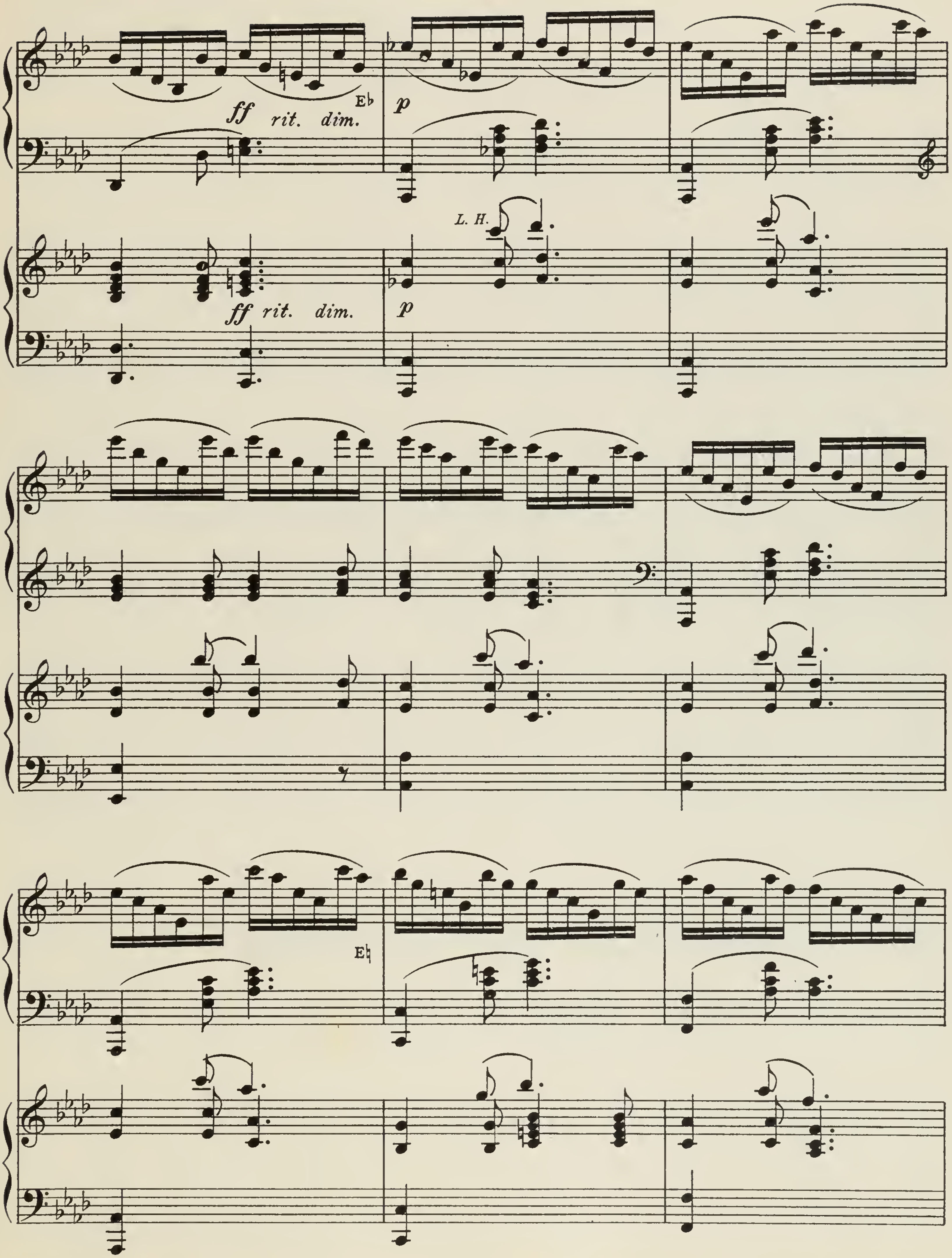

8
F♮
A♭
B♭
8

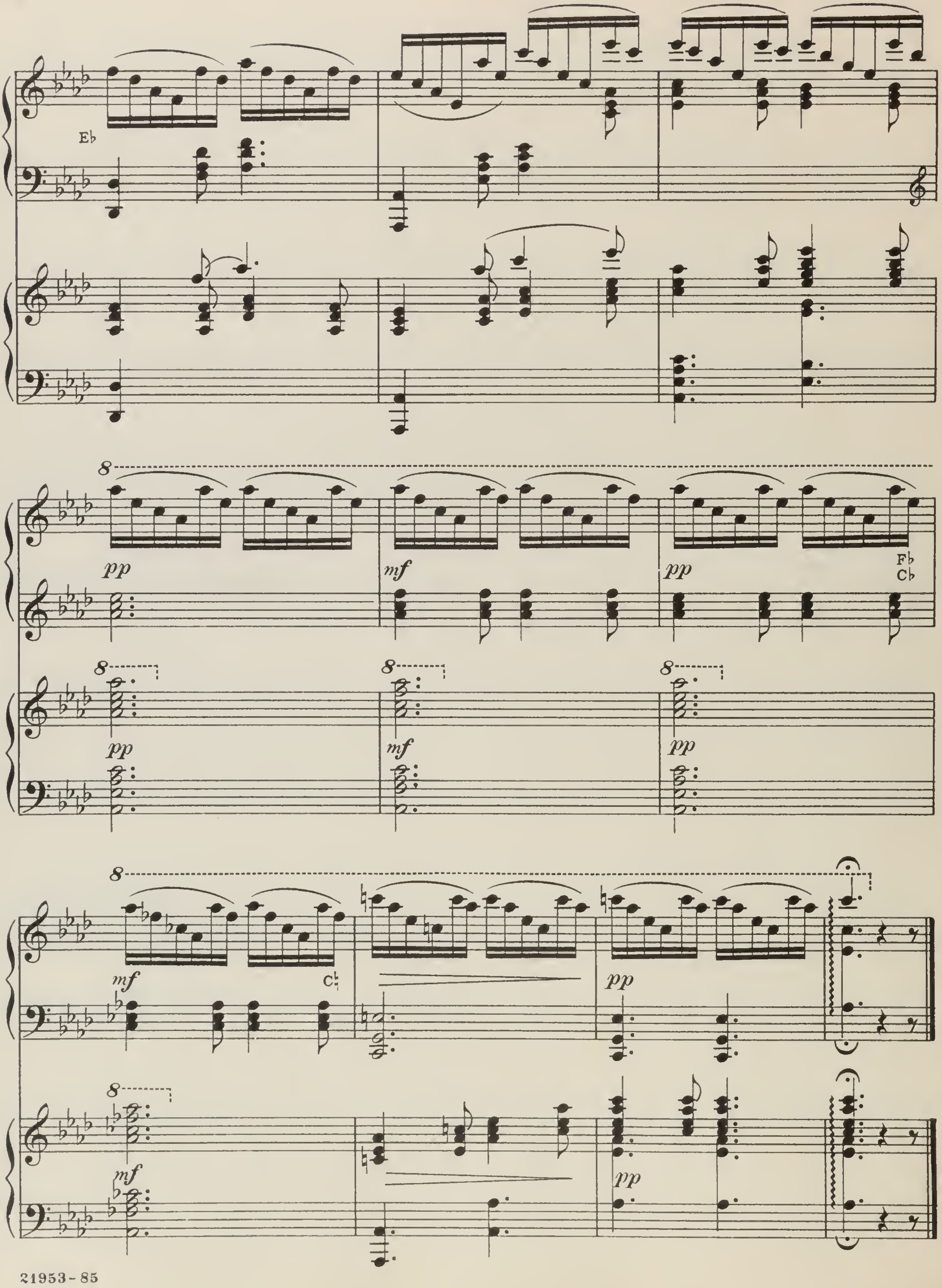

8
molto rit.
molto rit.

No. 13

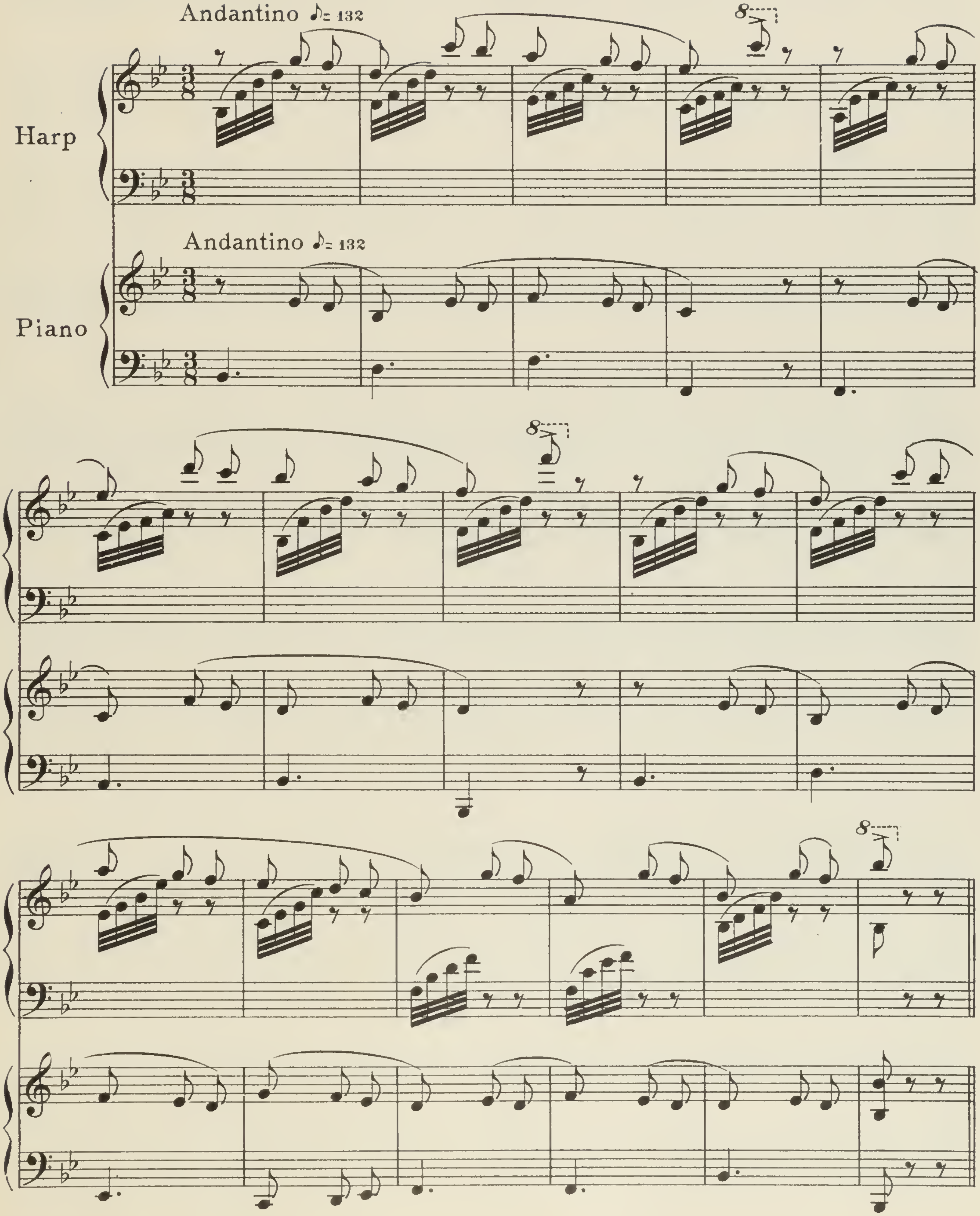

Tranquillo ♪= 144
Harp
mf
Tranquillo ♪= 144
Piano
mf

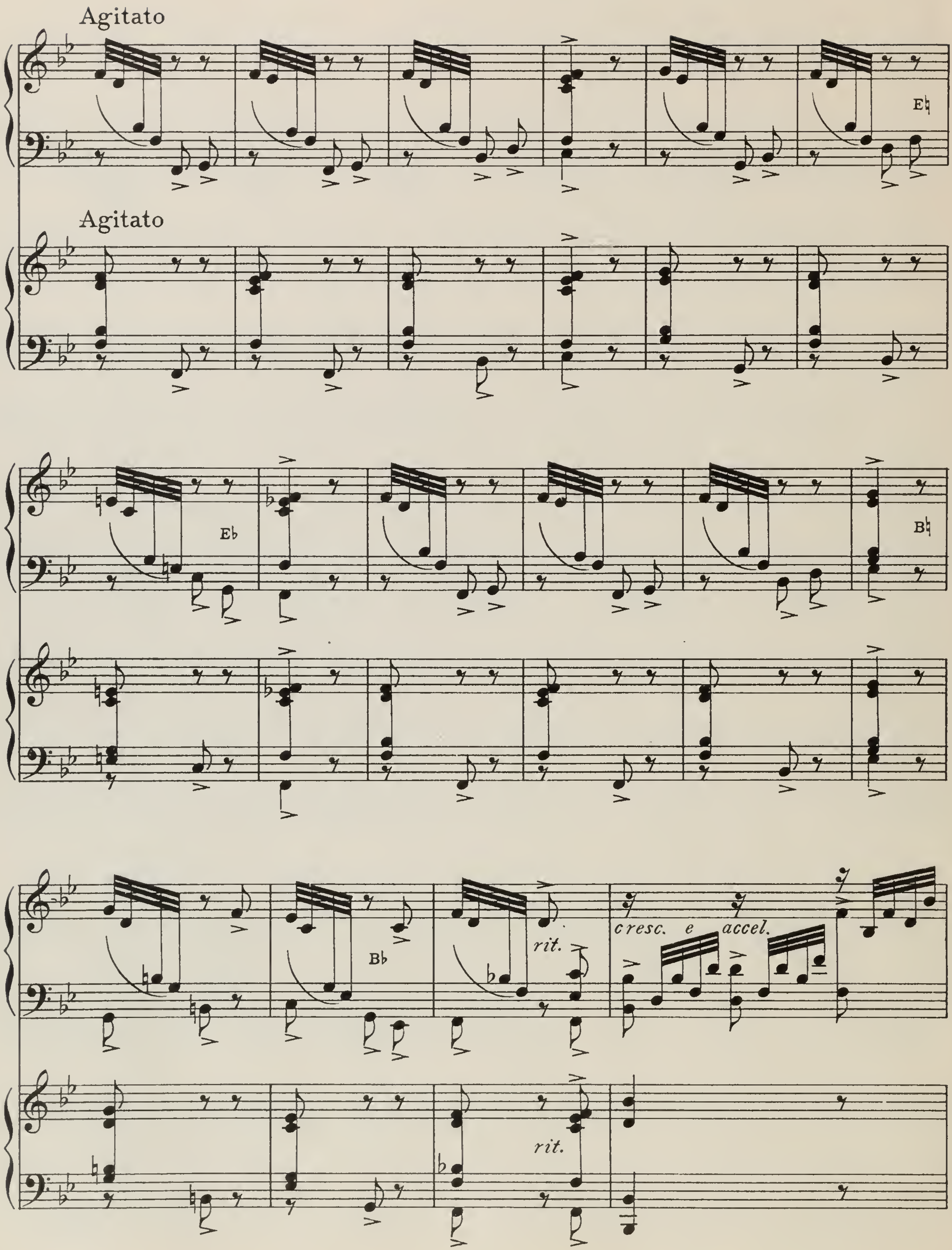

D♮
a tempo
rit.
D♭
rit.
a tempo
cresc.
E♮
cresc.

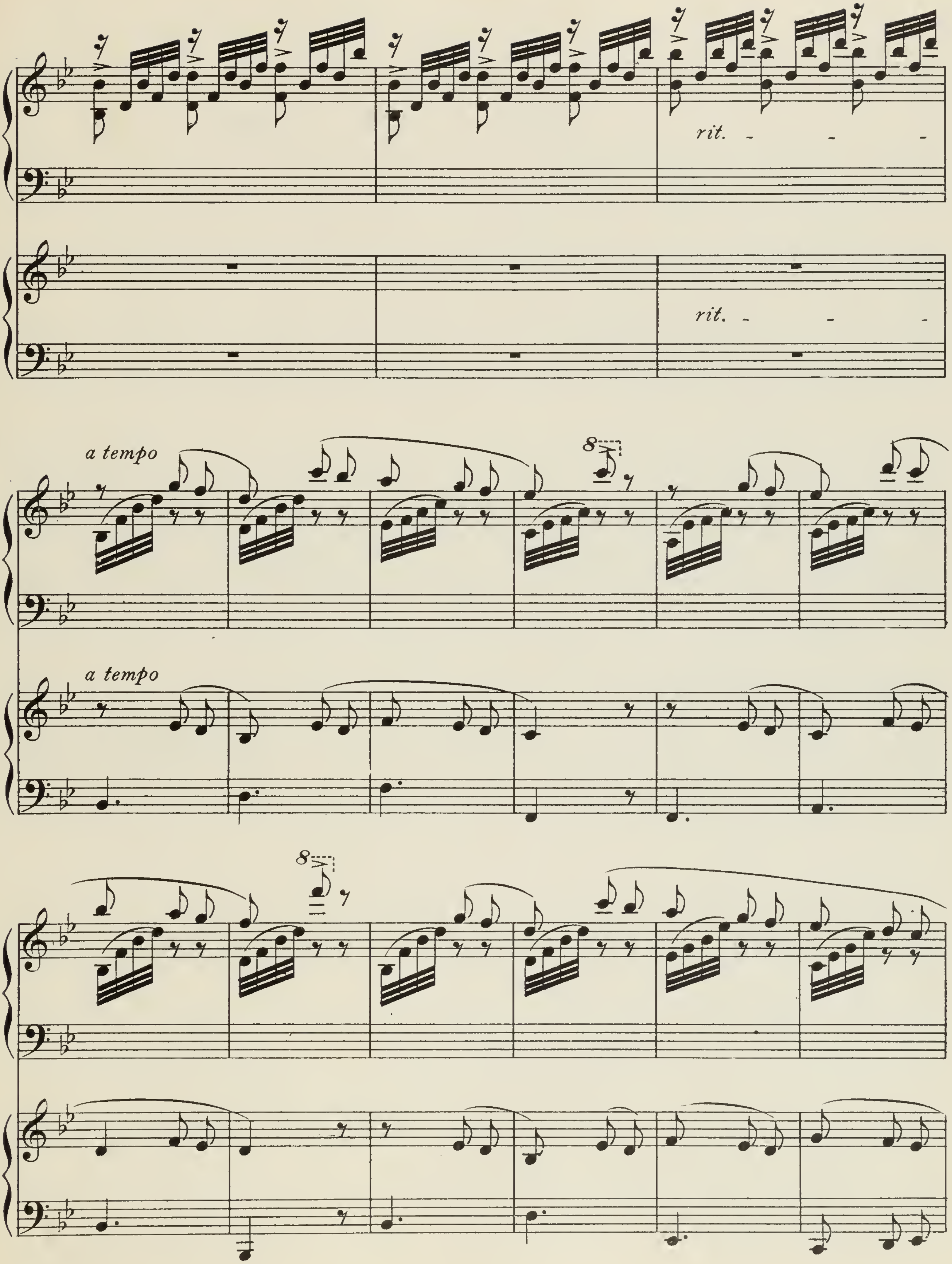

ff rit. dim.
E♭
p
L. H.
ff rit. dim.
p
E♮

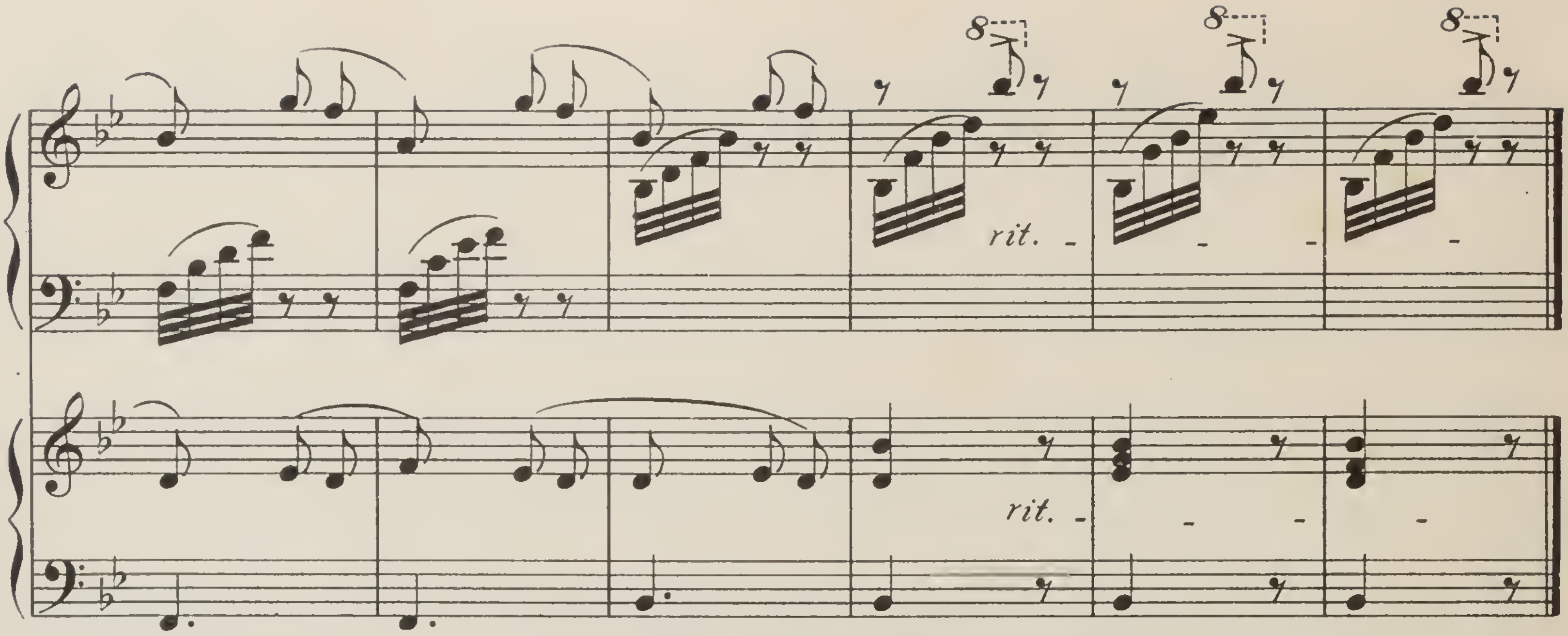

E♭
8
pp
mf
pp
F♭
C♭
8
pp
8
mf
8
pp
8
mf
C♮
pp
8
mf
pp

No. 14

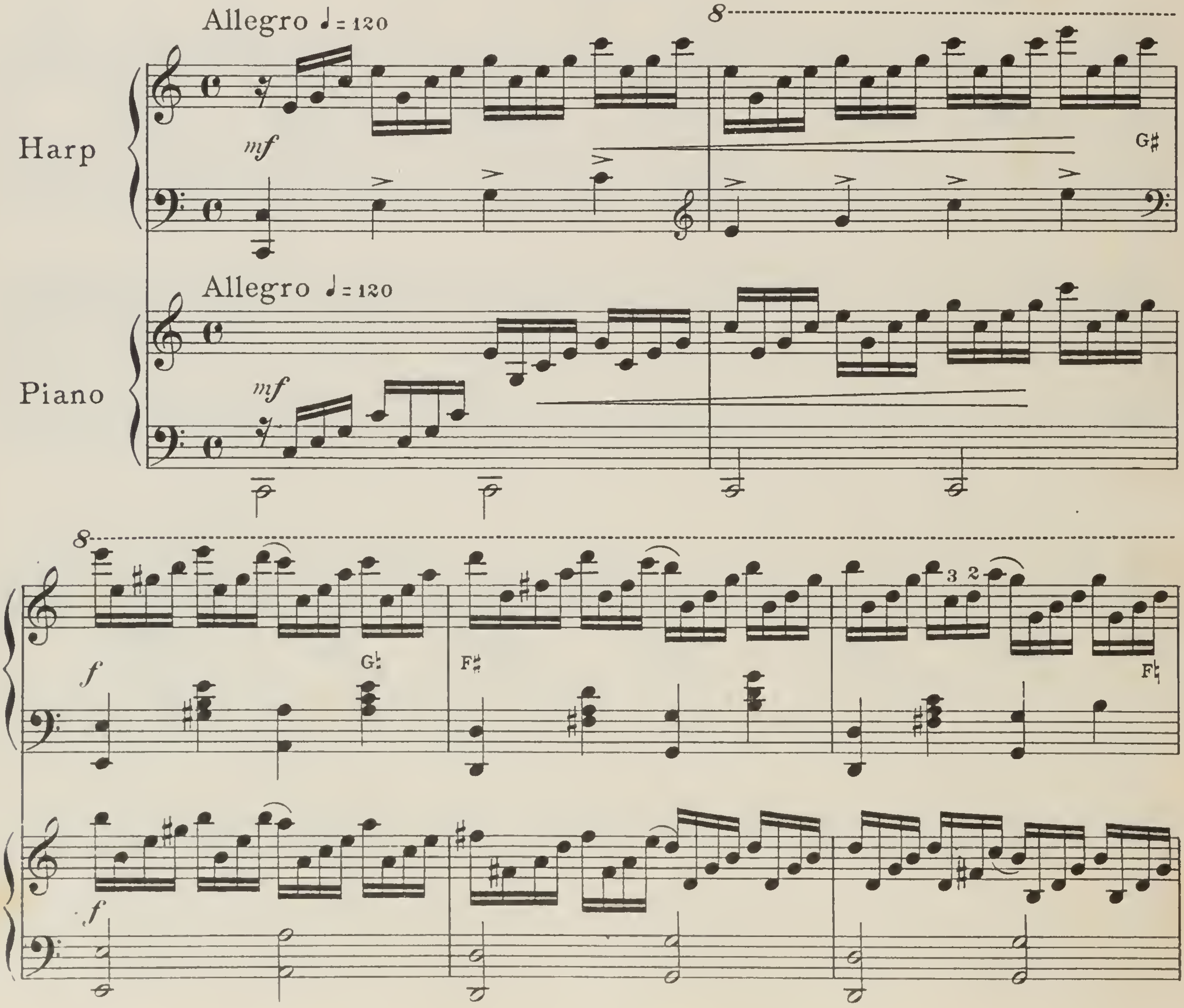


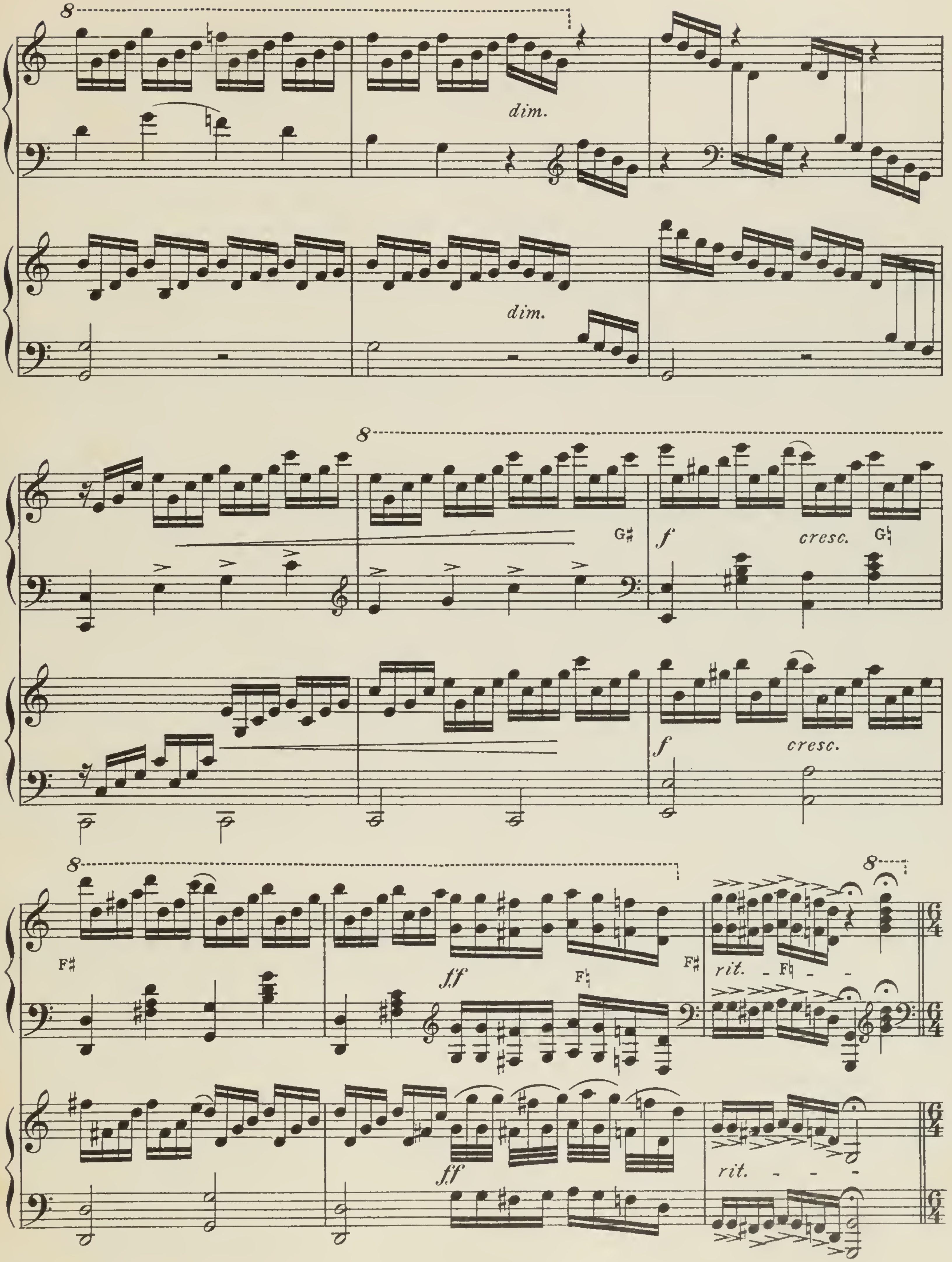

Agitato
E♮
Agitato
E♭
B♮
B♭
rit.
cresc. e accel.
rit.

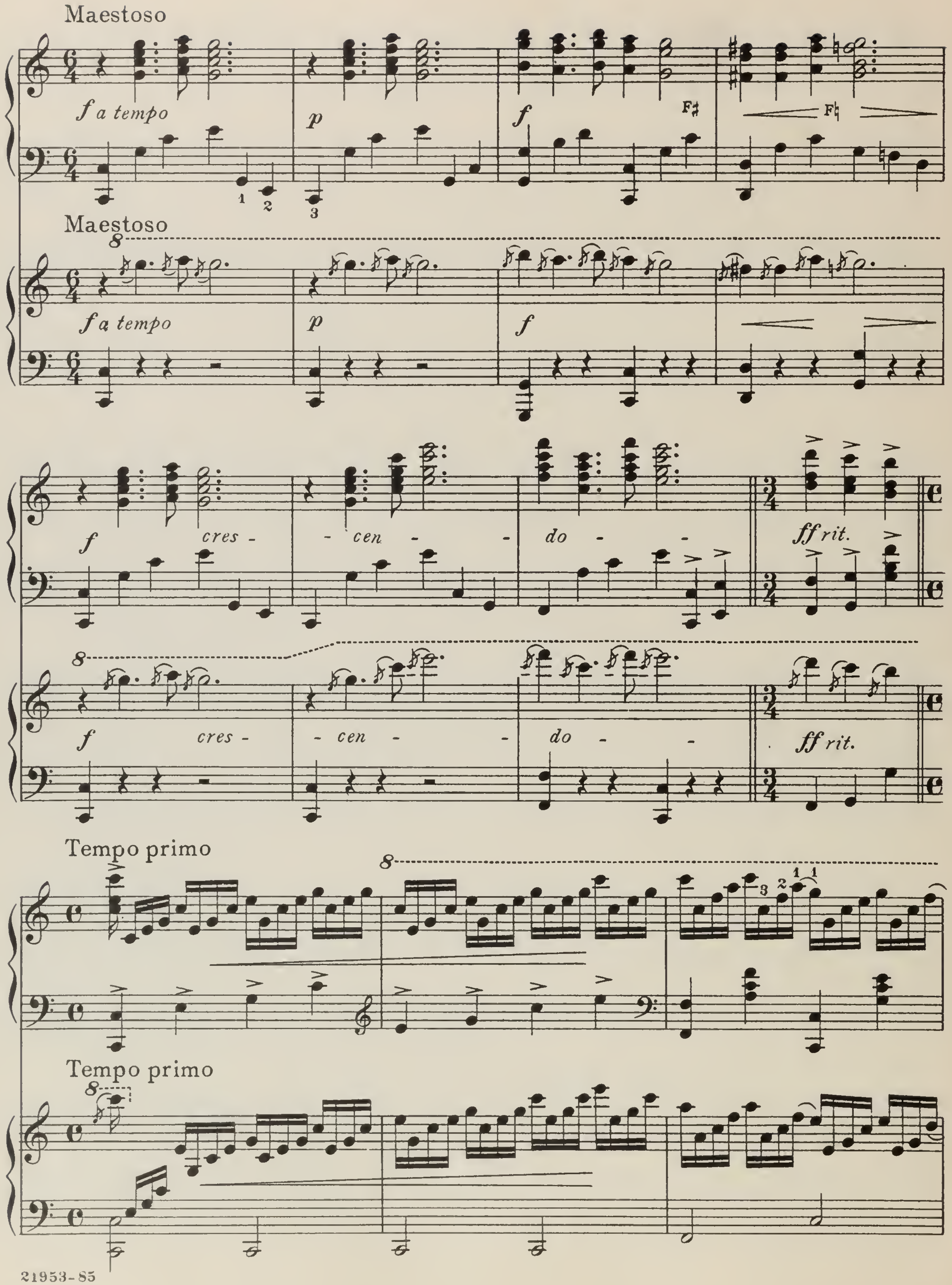

rit.
rit.
a tempo
8
a tempo
8

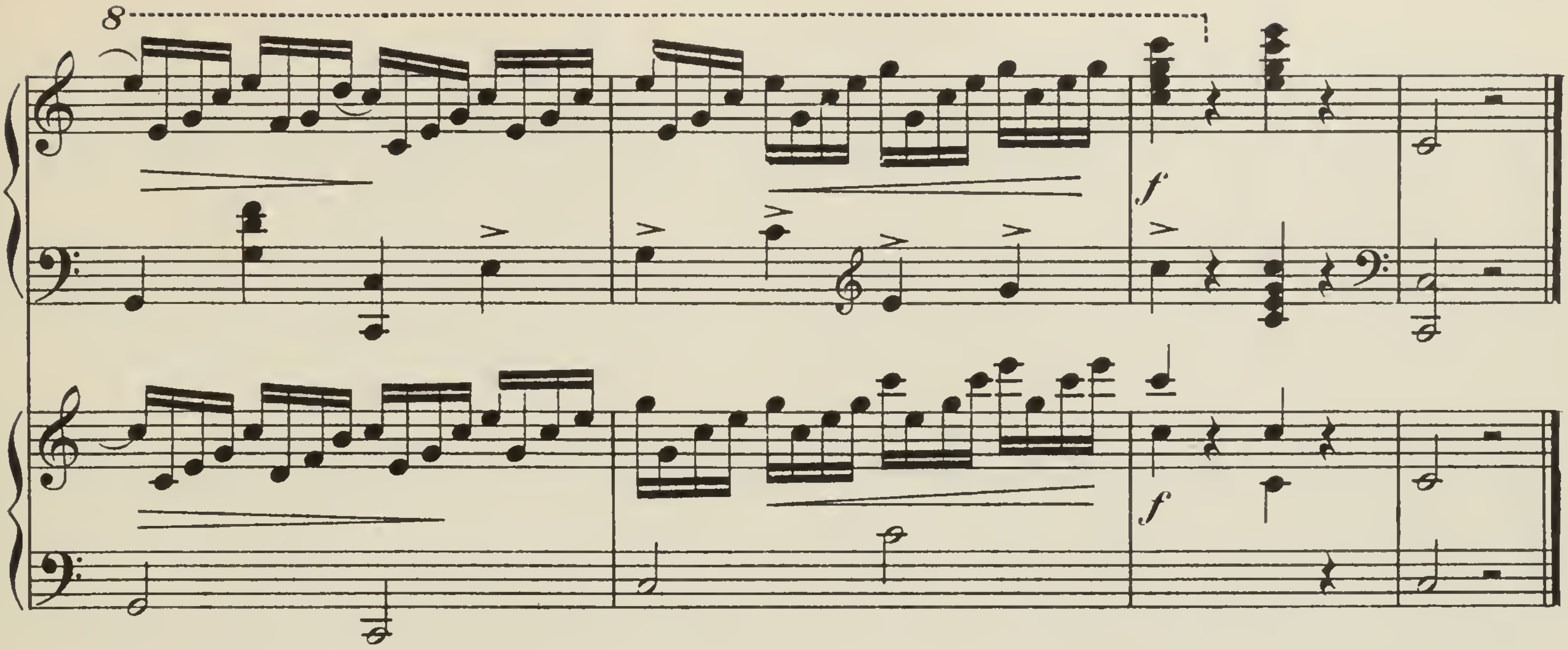

8
8
8
rit.
rit.

No. 15

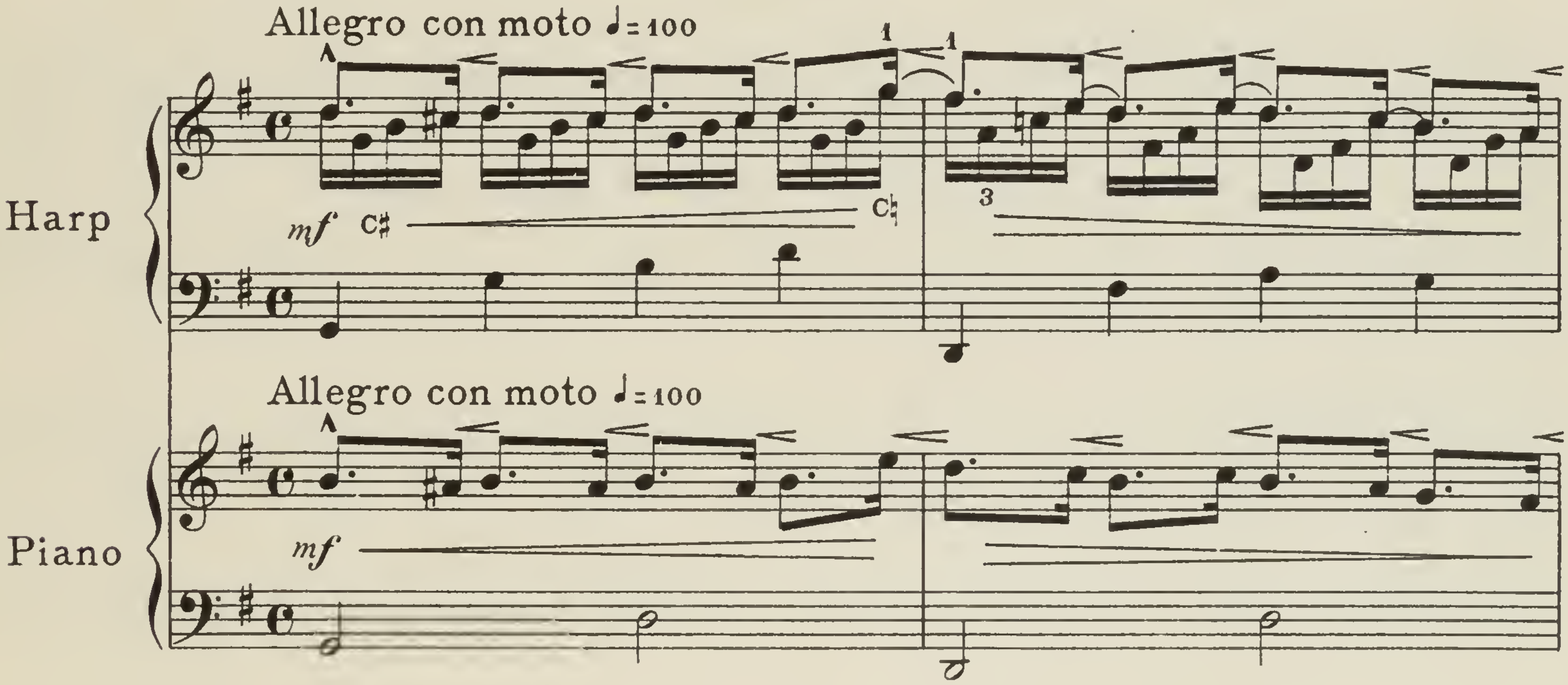

Allegro ♩= 120
8
mf
G♯
Harp
Allegro ♩= 120
mf
Piano
8
f
G♮
F♯
3 2
F♮
f

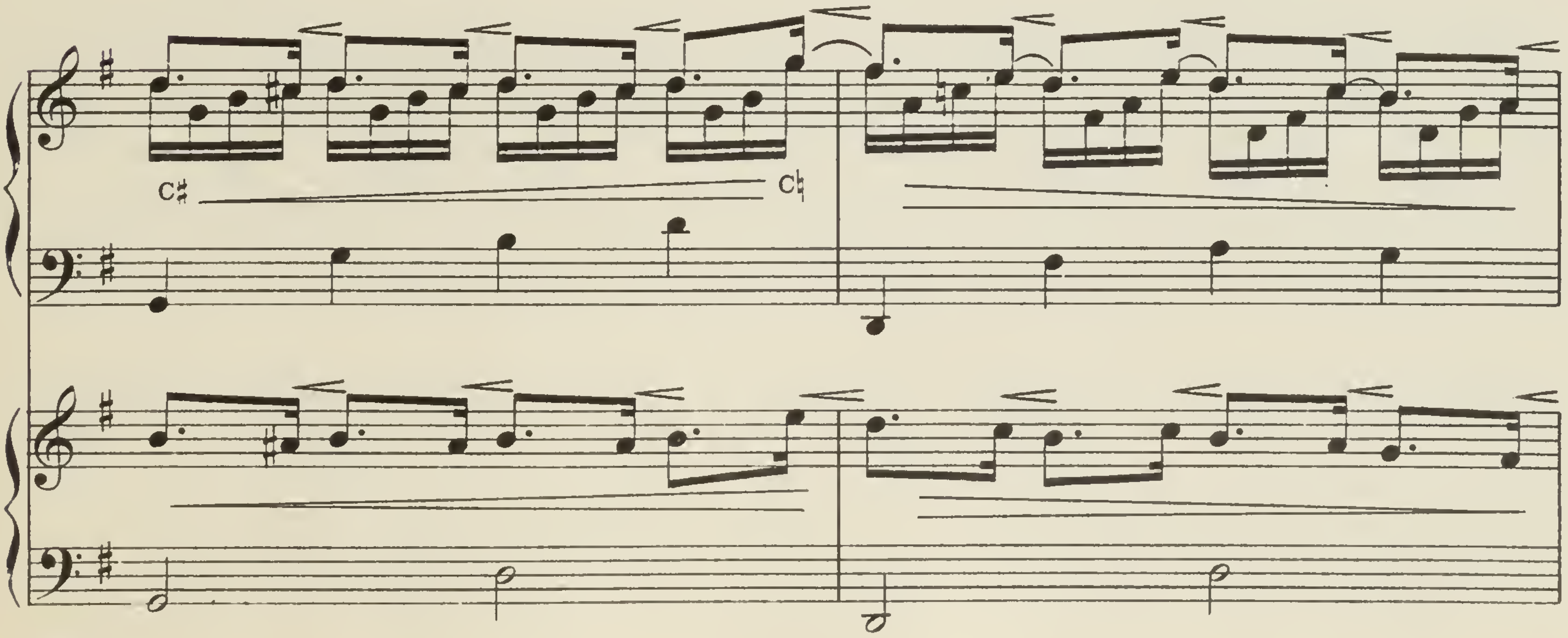

dim.
dim.
G♯
f
cresc.
G♮
f
cresc.
F♯
ff
F♮
F♯
rit.
F♮
ff
rit.

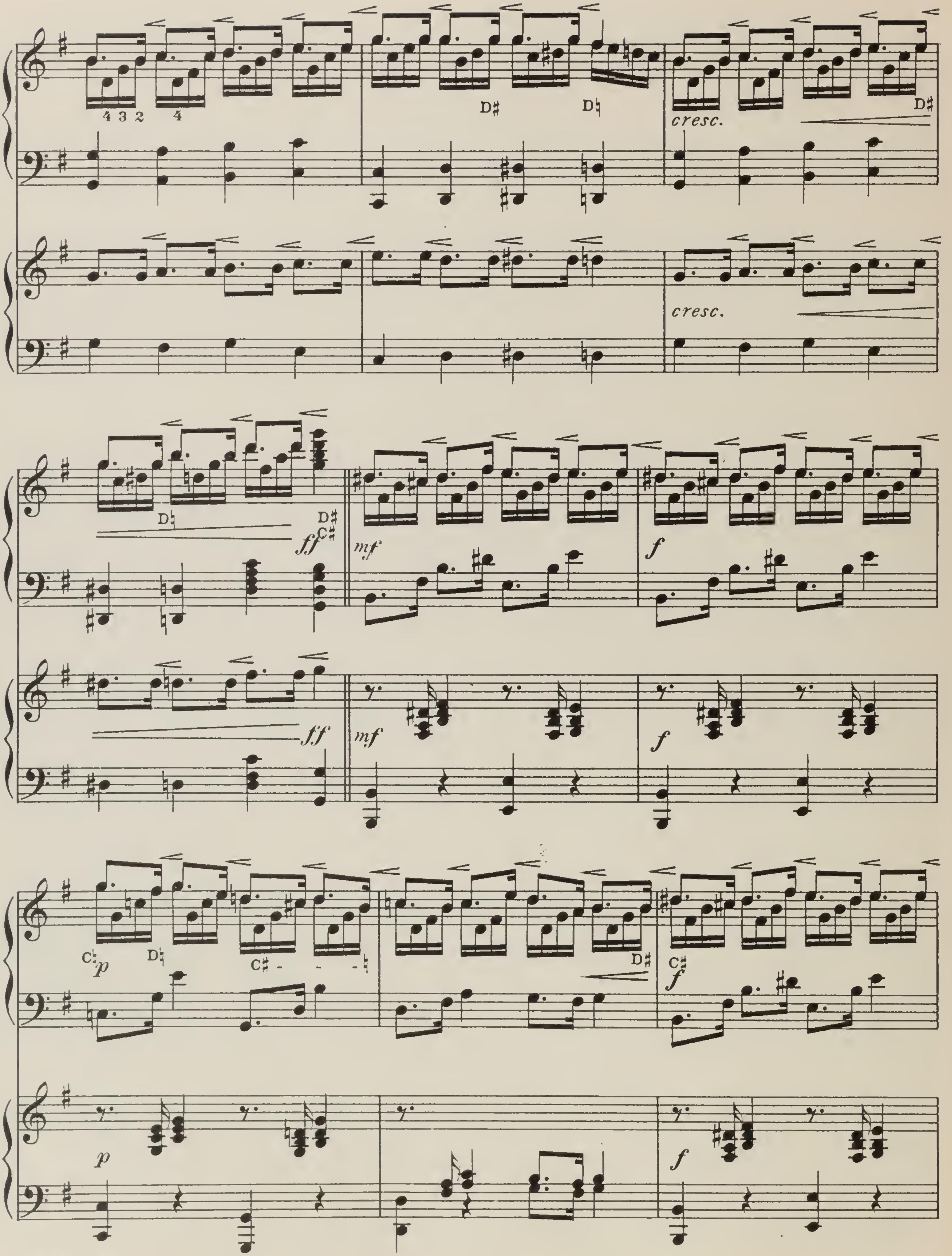

Maestoso
f a tempo
p
f
F♯
F♮
Maestoso
f a tempo
p
f
f
cres - - cen - - do - -
ff rit.
f
cres - - cen - - do - -
ff rit.
Tempo primo
Tempo primo

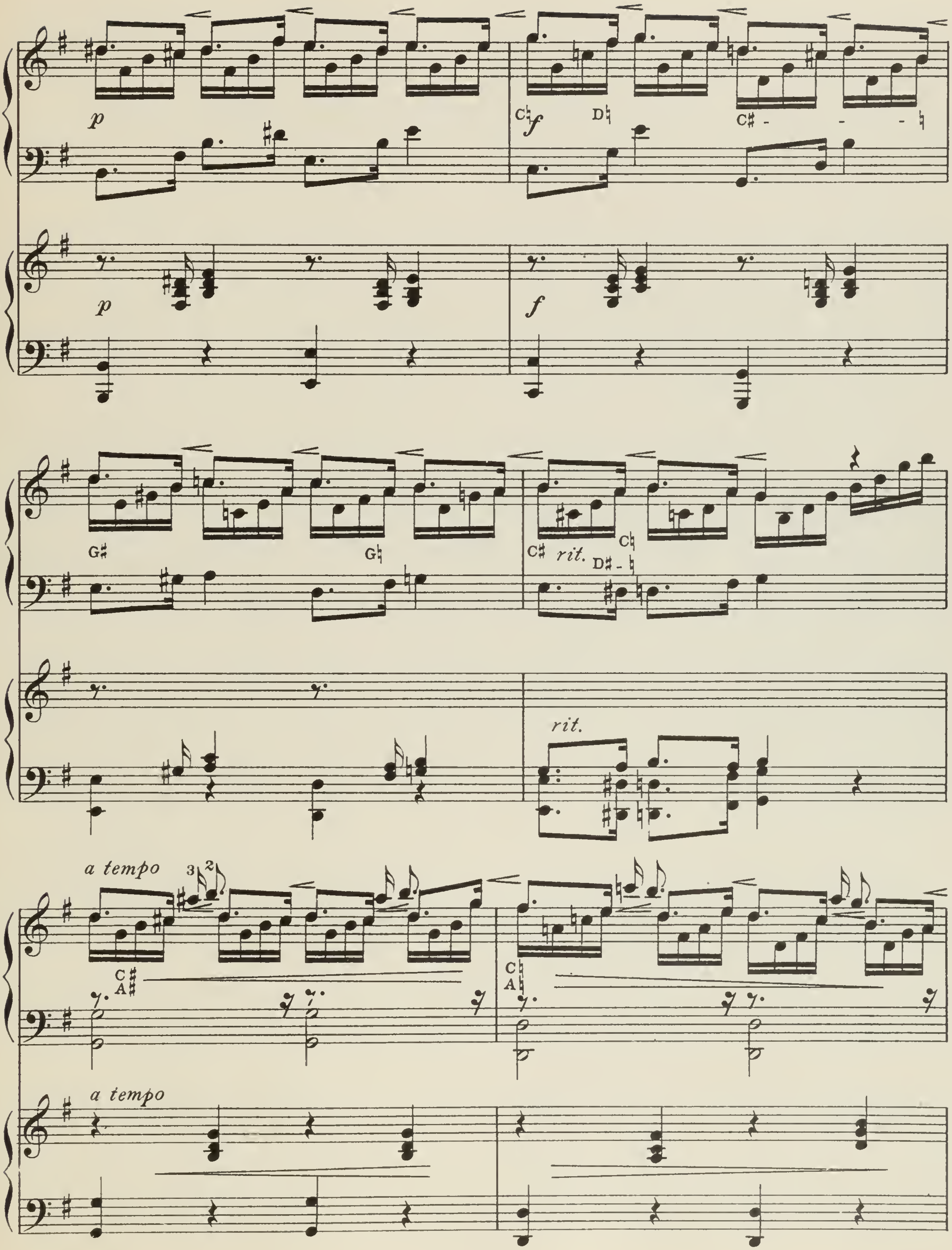

8
f
f

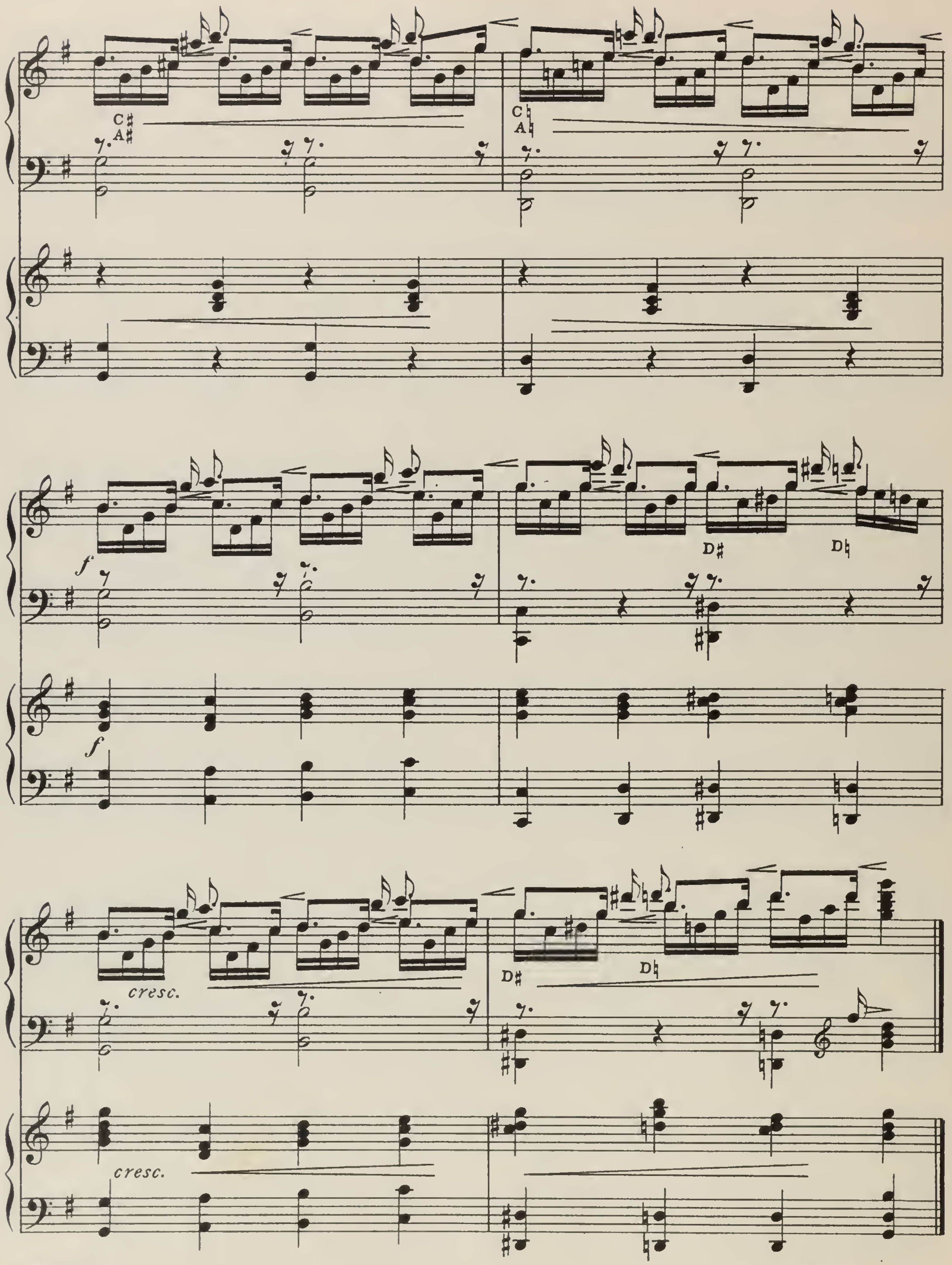
No. 16


Allegro con moto ♩= 100
Harp
mf
C♯
C♮
Allegro con moto ♩= 100
Piano
mf

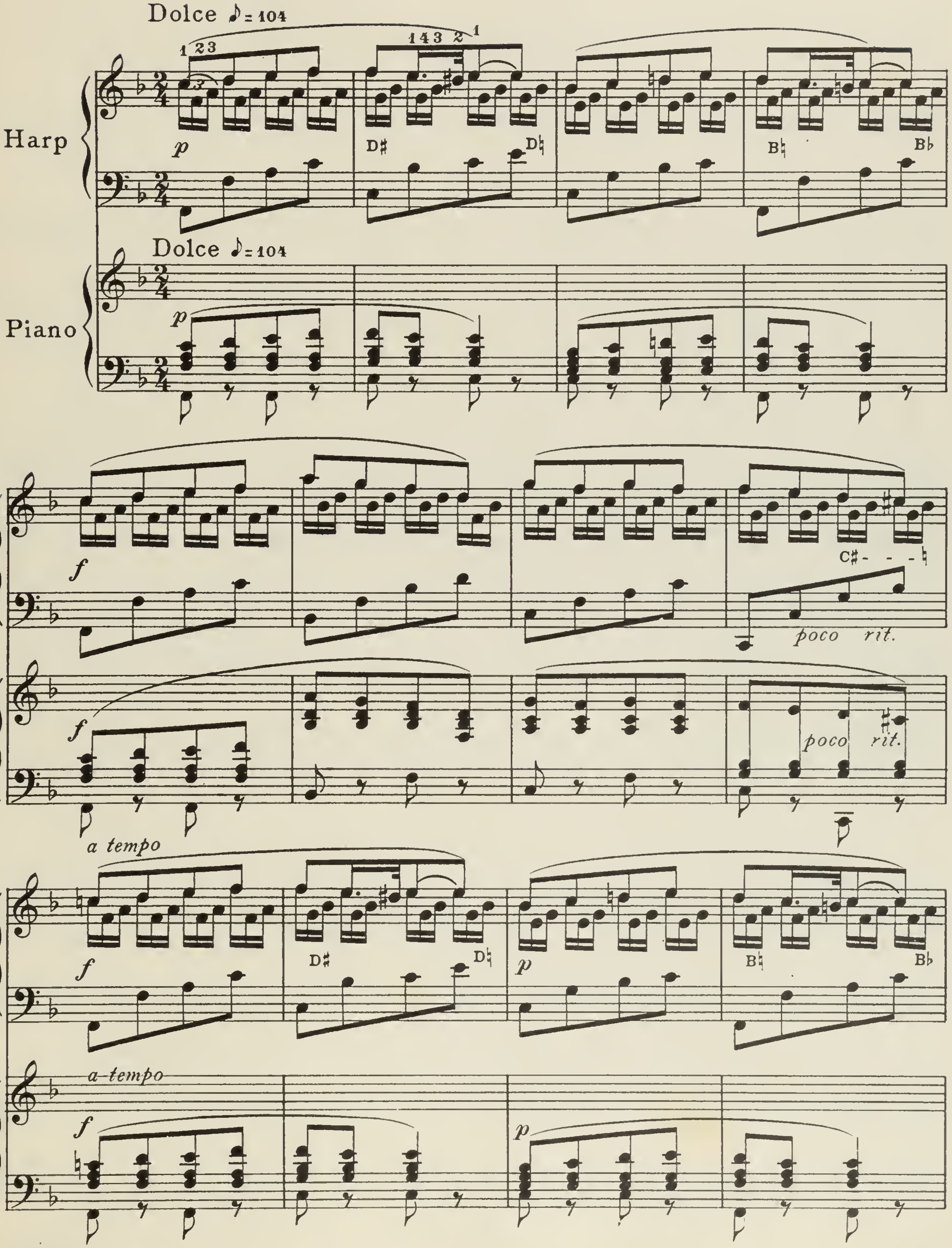

C♯
C♮

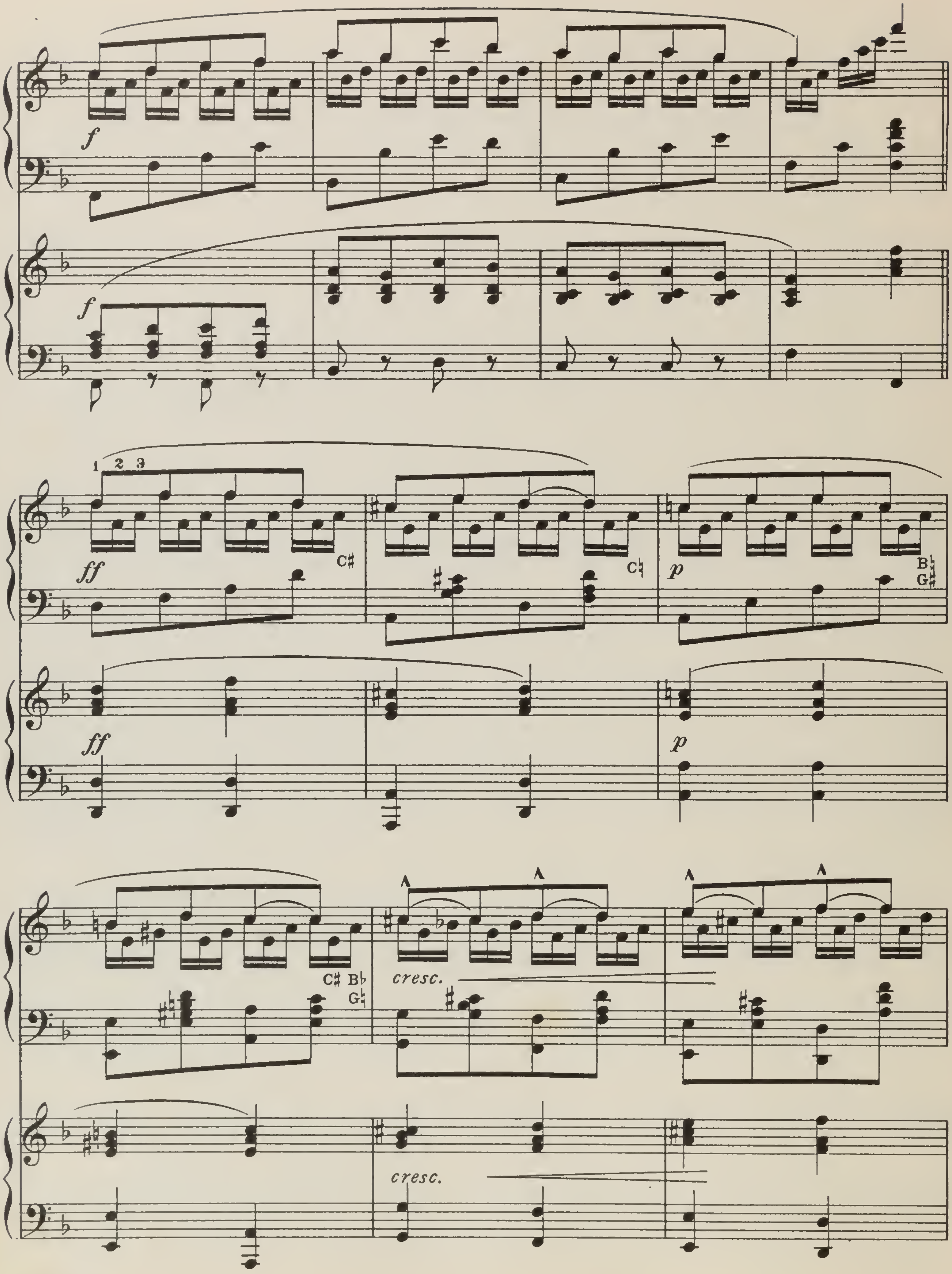

4 3 2 4
D♯
D♮
cresc.
D♯
cresc.
D♮
D♯ C♯
ff
ff
mf
f
mf
f
C♮ p
D♮
C♯ - - - ♮
D♯
C♯ f
p
f

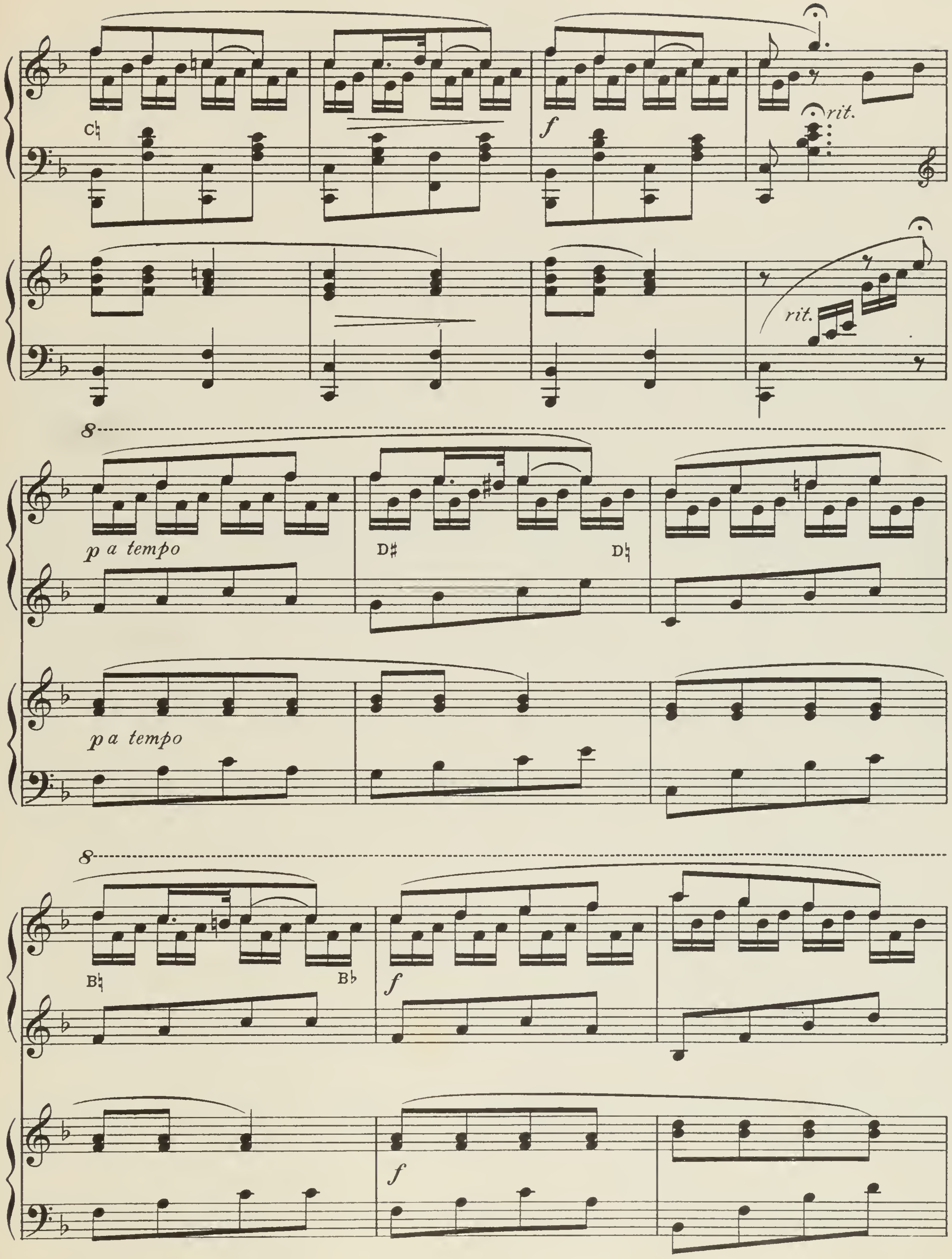

p
C♮ f
D♮
C♯ - - - ♮
G♯
G♮
C♯ rit.
C♮
D♯ - ♮
rit.
a tempo
C♯
A♯
C♮
A♮

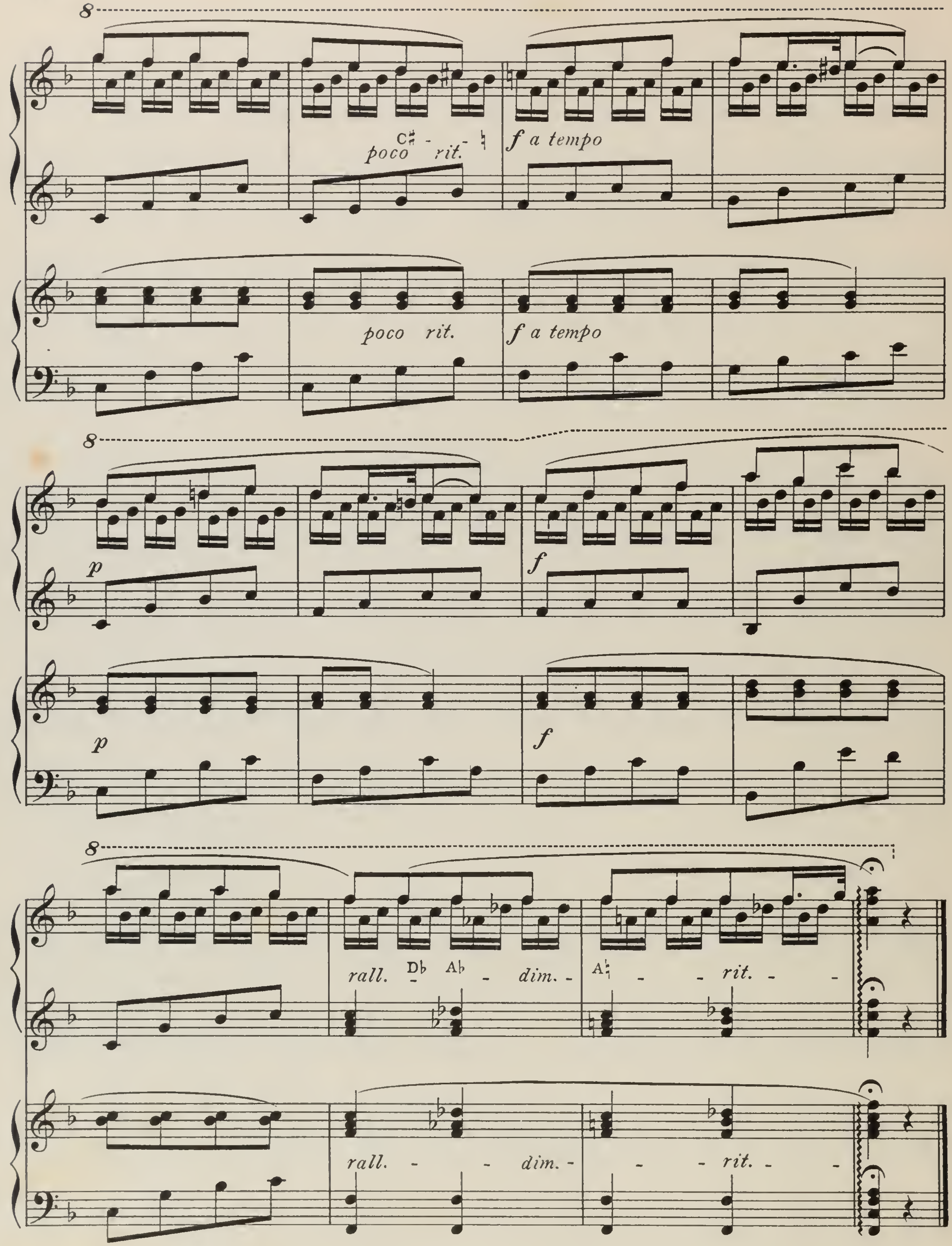

C♯
A♯
C♮
A♮
f
f
D♯
D♮
cresc.
cresc.
D♯
D♮

No. 17

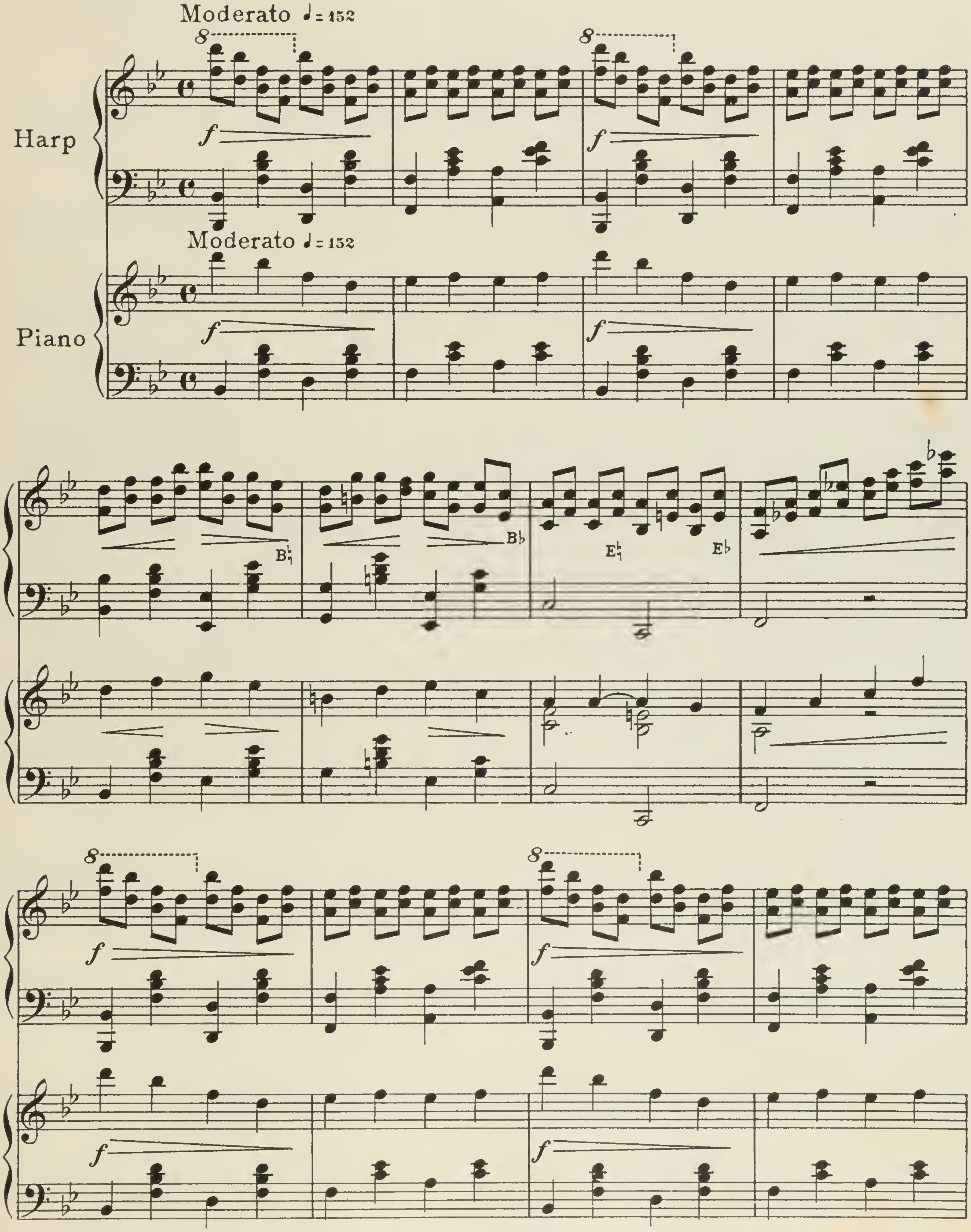

Dolce ♪= 104
Harp
p
D♯
D♮
B♮
B♭
Dolce ♪= 104
Piano
p
f
C♯- - - ♮
poco rit.
f
poco rit.
a tempo
f
D♯
D♮
p
B♮
B♭
a tempo
f
p

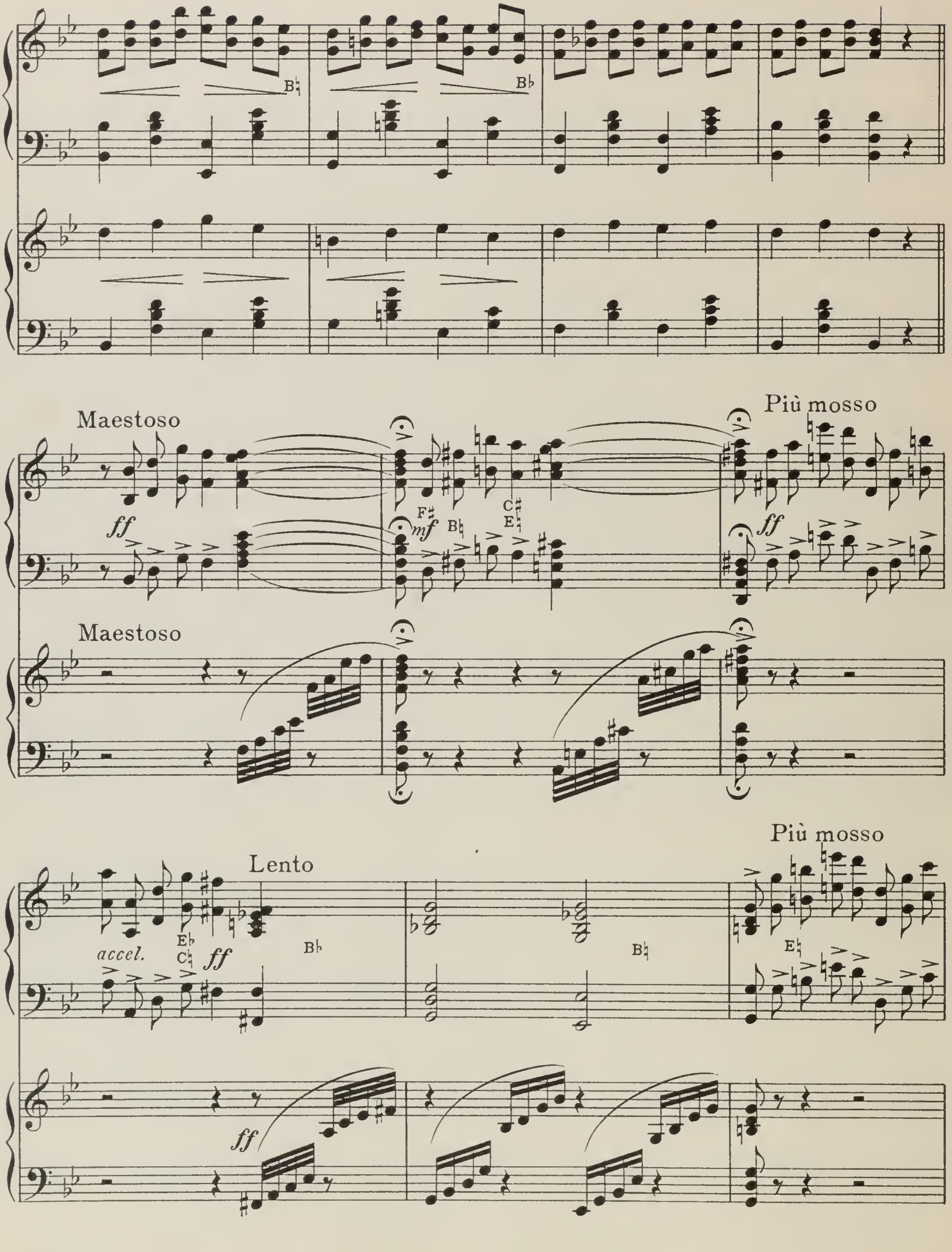

f
f
1 2 3
ff
C♯
C♮
p
B♮
G♯
ff
p
C♯ B♭
G♮
cresc.
cresc.

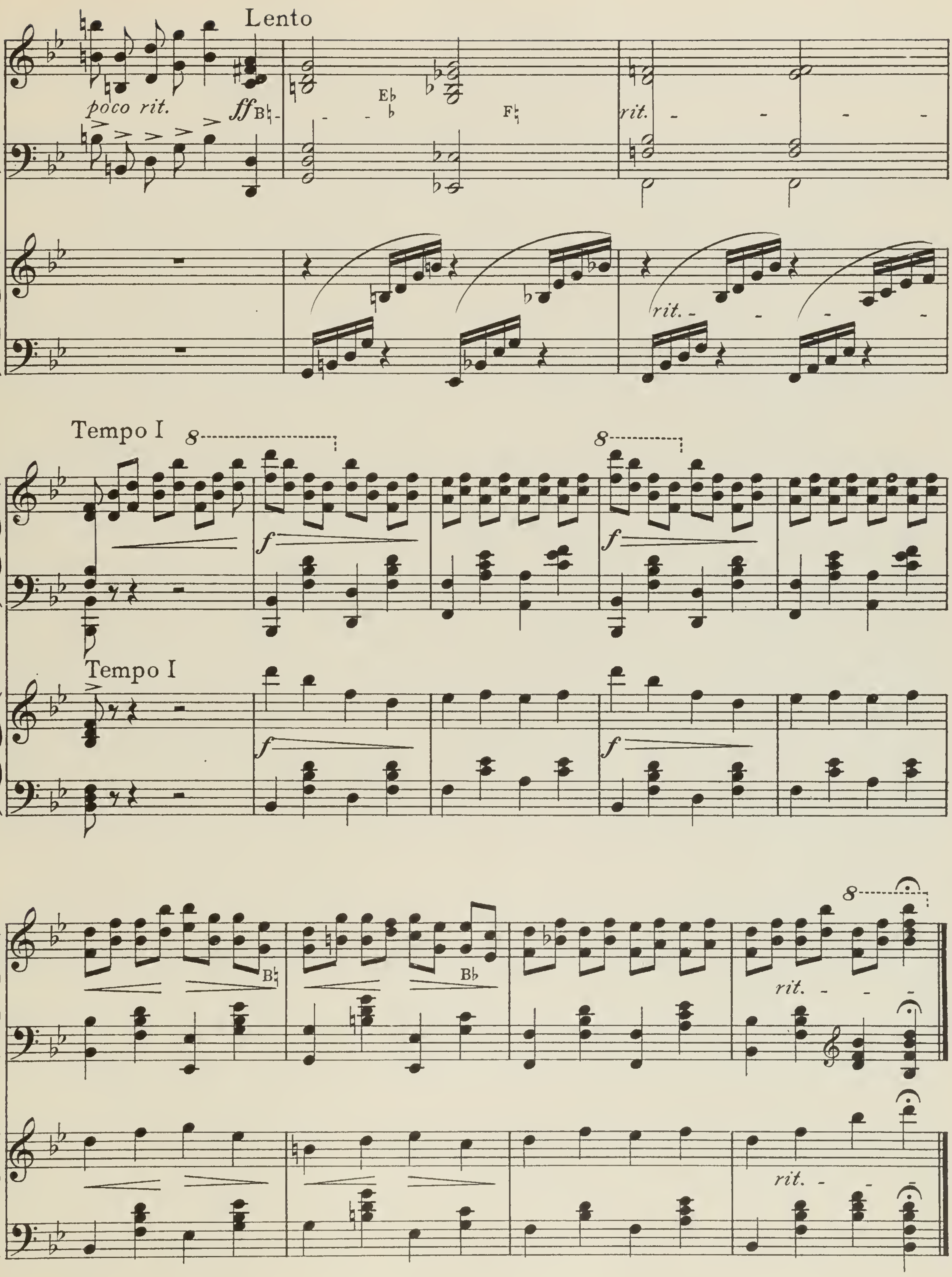

C♮
f
rit.
rit.
8
p a tempo
D♯
D♮
p a tempo
8
B♮
B♭
f
f


poco rit.
f a tempo
poco rit.
f a tempo
p
f
p
f
rall. - - dim. - - - rit. - -
rall. - - dim. - - - rit. - -

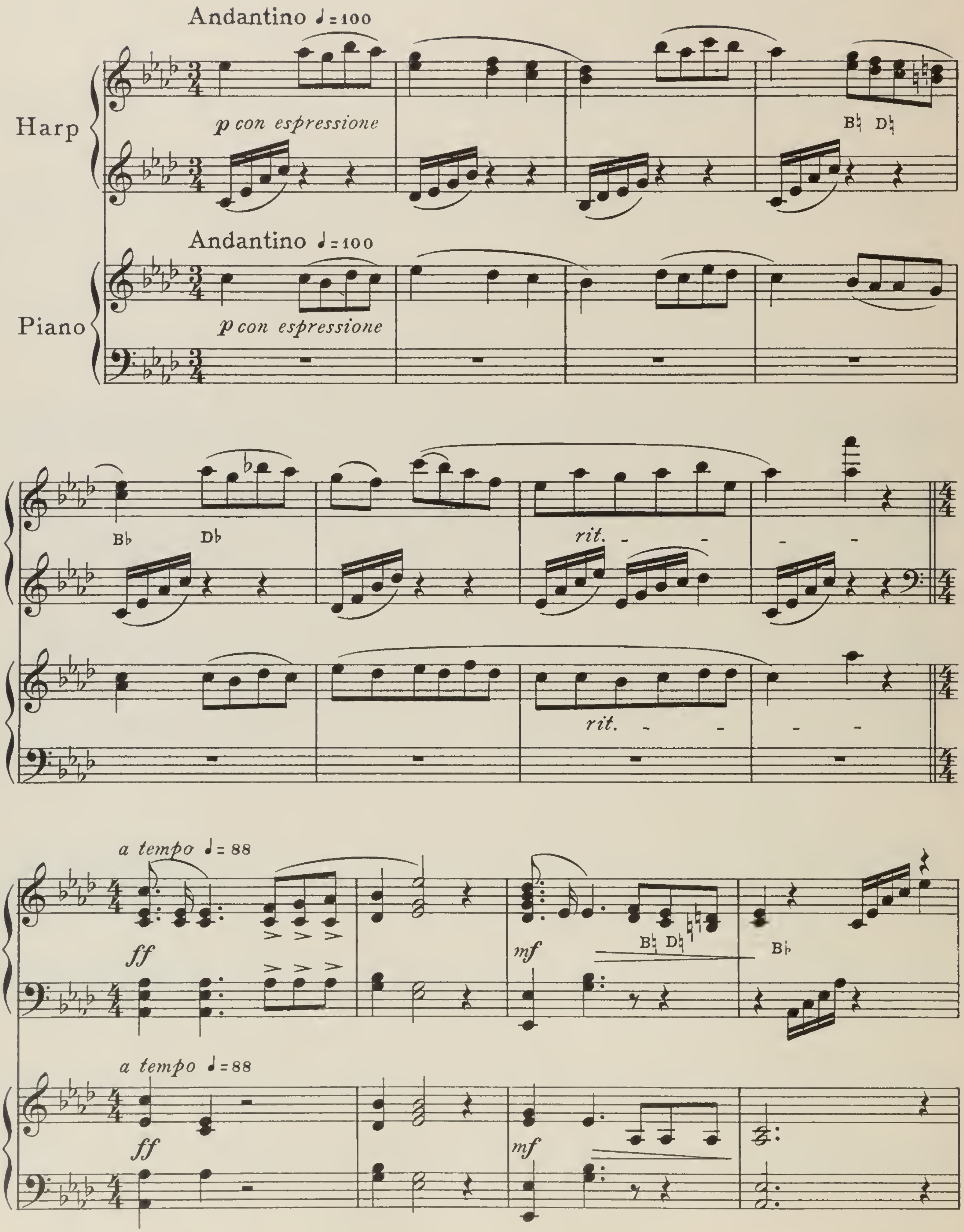
No. 18

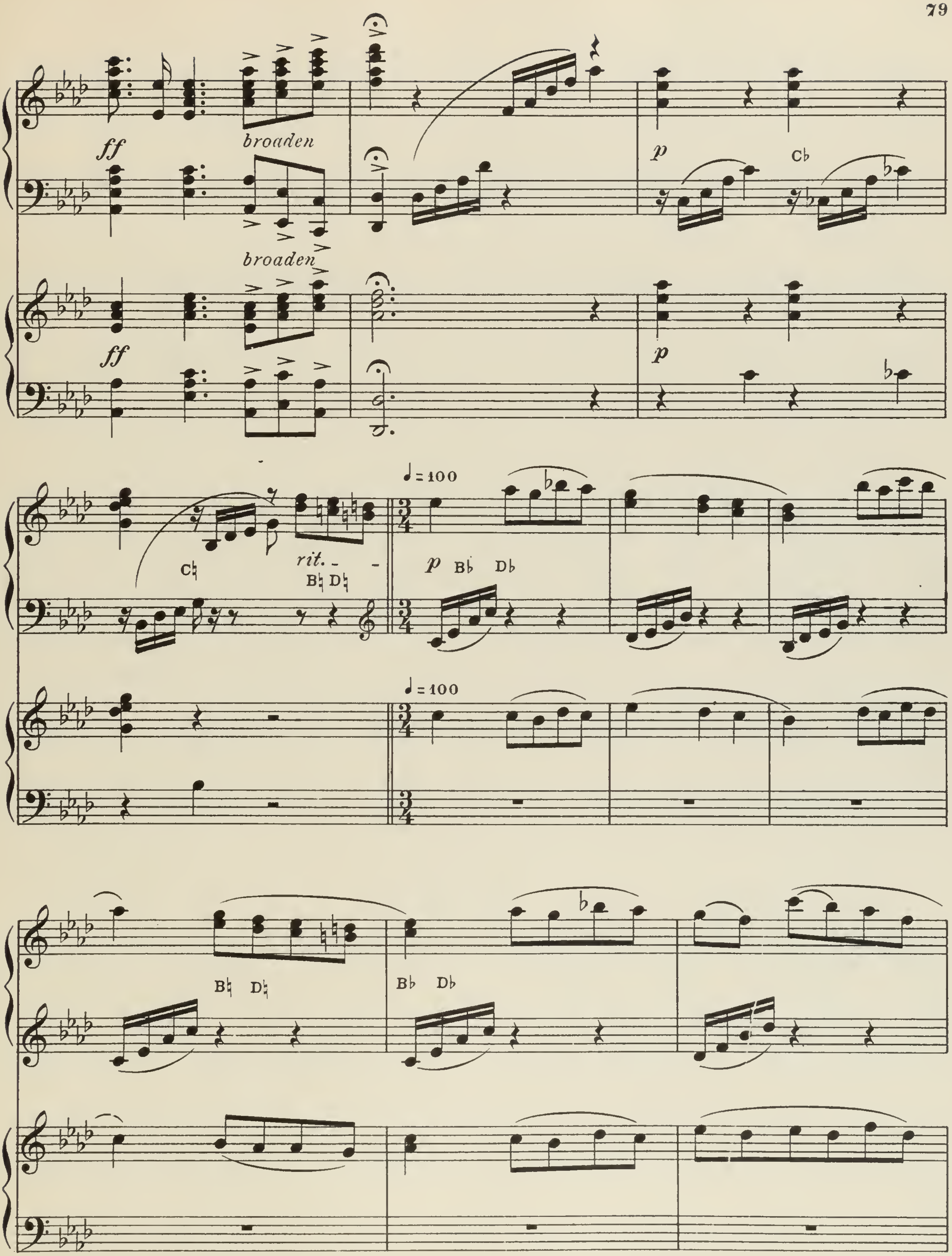


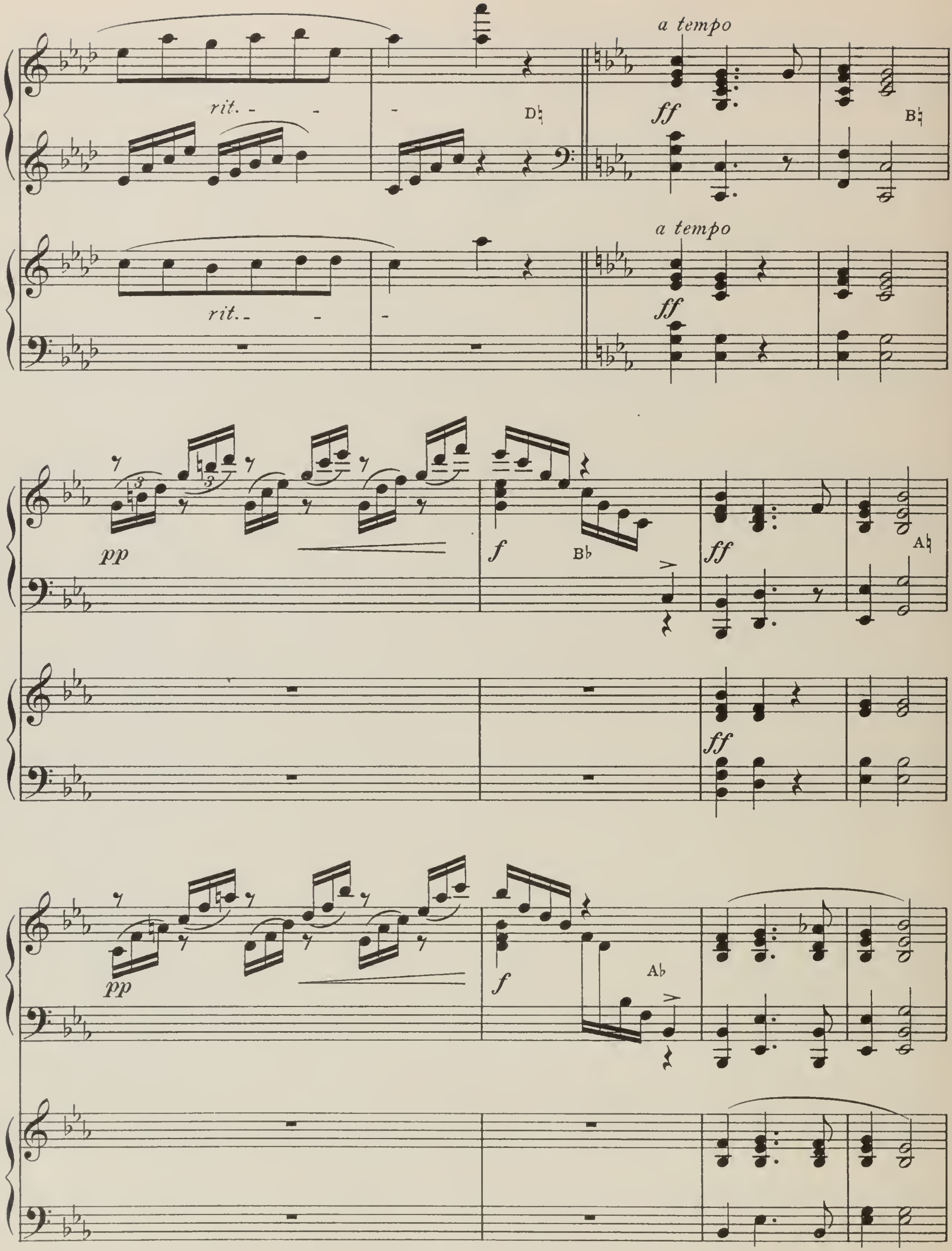

B♮
B♭
Maestoso
Più mosso
ff
mf
F♯
B♮
C♯
E♮
Maestoso
Lento
accel.
E♭
C♮
ff
B♭
B♮
Più mosso
E♮
ff

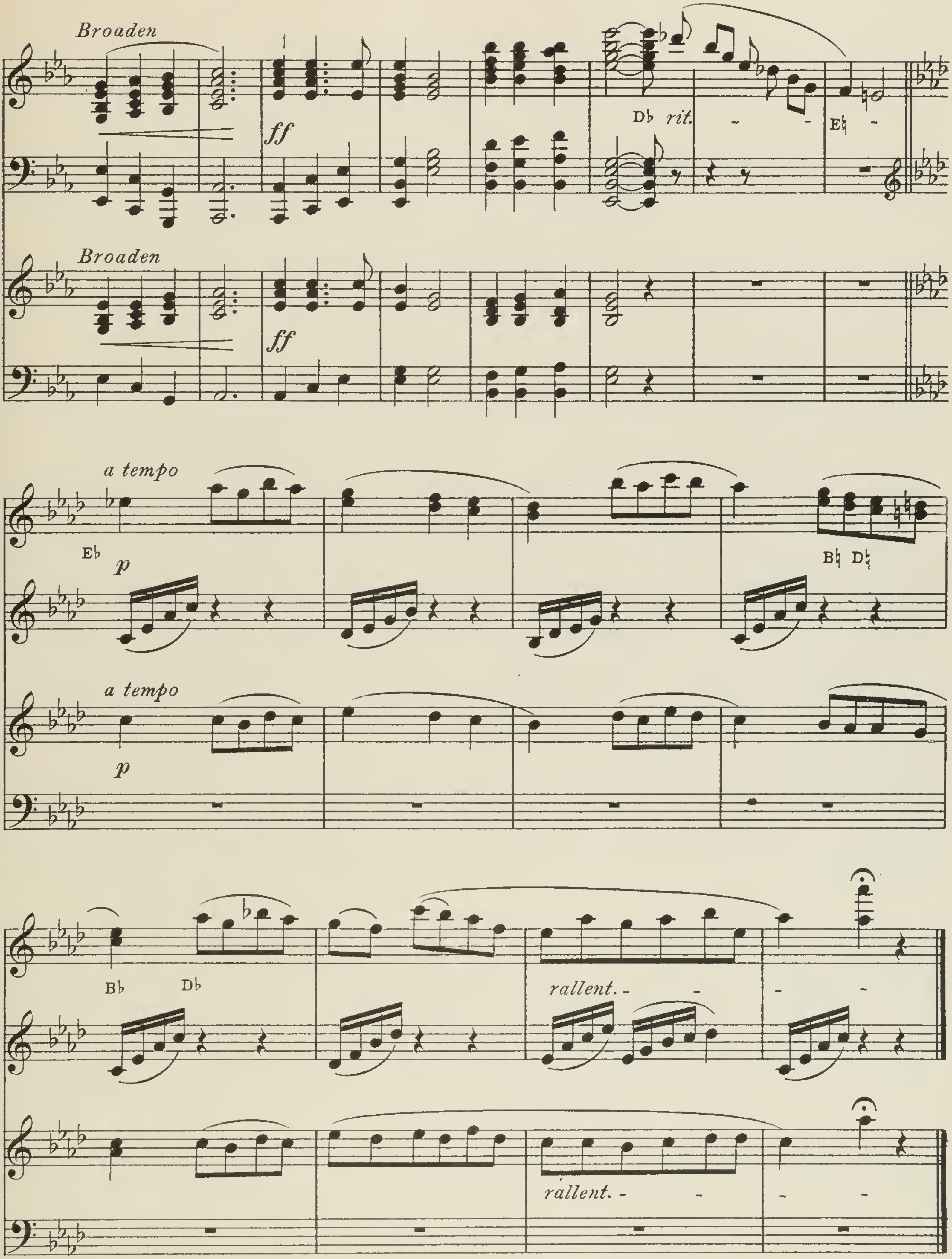

Lento
poco rit.
ff
B♮
E♭
F♮
rit.
Tempo I
f
Tempo I
f
B♮
B♭
rit.
rit.

No. 19

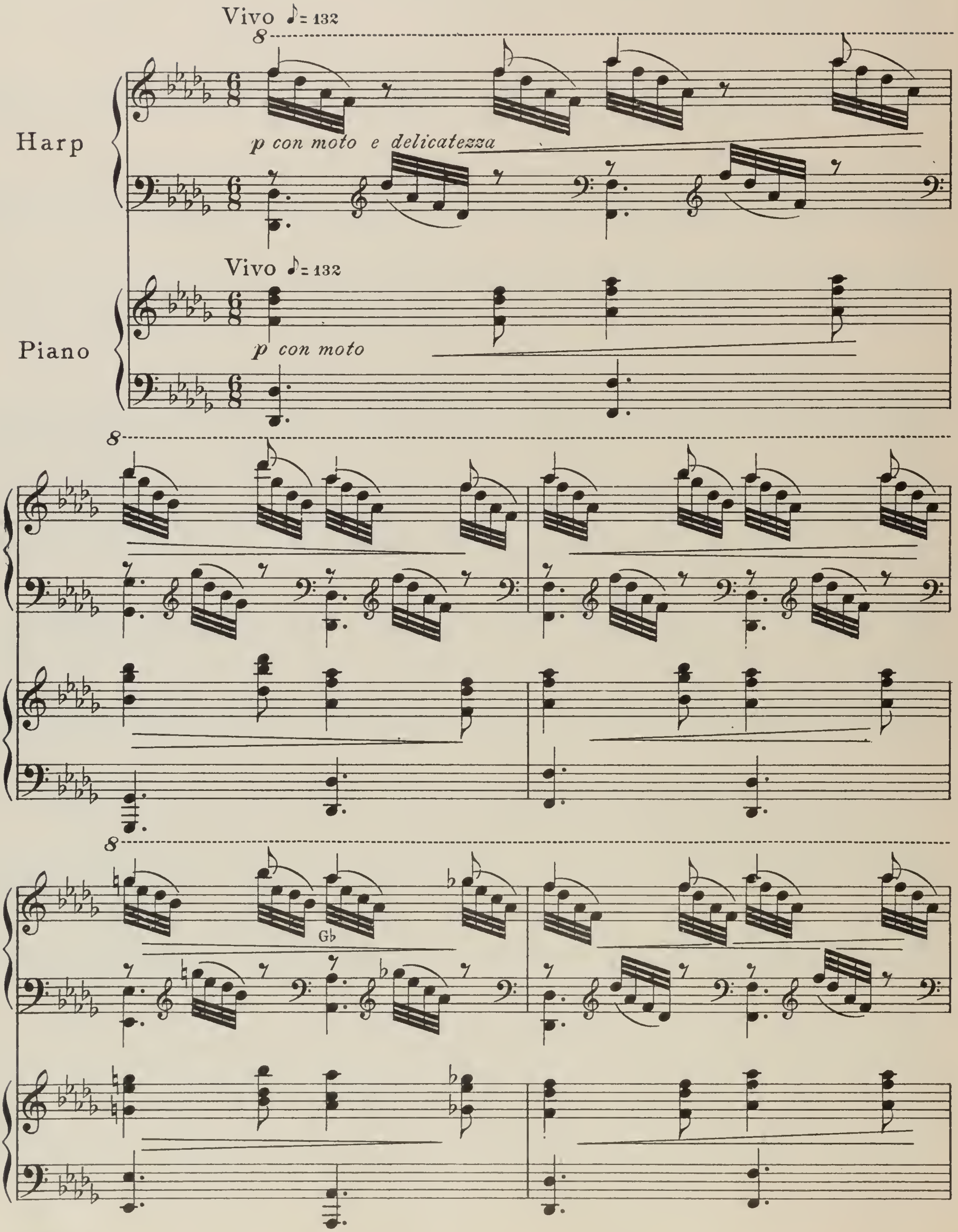

Andantino ♩=100
Harp
p con espressione
B♮ D♮
Andantino ♩=100
Piano
p con espressione
B♭
D♭
rit.
rit.
a tempo ♩= 88
ff
mf
B♮ D♮
B♭
a tempo ♩=88
ff
mf

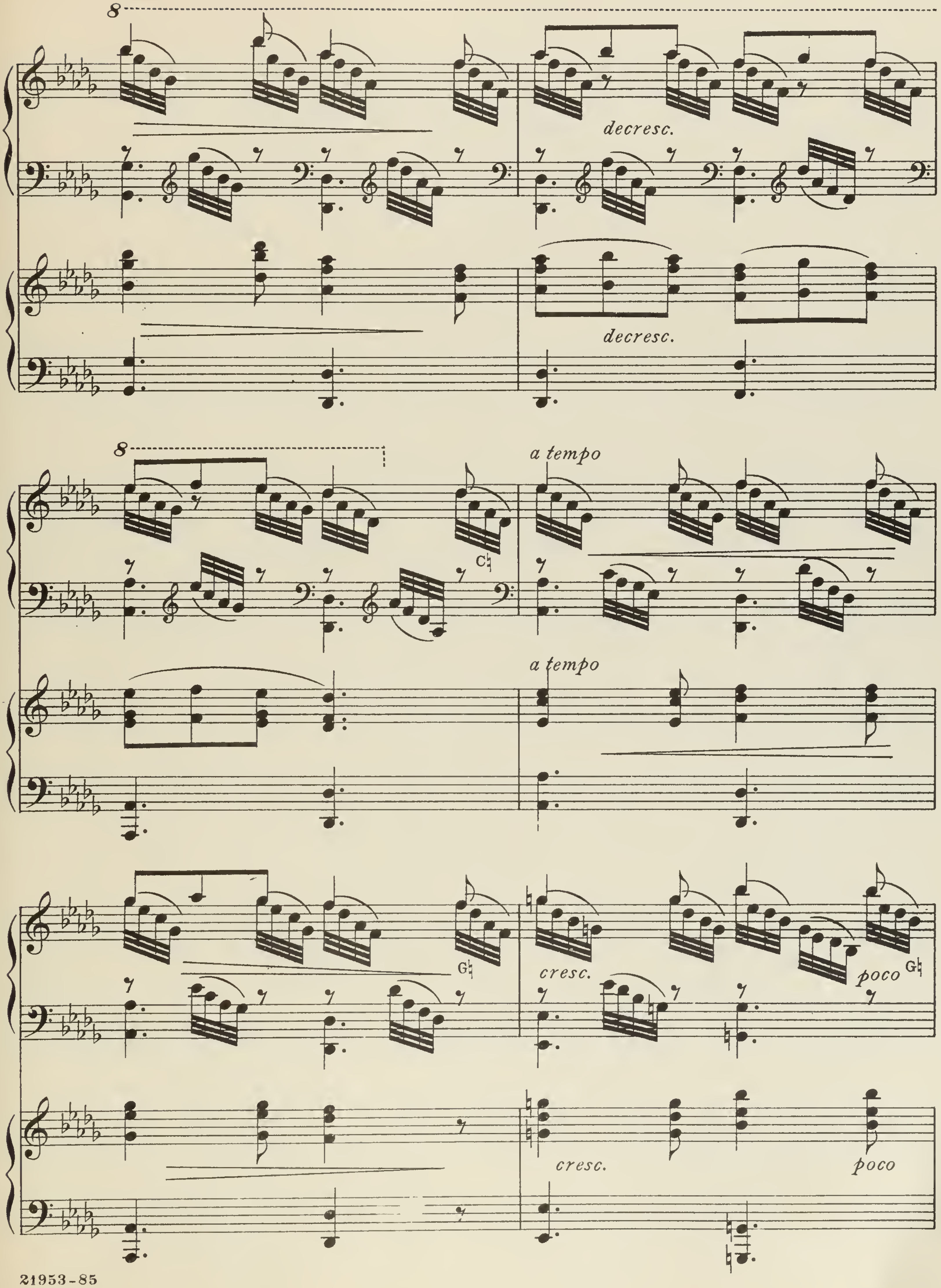

ff
broaden
p
C♭
broaden
ff
p
C♮
rit.
B♮ D♮
♩= 100
p B♭ D♭
♩= 100
B♮ D♮
B♭ D♭

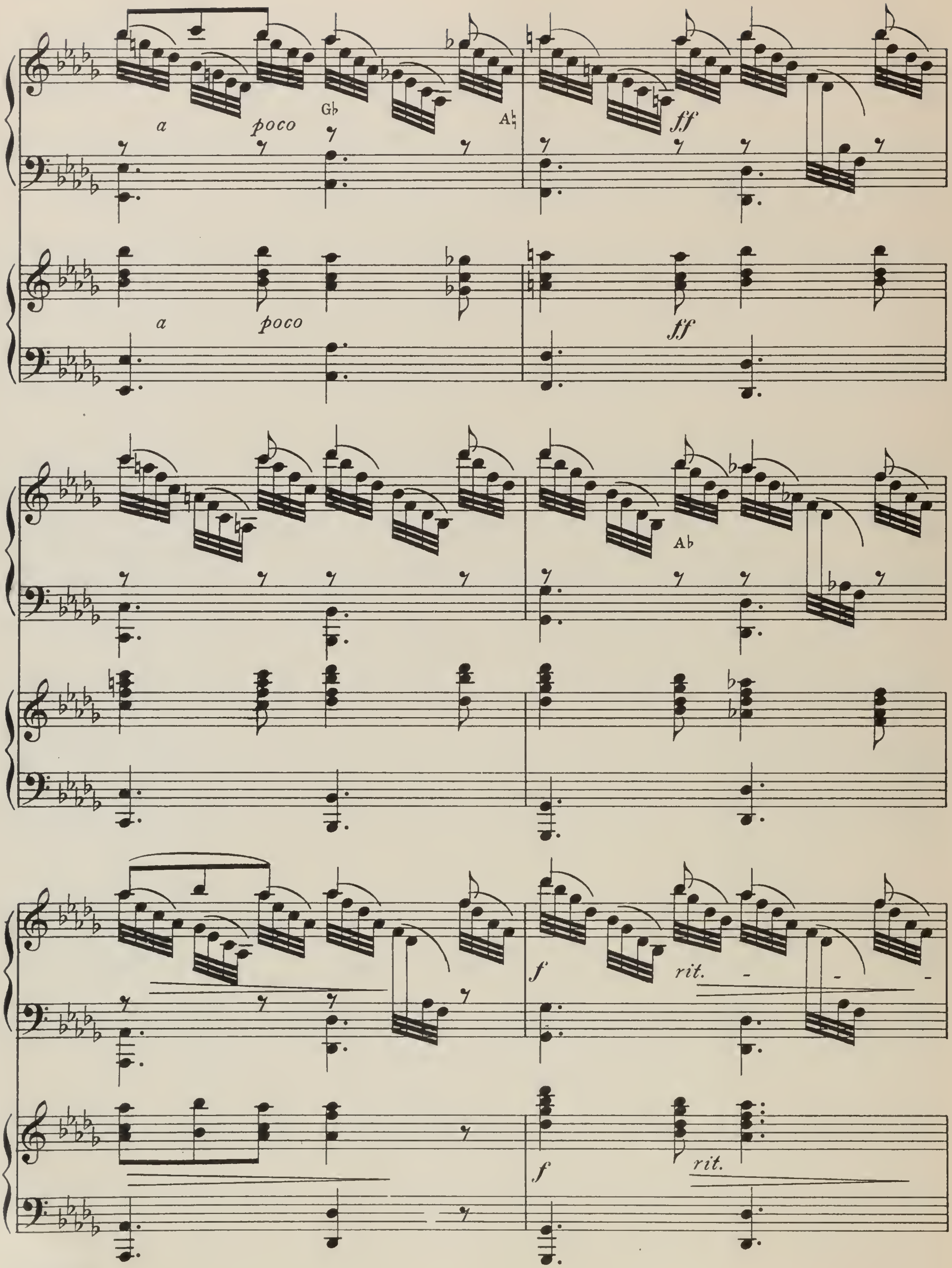

a tempo
rit.
D♮
ff
B♮
a tempo
rit.
ff
pp
f
B♭
ff
A♮
ff
pp
f
A♭

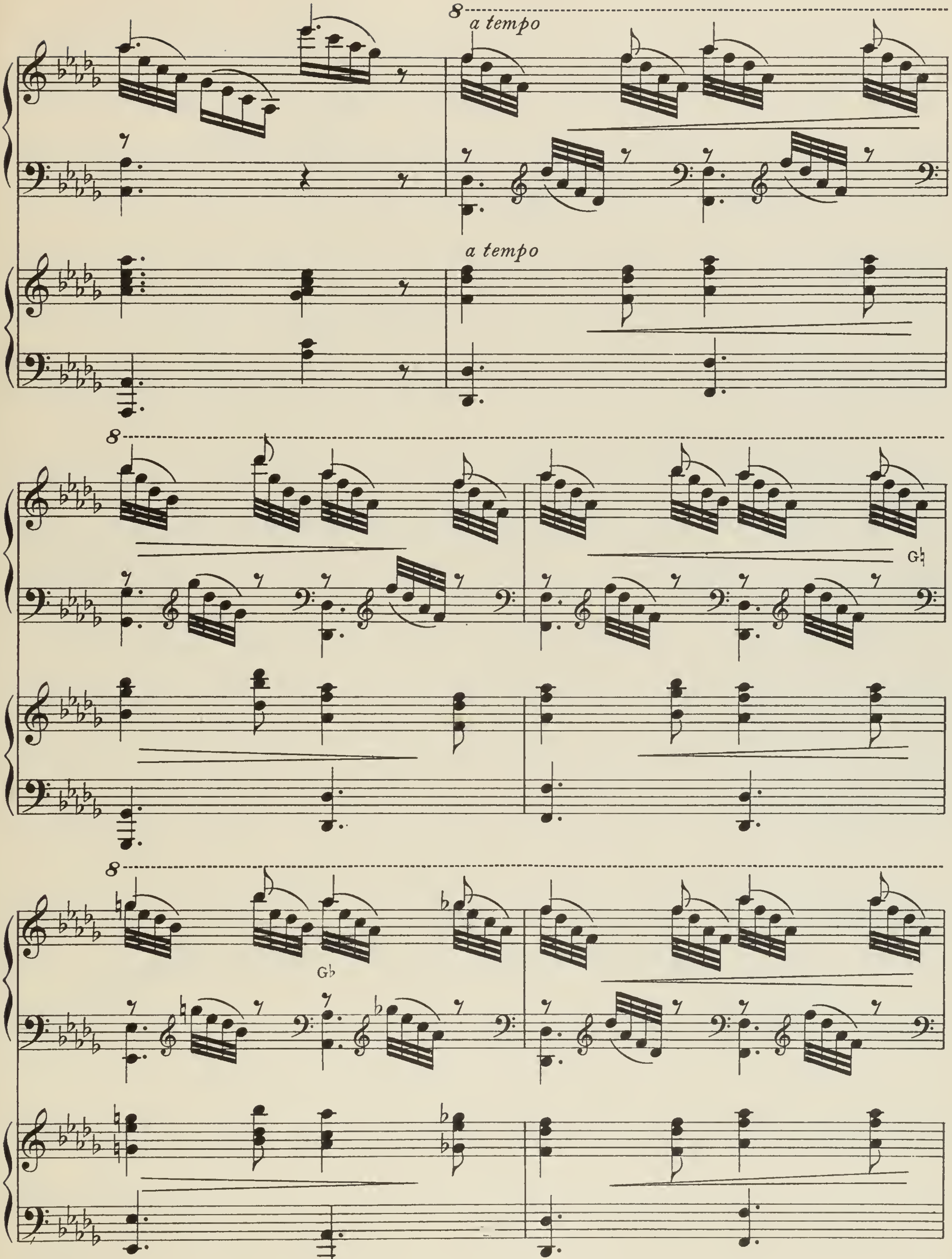

Broaden
ff
D♭ rit.
E♮
Broaden
ff
a tempo
E♭
p
B♮ D♮
a tempo
p
B♭
D♭
rallent.
rallent.

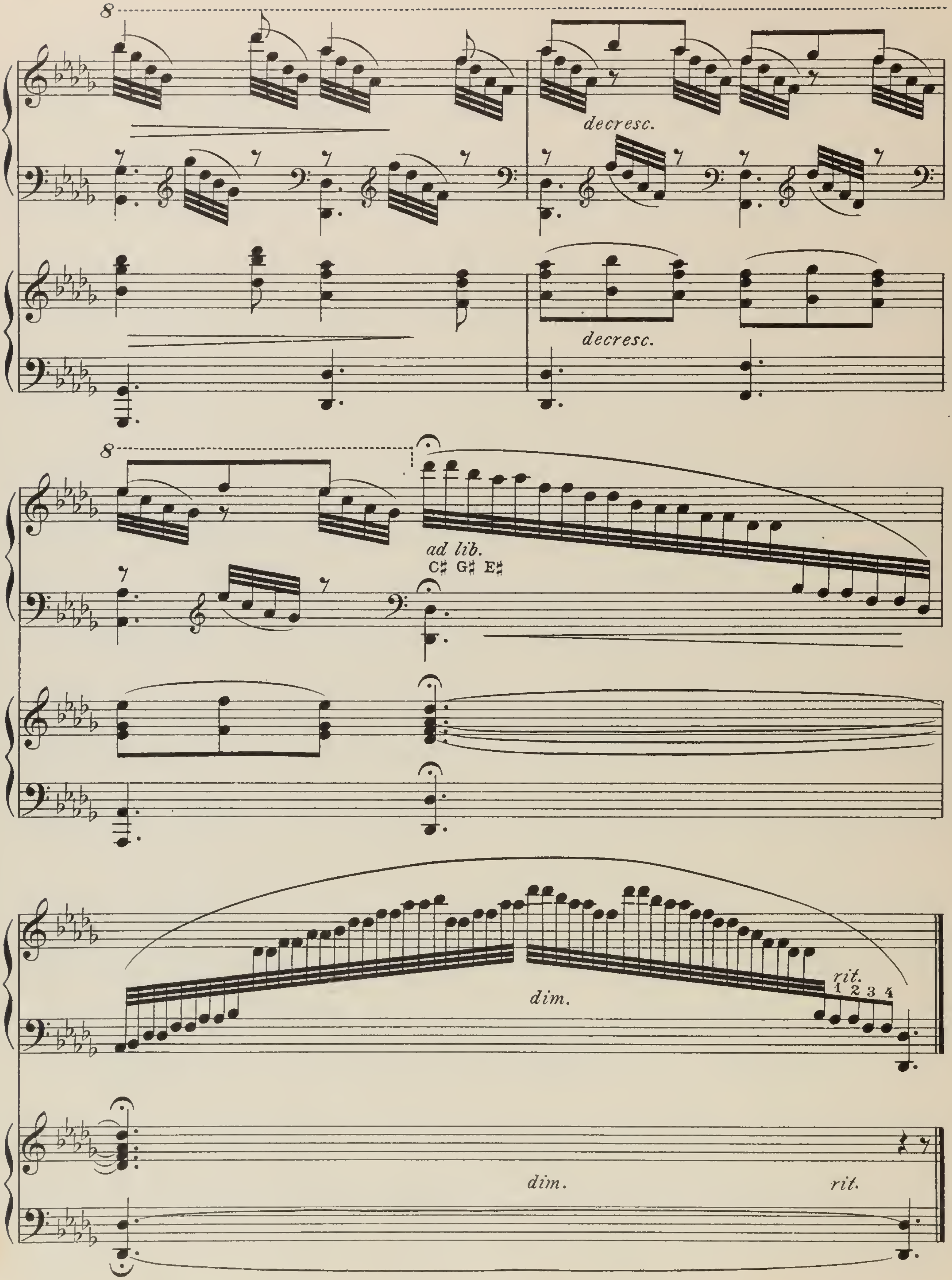
No. 20


Vivo ♪= 132
8
Harp
p con moto e delicatezza
Vivo ♪= 132
Piano
p con moto
8
8
G♭


8
decresc.
decresc.
8
a tempo
C♮
a tempo
G♮
cresc.
poco
G♮
cresc.
poco


a poco
Gb
A♮
ff
a poco
ff
Ab
f
rit.
f
rit.


a tempo
a tempo
G♮
G♭


8
decresc.
decresc.
8
ad lib.
C♯ G♯ E♯
dim.
rit.
1 2 3 4
dim.
rit.

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